

*Monumenta Westmonasteriensia :*  
OR AN  
**Historical Account**  
OF THE  
Original, Increase, and Present State  
OF  
**St. PETER's,**  
OR,  
The Abby Church  
OF  
**WESTMINSTER.**

WITH  
All the Epitaphs, Inscriptions, Coats of Arms,  
and Atchievements of Honor belonging to the  
Tombs and Grave-Stones :

TOGETHER  
With the Monuments themselves faithfully  
described and set forth.

With the Addition of three whole Sheets.

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By *H. K.* of the *Inner-Temple*, Gent.

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*London*, Printed for *C. Wilkinson*, and *T. Dring*, at the  
Black-Boy, and at the Harrow in *Fleetstreet*. 1683.

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T O

The Right Honorable

*HENRY* Lord *HOWARD*

Earl of *Arundel*, &c.

Heir apparent to the Illustrious Prince  
*Henry* Duke of *Norfolk*, &c. And Earl  
Martial of *England*, &c.

*My Lord,*



He honour I have had  
( for some years past )  
of being of your Lord-  
ships acquaintance hath given me  
assurance of troubling your Great-  
ness, at present, with a Dedication.  
But when your Lordship shall un-  
A 2 derstand

*The Epistle Dedicatory.*

derstand to whose sacred protection your illustrious name is called upon; and that no less than the dead Ashes of your noble Ancestors, humbly lay themselves at your Honours feet (branch'd in their several Stems, and mix'd with those of the Bloud-Royal of *England*:). I am confident my invitation will wait wings, and come too late, compared to your Lordships fervent wishes and willing desires to embrace them: For that innate piety wherewith your excellent Progenitors have in all ages signalized themselves is more particularly eminent in you, as immediately deriving it from so great a stream of virtue as your renowned

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*The Epistle Dedicatory.*

ed Father, the present Duke of  
*Norfolk.*

Our Chronicles, our Histories,  
our Records are all full of the glo-  
rious Actions, and puissant Name  
of the *Howards*. The lofty Stru-  
ctures and Princely Fabricks disper-  
sed here and there in this our Island  
of *Great Britain* silently speak the  
Magnificence of their Founders  
your Predecessors: And those who  
have had the opportunity of being  
abroad, and have passed through  
*France, Flanders, Brabant, Germany,*  
even to *Rome* it self, can want no  
occasion of beholding the pious  
footsteps of your Religious Prede-  
cessors, by those many marks of mun-  
ty and liberality they have left be-

*The Epistle Dedicatory.*

hind them. And as if *Europe* alone were too little to have so great a name confined within its borders, you have made a descent into *Asia*, from thence into *Affrick*, and planted your fame in no less than three parts of the habitable World. To whom then,

*My Lord,*

could I more properly offer these my endeavours but to your self, if for no other reason than that you inherit as well the virtues as the honours of such renowned Ancestors. But when I shall declare, That it was always my intention to present your Lordship with the first fruits of these my poor labours ever since I had the honour of knowing  
your

*The Epistle Dedicatory.*

your Lordship, by reason of that  
affable disposition and generous  
temper I constantly beheld in your  
great mind, I hope your Lordship  
will pardon my intrusion, and give  
me leave upon your own account  
to subscribe my self,

*My Lord,*

*Your Lordships most humble and  
most obedient Servant,*


*Henry Keepe.*

The English Dictionary

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TO THE  
READER.

bserving (when I was taking out the Inscriptions, Epitaphs, and Arms belonging to the Tombs and Funeral Monuments of this Church, for my particular satisfaction and delight) what a daily concourse of Gentlemen, and Ladies; as well Forainers, as Natives, led by their curiosity, came to behold this so famous Mausolæum, or place of Sepulchre and Repository of our Kings, Princes, and chief Nobility, with the Encomium, and praises that were continually bestowed thereon: Yet at the same time I could perceive a longing kind of desire that some of the more judicious and Inquisitive had to be better informed, than what this cursory sight, and the imperfect relation of the Tomb-stewer had given, by their frequent inquiry after some Historical Narration or Printed account concerning this Churches  
Anti.

## To the Reader.

*Antiquities and Memories. But when they understood how among all the noted Churches of the neighbouring Nations round about her, she only had the misfortune in this particular to be least attempted; not without some shew of discontent, and admiration at so great a neglect and carelessness of her inhabitants, They went away full of dissatisfaction and dislike. This consideration gave me the occasion of exposing these my Collections to the publick, that (if possible) I might in some measure take off the Imputation and blame (not without reason) laid to our charge, by reviving again the almost dead remembrance of this Churches greatness and former splendour, and by leaving to Posterity the condition she continues in at this day. And if herein I have been any ways serviceable to my worthy Countrymen, and can oblige the Noble Stranger, I shall esteem my pains and labour so well bestowed, that I may be induced (according to the favourable reception this Essay shall meet with in the world) to travel further in the like kind hereafter.*

To Inform  
Strangers, and  
oblige the  
Natives.

The memorable  
commendations of this  
Abby.

*Omitting therefore all tedious harangues and long discourses concerning this Churches reputation and renown, (as is usual on such subjects) by reason of my designed*



## To the Reader.

designed brevity in the whole, I shall only tell you that for Antiquity, Princely Endowments, large Priviledges and Immunities, it always was, and still remains, inferiour to none of the most illustrious Churches either at home or abroad: But in this is her principal glory, that all our Kings and Queens (at least from the days of EDWARD the Confessour) have honoured it with their Inaugurations or Coronations, and many of them made it the place of their burials and Sepulchres.

The Method that I have proposed in this undertaking, is first to give you a concise and short Historical account of the Original, foundation, and continuance of this Church both in its Buildings and Government, with the several alterations and vicissitudes it hath met with for the space of fifteen hundred years or more. And although therein I may seem to differ from many others who have sprinkled their greater Works with something concerning this Abby, yet I have done it upon such grounds, and taken my evidence from such authentick Records and Testimonies, that I have little reason to doubt of the certainty or truth thereof.

The Method observed in this Work.

1. The History of the Churches original and continuance to this day.

In

## To the Reader.

2. The description of the Tombs and Monuments therein.

In the next place, (for that I could not have the Fabrick, with the Monuments therein so represented to your eye by their Icon's as I could wish; the charge and cost far exceeding a private undertaking) I have endeavour'd, by giving you a lively description of each Tomb and Monument by words, to fix some Sentiments and delightful Ideas thereof in your mind.

3. The Epitaphs, Incriptions, and Coats of Arms

And lastly, I have added all the Epitaphs, Inscriptions, and Tables, as they are now remaining, by which such inanimate Creatures are wont to tell us why they are there posited, and for whom.

The trouble in collecting the Epitaphs, &c.

In collecting these Epitaphs and Incriptions (notwithstanding the great care to preserve them to the contrary) I found many liable to the same fate with others elsewhere, either wholly worn away by the malevolence of time, or defaced by the injury they receive by negligent and heedless Passengers. To supply this defect I have taken the greatest pains imaginable, and I dare promise, there is not a Tomb or Monument, either in the Church or Chappels, except some few Gravestones in the Area, but that I have given a satisfactory account to whom they

## To the Reader.

they belong. For those Inscriptions which are more perfect, and visible, it may be said, I might have saved myself that trouble, seeing CAMDEN, STOWE, and WEAVER have done it already. Truly I should have been glad to have have found in any (or all) of them together that certainty that I might have relied thereon.

CAMDEN, if that small Work be his, (which I much doubt) of the funeral Monuments of this Church (which was so acceptable that it was Printed no less than three times in five years) is the most to be commended of any I have yet seen, but it will not reach us in many things as well as point of time, the last Impression being in the year 1606.

STOWE in his Survey of London and Westminster, and the continuators of him untill the year 1633. have only set down what pleased themselves, or what they thought most remarkable, neglecting many other worthy a remembrance; and those they have given us, when the Inscriptions have been long, and in Latine (or any other Language than English, as there are some in Greek, and others in French) they have clipped

Though in-  
deavoured by  
others, yet  
performed  
but in part.

1. By William  
Camden in lib.  
intit. Reg. Re-  
gin. Nob. &c.  
in Eccl. B. Pe-  
tri Westm.  
Edit. Lond.  
1602. 1603. &  
1606.

2. By John  
Stowe in his  
Survey of Lon-  
don Edit. 1603.  
and continued  
by A.M. 1618.  
and by A. M.  
and H. D. to  
1633.

## " To the Reader.

*clipped them off in the midst, or wholly left them out.*

3. By *John Weaver* in his  
antient func-  
ral Monu-  
ments of great  
Britain, &c  
Edit. Lond.  
1631.

WEAVER, whose method would not permit him to put forth any other than the Antient Epitaphs and Inscriptions, hath rather in them trusted to the credit of those Books and Authors from whence he drew the *n*, than gone to the trouble of searching whether any such were remaining when he wrote, or no; as is manifest by very many alledged by him, which had been torn, or worn away in the beginning of the Reign of Queen ELIZABETH.

All their defects supplied.

All these defects I have therefore supplied by comparing the Inscriptions, mentioned by CAMDEN, STOWE, and WEAVER, and correcting them according to the originals remaining at this day, and have set them down as they are now in being; and what are not, will be seen in the description of any such speechless Monument. To this I have continued the Epitaphs from the years 1631. and 1633. (where STOWE and WEAVER left off to this present time) where (in the compass of little less than fifty years) have been produced more than one hundred and twenty several Inscriptions. And what as yet hath been

And above  
120. Epitaphs  
added with  
their Coats  
of Arms, &c.

## To the Reader.

been undertaken by none, I have added Coats of Arms, with the Atchievements of honour in Blazon of all those Kings, Princes, Noblemen, and others, that have any such like adornments on their Tombs or Grave-stones. And I have set them down either with, or without colours, as I have found them, without any addition or alteration of my own; that what faults are committed, might not be imputed to me, but to the ignorance or carelessness of the Carver, Graver, or Painter. The same likewise may be said of the harsh English and bad Latine that is to be met with in many of the Epitaphs and Inscriptions, which would have been as unprofitable, as it were an endless labour every where to have rectified, and therefore I have left them in their native simplicity, unless some faults of the Printer may have contributed to their alteration, for whom and for my self I shall make no farther Apology, or detain you any longer, but leave all to your candid ingenuity and acceptance.

The Authors  
Short Apology  
for himself  
and Printer.

H. K.



# MONUMENTA

*Westmonasteriensia,*

OR AN

## Historical Account

OF THE

*Original, Increase, and present State*

OF

St. PETER'S, &c.

§. 1.



Mong particular Families and Generations of Men, those *Genealogies* and descents have been

The Introduction to the History of this Churches Original.

esteemed the most Noble and Illustrious which carry with them the greatest certainty of their existence for many Ages. So sumptuous Buildings and Religious Structures are in nothing more valued and set by, or sooner invite the Eye of the curious Passenger to behold them, than when they bear

B

an

Excellent for  
her Antiquity.

A Christian  
Chappel here  
in the time of  
the Apostle  
St. Peter.

an outward shew and appearece of venerable Age and reverend Antiquity: If therefore so great Honour and Renown be acquired by the real Antiquity of the first, and Respect by the seeming appearance of the last; I doubt not, That *this Edifice of St. PETER's or the Abby Church of Westminster* (which I have undertaken for my Province at this time) will want either; as being attended with all these inviting circumstances. For if we behold the Fabrick as it now stands, nothing so intire in this our Nation can seem more Venerable and Antique, or if we dive into her Histories and Records, we shall find those who have asserted her Original to bear date almost with Christianity it self, and that the *Apostle St. PETER* was the first who Erected a Christian Oratory or Chappel here: But upon what probable conjectures or humane certainties they have grounded this their Opinion, it is not my intention at present to discuss.

§. 2. Let it therefore suffice that about the latter end of the Second Age, we want not Authorities of good Credit and Reputation, who tell us; That  
LUCIUS



# Monumenta Westmonasteriensia.

3

**LUCIUS** King of the *Britans*, who ruled here by permission of the *Romans*, having relinquished his *Pagan* Superstition and Heathen Idolatry, and imbraced the true Faith of **CHRIST**, sought as much as in him lay to Establish this his new Belief over all his Dominions, and as means conducing thereunto commanded, That the Heathen and Idolatrous Temples should be abolished, and in their rooms Christian and Religious Structures Erected, and that in this place where our Church of *Westminster* now stands, a Christian Oratory was Built by him and Dedicated to *St. Peter*. But when the Persecution under *Dioclesian* and *Maximinian*, the one in the *East* and the other in the *West*, grew so large and extensive that it stretched it self to the remotest parts of the *Roman* Empire, and coming into *Britain*, became so violent and resistless that ev'ry where the Christians were put to death with most unheard of Cruelties and exquisite Torments, the Women deflowred, the Churches subverted, and in their places Temples again Erected to the Gods of the Heathen. This Church built here by *Lucius*, after one hundred and

*A. D. 183.*  
A Church  
built here by  
*Lucius* King of  
the *Britans*.

*A. D. 313.*  
Destroyed by  
*Dioclesian* and  
turned into a  
Temple of  
*Apollo*.

B 2 thirty

thirty years, was immediately pulled down and turned into a prophane Temple of *Apollo*, so that in the same place where *God* had been devoutly worshipped before in his own Church, Idolatrous abominations were afterwards performed, the place losing the memory of its former Christian Inhabitants became the head and principal seat where *Pagans* exercised their execrable Superstitions.

The Temple  
of *Apollo* sub-  
verted.

§. 3. How long this Temple of *Apollo* continued, or by what means it came to be destroyed: whether decayed for want of those necessary reparations which are requisite towards the support of such Structures? or that it fell down, and was overturned as some think by an Earthquake? I cannot be certain: For we hear no more thereof for almost three hundred years, and then we find it utterly subverted altogether in its ruins, and the place so overgrown with Briars and Thorns, with the River of *Thames* flowing about it; That the *Saxons* who were now the Inhabitants, had given it a Name suitable to its new condition by calling it *Thorney Island*, or the *Island of Thorns*. Here it

it was and on those Ruins of *Apollo's* Temple that *Segebert* or *Sebert* King of the *East-Saxons*, soon after his Conversion to Christianity and his being Baptized by the hands of *Augustine* the Mong, commanded another Noble Edifice and Christian Church should be Erected and Dedicated to the remembrance of its former Patron *St. Peter*. And that there might not be wanting a sufficient number of Religious Persons continually to attend the Celebration of the Holy Sacraments and Services of this Church: He was at the same time induced by the persuation of *Mellitus* who was then Bishop of *London*, to Build an adjoining Covent, and liberally to indow it for their better support and maintenance: which from the scituation thereof and in opposition to another that was placed on the *East* side of the City of *London* took the name of *Wes2min2ter*, that is, the *West-Monastery* or *Minster*, as it is called at this day. Of the famed Miracle and Story of the wonderful Consecration of this Church at that time by *St. Peter* himself who list to read, may find it writ by *AELRED* Abbot of *Rivaux*, in the Life of *EDWARD the Confes-*

*A. D. 64.*  
On whose ruins another Christian Church was Erected by *Sebert* King of the *East-Saxons*, and Dedicated to *St. Peter*.

And a Monastery adjoining therunto.

for, as likewise in BARONIUS and ALFORDUS in their Ecclesiastical Annals, *Bishop* USHER in his rise and original of the Churches of Great Britain, with others.

A. D 989.

Almost ruined by the Danes, and the Monks slain, but repaired by King Edgar.

§. 4. This Church and Monastery, with many more, was cruelly harrassed and destroyed by fire, with all the Monks therein slain some Ages after the first institution, by the outrage of the barbarous and inhumane Danes, and so continued desolate and forsaken untill the days of King EDGAR, by whose care and bounty it was again new cased and re-edified, and by the vigilance of St. DUNSTAN, supplied with a small number of Monks of the Order of St. BENEDICT, setting over them for their chief Governour or Abbot, the Bishop WOLSINE, who by his exemplary holiness and piety gat himself the renown of being placed in the *Kalendar* for a Saint; he died and was buried here, saith *Matthew* of *Westminster*, about the year nine hundred fifty eight.

§ 5. After-

§. 5. Afterwards, when King ED-  
WARD *the Confessor* came from his  
exile out of *Normandy*, and calling to  
mind the vows and promises he had  
then made to *Almighty God* in case of his  
restoration, grew much troubled, that  
having been some time in *England*, he  
had so long neglected to perform the  
same; wherefore he called an Assembly  
or Convocation both of his Clergy  
and Nobility, and related to them his  
intention of visiting the chief Pastor  
of the Church, and his going to *Rome*,  
according to the tenor of those Vows  
and Promises: But this resolution of  
his was diverted by the earnest intrea-  
ties, and persuasions of his Subjects,  
who having but newly recovered a  
little breath from their former grie-  
vances and oppressions, were fearful  
upon his so sudden departure that  
their peace might be disturbed, and  
themselves relapse again under their  
old burthens and vexations, so that  
laying before him (even with tears in  
their eyes, and hearts full of sorrow )  
the imminent danger the Common-  
wealth must inevitably fall into upon  
his removal or withdrawing, sought  
with

A. D. 1045.  
The occasion  
of re-building  
this Church  
by King Ed-  
ward the Con-  
fessor.

with all their endeavours that other measures might be taken, wherein himself might not be altogether disquieted for the non-performance of his Promises, nor they absolutely ruined by his absence. And therefore with all diligence *Embassadors* were dispatched away to the *Bishop of Rome*, who having related the case, and procured a Breve from the Papacy for the dispensation with the said Vows, they returned again to their disconsolate Master, informing him of their success, and the imposition enjoined him in lieu of his Promise, *viz.* That all the expences that he had prepared for his Journey should be distributed among the poor and indigent; and that he should build a new, or repair some old *Monastery*, to the honour of St. PETER.

§. 6. This then was the occasion that our old ruined *Abby*, (founded by King SEBERT, destroyed by the *Danes*, and re-edified by King EDGAR) now fallen into great decay, was thought on as a place most proper for such an undertaking; but much sooner was the performance thereof  
put

put in execution, and the design accomplished, when this pious King understood that it was the exprefs will and command of St. PETER himself that he should do so. If you will believe those who report that WULFINUS (a man whose austerity of life and retirement from the world had gained him the reputation of being no small Prophet among his brethren) had orders in a vision to inform him. With all alacrity therefore he set himself to the work, commanding that his Estate, either in Gold, Silver, Jewels, or Possessions should be decimated, and appropriated to the pulling down the old ruined Church of King SEBERT, and the erecting a most stately Edifice in the place thereof. He removed the Parish Church of St. MARGARETS ( which then stood in the *Cloisters* of the old *Abby* ) and built another in the Church-yard, that he might make more room for this his magnificent foundation, for as such it was reputed by those who were eye-witnesses of it, which for august majesty and excellent contrivance that Age could not parallel, affording a pattern of framing Churches in the figure of

His great diligence and expence therein.

The Magnificence of this Fabrick, and the first built in the form of a Cross.

The solemn  
dedication of  
this his  
Church.

The endow-  
ments and  
priviledges  
granted there-  
to.

The donation  
of the Rega-  
lia.

a Cross, which in succeeding times was emulated (saith WILLIAM of Malmf-bury) with incredible expences. For the greater honour of this new erected Fabrick, in imitation of the glorious Emperour CONSTANTINE (as the learned SPELMAN observes) he called together an Assembly of all his chief Clergy and Nobility, that they might be present on the day of the solemn dedication of this Church, and witnesses of his Princely bounty and liberal Magnificence, which was shewn by the endowing it with large Possessions, adorning it with high privileges, and exemptions, making it a perpetual Sanctuary, and habitation for *Benedictine Monks* (which he brought from *Creter* and placed here) who should be subject to no other person but to the King only. To these he confirmed it to be the place for ever (as it had been aforetime) of the Kings Constitution and Consecration; the Repository of the Royal Crown and Ensigns of Majesty; and gave towards the same several rich Vestments, golden Crows and Scepters, a Dalmatick embroidered Pall, a pair of Spurs, Linnen Gloves, a Tortois-shell Com-  
set



## Monumenta Westmonasteriensia.

11

set in Gold, a Chalice made of an Onyx stone, bound about the foot with a Patten thereunto all of pure Gold, with some other Royal Gifts and Perquisites to be used on the days of the Inauguration or Coronation of our Kings and Queens, many of them remaining at this day preserved, and in the custody of the *Dean and Chapter* of this Church. All these Possessions, Priviledges, and rich Gifts were ratified at the same time by his signing and sealing three Royal Charters, and getting them confirmed by the Bishop of *Rome*, whose *Bull* was inserted in the body of the Great Charter according to the custom of that Age. After all which he fell sick, and soon after died, and was buried according to his desire in this his new Church of *Westminster*.

And the confirmation of all by three Royal Charters, being the first sealed Charters in England.

His Death and Burial. *vid.* Sect. 146.

§. 7. One hundred and threescore years had now passed from the time of King EDWARD the Confessor, (during which space all the Kings and Queens of England had not been sparing in their Liberalities whilst living, nor forgetful by their Legacies when dead, to increase and multiply the Revenues of this

A. D. 1120. The structure of King Edward pulled down, and another erected by King Henry III. with a new Chappel to the blessed Virgin.

this *Monastery*) when HENRY III. King of *England*, commanded the old Fabrick of King EDWARD to be taken down, and out of the largeness of his Princely mind, began part of that work which is now standing, laying the first stone thereof in the year 1220. and as an addition thereunto built a particular *Chappel* at the East end, and dedicated it to the *Virgin Mary*. But such was his misfortune at this time, that having begun a work, so ample and large, that it exceeded the bounds and incomes of his revenue, he was forced to have recourse to means not altogether so honourable as he could have wished to finish the same. For by a wile or stratagem he procured money of the Citizens of *London*, with which, and by the help of the Monks, ( who very much enlarged it towards the West ) at length, after fifty years time, and a wonderful charge, it was finished.

A. D. 1274.  
Destroyed by  
fire, and re-  
paired by the  
bounty of King  
Edw. I and II.  
with the help  
of the Abbots.

§. 8. But long had not this Church of King HENRY continued, when a sudden fire hapning in the Palace hard by, and the wind driving the devouring flames towards the *Abby*, it took hold of the Church, whereby the Roof,

Roof, which was then covered with Lead, and all the Timber therein was consumed, leaving nothing but the bare Walls as a mournful remembrance of its former splendour; which by the assistance of *King EDWARD I. and II.* with the help of the *Abbots* was again repaired, some of whom were especial Builders and Benefactors to this Monastery.

§. 9. As *SIMON LANGHAM*, *A. D. 1359.*  
 who being *Abbot*, ( and afterwards *1. Simon Lang-*  
*Archbishop of Canterbury* ) he discharged a debt of 2200 marks, owing by this Covent to some Merchants: he gave 400 pounds towards the finishing the body of the Church, Books to the value of 830 pounds. And forgave this Church a debt which was owing him of 3954 pounds. *ham, vid. § 45.*

§. 10. *NICOLAS LITLINGTON* *A. D. 1380.*  
*Abbot*, who from the foundation built the Hall and great Chamber called *2. Nicolas Lit-*  
*Hierusalem*, with the West and South side of the great Cloister, his Arms remaining there at this day, viz. *lington. vide*  
*Quarterly Argent and Gules, in the second and §. 45.*  
*third a Fret Or, on a Bend B. 3. Flowers-*  
*de-*

*de-lucies of the third.* He also erected the *Granary* which is now the dormitory for the *Kings Scholars*, with the *Tower* adjoyning, and a *Water Mill* for the use of the same *Abby*.

A. D. 1436.  
3. *John Estney.*  
vid. §. 171.

¶ II. JOHN ESTNEY eased this Church of 3070 pounds which was owing to the See of *Rome* for the confirmation of their *Abbots*, and built the great *West Window* at his own charge.

A. D. 1500.  
4. *John Islip.*  
vid. §. 141.

¶ 12. And JOHN ISLIP, who was a man of great Authority in the time of HENRY the Seventh, King of England. He built that which is now the *Deans House*, repaired much of the Church and other buildings belonging to this Monastery, renewing all the *Butteresses*, and placing in the *Niches* thereof the *Statues* of all the *Kings* and *Queens* that had been *Benefactors* to the same.

A. D. 1502.  
The new  
Chappel of  
King Hen. VII.  
built. vid.  
§. 77.

¶ 13. In this *Abbots* time it was that HENRY VII. before-mentioned in the year 1502. intending a more sumptuous and curious Chappel to the honour of the *Blessed Virgin*, than what King

King HENRY III. had already built, pulled down that Structure so reared by him, and erected that stately Edifice now called by his name, which by LELAND, and other learned Antiquaries, is stiled ( not unworthy ) *Orbis Miraculum*, or the wonder of the World. The King himself laid the first stone thereof, and forbad by his last Will and Testament that any but the Bloud Royal should be interred therein, expending in the raising and finishing this curious Fabrick the sum of 11400 pounds only.

§. 14. From hence ( as to the build- ings about the Church ) all things have continued without any eminent alteration or change until these our days. But the Government thereof hath participated of divers variations and turns of Fortune. For after it had remained almost a Thousand years under the regiment of *Abbots* and Monks; It was resigned up by WILLIAM BENSON the *Abbot*, and seventeen Monks, into the Kings hands ( in pursuance of an Act of *Parliament* ) on the sixteenth day of *January* in the 31. year of the Reign of King Henry VIII. being

The Govern- ment of this Church, with its various alterations.

1. Ey an Abbot and Monks, which continued 935 years.

2. By a Dean  
and Preben-  
daries. *An. 2.*

3. By a Bishop.  
*An. 9.*

4. By a Dean  
and Preben-  
daries again.  
*An. 6.*

5. By an Ab-  
bot and Monks  
again. *An. 2.*

being able to expend by the year 3471 pounds, and two pence farthing: so great were then her constant revenues. Soon after the resignation in the year 1539. and that the *Abbot* was preferred, but the Monks sent abroad to seek their fortunes, the King took the Revenues into his own possession, and ordered the Church to be governed by a *Dean and Prebendaries*, placing therein BENSON, who had been the last *Abbot*, to be the first *Dean*. But in the year 1541. this Government was dissolved; and the Church turned into an *Episcopal See*, having *Middlesex* for its *Diocese*, and THOMAS THURLEBY for its *Bishop*, who having much dilapidated and spent the Revenues allotted for its maintenance; after nine years he was removed from thence to the *Bishoprick* of *Notwich*, whereby a second time it reverted to be governed by a *Dean and Prebendaries*. But when MARY *Queen of England* came to the Crown after the death of her Brother King EDWARD VI. it again changed its condition; for the *Queen* (having procured a Licence from her kinsman REGINALD POLE, who

was *Archbishop of Canterbury*, a *Cardinal*, and the *Pope's Legate* here in *England*, for disannulling the former institution of a *Dean* and *Prebendaries*, ) settled therein *JOHN FECKNAM Abbat*, and fourteen Monks in the year 1556. But with her life this Government likewise ended. And with the entrance of *Queen ELIZABETH* into the Throne it reassumed to be governed by a *Dean* and twelve secular *Canons* and *Prebendaries*, who turned it into a *Collegiate Church*, placing therein besides petty *Canons* and others of the Quire to the number of thirty. Ten Officers belonging to the Collegiate Dyet, two Schoolmasters, forty Scholars, and twelve Alms-men, with plentiful maintenance for all; besides Stewards, Receivers, Registers, a Library-Keeper, Collectors, and other Officers, the Principal being the *High Steward of Westminster*, who is usually one of the prime Nobility. Most of these Revenues were embezzled, and sacrilegiously disposed of in the late Usurpation, after the Martyrdom of *King CHARLES I.* his present Majesty's most Royal Father, as Dean and Chapters Lands. But upon the happy

C                      Restau-

6. By a *Dean* and *Prebendaries*, and turned into a *Collegiate Church.* An. 90

7. By the *Presbyterian Discipline.* An. 13

8. By a Dean and Prebendaries again, and so hath remained 21. years.

The Privileges and honours formerly belonging to the Abbots of this Monastery.

In what the Deans succeed them, and what not?

The Dean a Justice of Peace, and having Archiepiscopal Jurisdiction.

Restoration of our King to his Crown and Kingdoms they return'd again to their former Proprietors, and the Government continues the same at this day.

§. 15. As the *Abbots* of this Monastery in former times had divers high Priviledges and Honours annexed to their Function, as to be intrusted with the custody of the *Regalia*, for the Coronation of our Kings and Queens, and to have a place of necessary Service on those days of Solemnity, to exercise Archiepiscopal Jurisdiction in their Liberties, and to sit as Spiritual Lords in Parliament, &c. so in all those Rights, except that of Parliament, the present *Deans* of this Collegiate Church succeed: who is likewise in Commission of the Peace within the City and Liberties of *Westminster*; and with the *Chapter* is invested with all manner of Jurisdiction both Ecclesiastical and Civil, not only within the City and Liberty of *Westminster*, but within the Precinct of *St. Martins le Grand* (which was first annexed thereunto by HENRY VII.) within the Walls of *London*: And in the other, from that



that of the *Archbishop of Canterbury*. And when the Convocation is adjourned from St. PAULS ( for the conveniency of being nigh the Parliament when they sit at *Westminster* ) hither, the Bishops first declare ( upon a Protestation made by the *Dean* there, ) The Deans Protestation, and the Declaration of the Bishops when they meet here in time of Parliament. that they intend not thereby to violate that high priviledge, ( which was granted to this Church by King EDWARD the Confessor ) viz. That no Bishop or Archbishop may come there without leave of the then *Abbot*, but now *Dean*, first obtained.

¶ 16. And as the *Abbots* in antient time were men generally well esteem- The Abbots and Deans of this Church advanced to great honour and places of Trust. ed, although chosen by the Monks, and no small Fa-vorites of their Princes, as may be gathered by the several places of great trust and honour that were bestowed on them; As to be *Archbishops of Canterbury*, *Bishops* of other *Dioceses*, *Lord Treasurers*, and *Chancellours of England*, &c. so likewise have the *Deans* ( since the Reformation ) not come much behind them in the like dignities and special honours.

The Conclu-  
sion.

¶ 17. By all which we may see how from Age to Age, especially for these last eight hundred years, what care hath been taken to add to the reputation of this our Church, by the several new erections, reparations, and bounteous gifts that have been heaped thereon, the great priviledges and immunities that have been granted thereto with the particular favours of our Kings in advancing the Governours thereof, and all this as well since as before the Reformation, and the continuance thereof to this day.

A Catalogue of the Abbots of  
*Westminster.*

*Silwardus.*  
*Ordrutins.*  
*Alfwynus.*  
*Alfgarus.*  
*Adymerus.*  
*Alfnodus.*  
*Alfricus.*  
*S. Wulfinus.*  
*Alfwinnus.*  
*Wolnothus.*

*Edwinus.*  
*Galfridus.*  
*Vitalis.*  
*Gislebertus.*  
*Herebertus.*  
*Gervasius de Blois.*  
*Laurentius.*  
*Walterus.*  
*Gulielmus Postard.*  
*Radulphus Papillon.*

*Gulielmus*

*Monumenta Westmonasteriensia.*

21

*Gulielm. de Humes. Nicolas Litlington.  
Richard. de Barking. Guliel. de Colchester.  
Rich. de Crokeſley. Rich. Harounden.  
Philippus Leviſham. Georgius Flaccet.  
Richardus de Ware. Richardus Sudbury.  
Walter. de Wenlock. Edmundus Kirton.  
Rich. de Kedington. Thomas Milling.  
Williel. Curlington. Johannes Eſtney.  
Thomas Henley. Johannes Iſlip.  
Sim. de Burcheton. Guilielmus Benson.  
Simon Langham. Johannes Fecknam.*

*The Biſhop of Weſtmiſter, Tho. Thurlaby.*

*A Catalogue of the Deans of  
Weſtmiſter.*

<i>Guilielmus Benson.</i>	<i>Robertus Tompſon.</i>
<i>Richardus Coxe.</i>	<i>Johannes Williams.</i>
<i>Hugo Weſton.</i>	<i>Johannes Earle.</i>
<i>Guilielmus Bill.</i>	<i>Johannes Dolben,</i>
<i>Gabriel Goodman.</i>	<i>now Dean of</i>
<i>Lancelot. Andrews.</i>	<i>Weſtmiſter, and</i>
<i>Richardus Neyle.</i>	<i>Biſhop of Roche-</i>
<i>Georgius Monteine.</i>	<i>ſter.</i>

*A description or survey of the Abby Church of St. Peters Westminster with the Monuments, Tombs, and Grave-stones therein as they are now standing, &c.*

The Survey of  
the Church  
both outside  
and inside.

§. 18. Having in the preceding discourse given you an information of the rise, progress, and continuance of this our famous *Abby* in its buildings in its Buildings, Government, and names of her Governours in general; I shall now enter into the particular description thereof by observing what is most worthy our remembrance; and therein I care not if for once I play the *Mystagogue* my self, and lead my noble *Traveller* from one Tomb to another, from one monument to a second, and so to a third, until we have gone over them all, that his curiosity may not want a plenary satisfaction.

On the South-  
East part.

§. 19. If then we intend to take a view of her outward shape and proportion, before we come to behold her beautiful entrails, we shall see it best, and least confused on the North and South-east parts thereof, as being less incumbred with private buildings,  
by

by which she seems in some places altogether hid and obscured. On the South-East part you behold that curious Chappel of the *Blessed Virgin*, built by King HENRY VII. whose Battlements, Windows, Supports, and Adornments speak no less the Magnificence of the Founder than the Mastership of the Invention, and skill of the Workmen; as being of that exact composure that nothing in the whole world of the same kind is said to exceed, if equal it. On the North part, you rather behold the *Skeleton* of a Church than any great comeliness in her appearance, being so shrivelled and parcht by the continual blasts of the Northern Winds, to which she stands exposed, as also the continual smoaks of Sea-Coal which are of a corroding and fretting quality, which have added more furrows to her declining years, that little of her former beauty now remains. On this side is a most noble *Door* or *Portal*, with a *Porch* thereunto that opens into the cross of the Church, and on each side thereof two lesser *Portico's* one of which only serves at present for the convenience of entering therein. This *Porch* in former times hath been of great

King Hen. VII.  
Chappel.

On the North  
Side.

Salomons  
Porch.

esteem and reputation, assuming to its self no less a name than that of the *Porch of Solomon*, that it hath been a curious, neat, and costly *Porch* in foregoing times, the remains thereof at this day do in some measure declare ; for therein were placed the *Statues* of the twelve *Apostles* at full proportion, besides a multitude of lesser *Saints and Martyrs* to adorn it, with several intaglio's, devices, and fret-works that helped to the beauty thereof : But that it came in any proportion to the stately, rich, and noble *Porch* of King *Solomon* is not to be imagined ; nor can we think that those who christened and gave it that name were so ignorant or vain as so to believe, but as a thing excellent in those times, and far surpassing any of the same kind ; it was looked upon as a piece of work well deserving no common name, and therefore had the title of *Solomons Porch* appropriated thereunto.

ø. 20. But leaving the outward  
 The inside of view of this ruinous building, let us  
 the Church. see whether her entrails ( the inside )  
 be altogether as decayed and forlorn :  
 For though she seems by her outward  
 shape

shape and appearance to be cloathed with the disconsolate veil of Widowhood, yet if we enter by the great West door, which leads you into the body thereof, you will behold her found at heart, not adorned with the gayeties of a new made Bride, yet endowed with all the graces of a noble Matron, sufficient at once to attract the eyes and contemplations of the Ingenious to admire her, and frighten away the vanity of Idle Fools by her venerable countenance from despising her.

§. 21. For the figure of this *Church*, The form thereof. you will find it built in the form of a Cross, whose Vault and side Illes are supported by eight and forty Pillars of Grey Marble, each distant from the other eight foot, and from thence another row of lesser Pillars, double the number of the first, and of the same Marble to the upper Roof or Vault sixty foot. The Vault it self being supported by these Pillars, whose Arches turn not upon the Semy-Circle; (according to the *Roman* manner of *Architecture* practised in our days) but meet in acute Angles, in imitation of

The length,  
breadth, and  
height.

of the **Gothick** way of building, and dividing themselves into several Squares, compose a most stately Roof, wrought with divers figured stands, and in some places curiously gilt with Gold. The length being 360 foot onely to the Stairs of the Chappel of our *Lady* or HENRY VII. within the Walls. The breadth of the *Nave* 75 foot, of the *Cross* 195 from the Chappel of St. BENEDICT on the South to that of St. ERASMUS on the North 114 foot; from the Chappel of S. EDMUND to that of St. JOHN BAPTIST 126 foot; and from that of St. NICOLAS South to that of St. PAUL on the North 95, all being in your view as you enter the Church; and adding thereto the Chappel of the *Blessed Virgin* or King HENRY VII. which contains 122 foot in length, and 62 in breadth: The whole Fabrick will be no less than 482 foot long within the Walls thereof, as I have measured it by a Line; a very noble and large Structure, almost equalling in length St. PETERS in *Rome*, St. PETERS in *York*, &c. and surpassing many famous Churches and Temples, as that of *Solomon*, only 60 Cubits long,



long; the *Temple of DIANA in Ephesus*, 425 foot; and the great *Moske at FEZ*, long 150 Cubits.

§. 22. There are in this Church no less than ten *Chappels*, (besides those The Chappels. two of the *Kings*, or the *Chappels of St. EDWARD*, and the *Blessed Virgin*, and those of *St. KATHERINE*, and *St. ANNE*, of whose situation I am ignorant) *viz.* on the South four, those of *St. BLASE*, *St. BENEDICT*, *St. EDMUND*, and *St. NICOLAS*; on the North six, those of *St. ANDREW*, *St. MICHAEL*, *St. JOHN EVANGELIST*, *St. ERASMUS*, *St. JOHN BAPTIST*, and *St. PAUL*, which serve to flank up this Church notably to its advantage and credit. On each side the body or Nave under every Window, and between each Pillar, you have the names in ancient English or Saxon Letters, and under them the Coats of Arms of the several Kings, Princes, and Noblemen, who flourished when *HENRY III.* re-edified this Church. On the South, (1.) *S. Edwardus Rex & Confessor.* B. a Cross Patonce between five Martlets Or. (2.) *Henricus Tertius Rex Angliæ.*

Archiepiscopus Arms  
of Kings, Prin-  
ces, and No-  
blemen, who  
were living in  
the year 1220.  
and contribu-  
ted towards  
the re-build-  
ing this  
Church in  
the time of  
Henry III.

**Angliæ.** Gules. three Lions passant  
guardant O. (3.) **Alexander Tertius  
Rex Scotorum.** Or, a Lion rampant  
within a double Tressure flory coun-  
ter-flory, Gules. (4.) **Raimundus  
comes Provincie.** Or four Pallets  
Gules. (5.) **Rogerus de Quincy  
comes Wintoniæ.** Gules 7. Mafcats  
conjoyned, 3. 3. 1. Or. (6.) **Henri-  
cus de Lacy comes Lincolnæ.** Quar-  
terly, Gules and Or a Bendlet Sab. and  
file of five Lambeaux. Arg. (7.) **Rich-  
ardus comes Cornubiæ.** Arg. a  
Lion rampant, Gules crowned Or.  
within a bordure Sab. bezanty. (8.) **R.  
comes Rothesaiæ.** Gules three Lions  
rampant Argent. (9.) **Guilielmus  
comes de Ferrariis, & Derbiæ.** Vaire,  
Or, and Gules. (10.) **Guilielmus de  
Longaspata, comes Sarum.** B. six  
Lions rampant Or. 3. 2. 1. (11.) **Gui-  
lielmus de Valentia, comes Pen-  
brochiæ.** Barry of 10. Argent. and B.  
an Orle of Martlets Gules. (12.) **Rog-  
erus de Mortuo-mari.** Barry of 6.  
Or and B. an Inescucheon Arg. on a  
chief, of the first, a Pale between two  
Esquires, based, dexter, and sinister of  
of the second. (13.) **Guilielmus de  
Percy.** Or. a Lion rampant doublee  
quevee

quevee B. (14.) Rogerus de Clif-  
 ford. Checkie Or and B. a Fefs, Gules.  
 (15.) Rogerus de Somerrey. Or  
 two Lions passant B. (16.) Johan-  
 nes de Tardon. Or, fretty, of eight  
 pieces Gules. (17.) Robertus de  
 Chwenge. Argent a Fefs Gules be-  
 tween three Birds vert, collared, of the  
 second. (18.) Fulco filius Marini.  
 Quarterly per Fefs indented Argent  
 and Gules. (19.) Rogerus de Monte  
 Alto. B. a Lion rampant Argent,  
 crowned Or. (20.) Rogerus de Ae-  
 nables. B. 2. Bars Argent. On the  
 North, (1.) Fredericus Secundus  
 Imperator. Or an Imperial Eagle Sa-  
 ble. (2.) S. Lodovicus Rex Fran-  
 ciæ. B. Semi de Flowers de Lucies Or.  
 (3.) Richardus Clare comes Gloce-  
 striæ. Or three Cheverons Gules.  
 (4.) Rogerus Bigod comes Norfol-  
 ciæ. Or, a Cross Gules. (5.) Simon  
 de Monteforti comes Leicestriæ.  
 Gules a Lion rampant, double quevee  
 Argent. (6.) Io. comes Warena &  
 Surriæ. Checkie, Or, & B. (7.) Hum-  
 fridus de Bohun, comes Herefordiæ  
 & Elleriæ. B. a Bend Arg. cottised  
 between six Lioncels rampant Or.  
 (8.) Guilielmus de Fortibus, comes  
 Albemar-

**Albemar**læ. Gules a Cross Patonce Varry. (9.) **Edmundus comes Lancastriæ**. Gules, three Lions passant guardant in Pale barways, Or, a file of five Lambeaux B. each charged with three Flower-de-Luces of the second. (10.) **Hugo de Clare, comes Groniæ**. Quarterly Gules, and Or. in the first quarter a Mullet Argent. (11.) **Johannes de Dreux, comes Richmondiæ**. Checkie, Or. and B. a bordure of *England*, and Canton Ermine. (12.) **Henricus de Hastings**. Or, a Manch. Gules. (13.) **Rogerus de Mowbraye**. Gules a Lion ramp. Arg. (14.) **Robertus de Stafford**. Or, a Cheveron, Gules. (15.) **Robertus de Ross**. Gules three Waterboudgets Argent. (16.) **Robertus filius Walteri**. Or, a Fess between two Cheverons Gules. (17.) **Johannes de Baliol**. Gules, an Orle Arg. (18.) **Gilbertus Talbot**. Bendy of ten Argent and Gules. (19.) **Marinus de Vernon**. Or, a Fess B. (20.) **Guilielmus de Malpas**. Gules three Pheons Argent.

§. 23. About fifty and five foot from the great West Door in the midst of the body or Nave to the Screen that separates the high Altar from the Shrine of St. EDWARD, and the Chappel of the Kings, being near 152 foot in length, and 32 in breadth, is a place set apart for the Quire, with all decent conveniences for the celebration of divine Service, and preaching the Word of God; where (by the Pulpit) is a most comely Picture of one of our Kings sitting in the Ornaments and Chair of Coronations, which is said to be the Picture of RICHARD II. King of England; it is very beautiful to behold, and well done, considering the distance of years since it was made: And that it was designed for him is greatly confirmed by the report our Historians give of his incomparable beauty, and admirable features, and that his Picture, placed in the Kings Collection at his Royal Palace of Hampton-Court, differs very little therefrom. Ascending from this Picture by two or three Greeses or steps, until you come to the Rails that compass in the High Altar, you there behold that noble and most glorious

A place set apart for the celebration of divine Service.

The Picture  
Richard II.  
King of England.

The inlaid  
Area by the  
Communion  
Table.

# Monumenta Westmonasteriensia.

rious inlaid Floor still remaining intire, that was done by the command and charge of RICHARD de Ware, Abbot of Westminster, in the year 1260. where in most artificial Work and delightful Figures you have the Jasper, the Porphyry, the Lydian, the Touch, the Alabaster, and the Serpentine stones, so laid and wrought to the Spectators satisfaction that you are unwillingly drawn from the sight thereof; round the Squares and great Circles, in Letters of Brass, are some of the Verses still remaining, which when entire were thus to be read, concerning the duration of the World.

*Si lector posita prudenter cuncta revolvat,*

*Hic finem primum mobilis inveniet,*

*Sepes trina, canes & equos, homines, super*  
( addas

*Cervos & corvos, aquilas, immania cete,*

*Mundi quodque sequens pereuntis triplicat*  
( annos,

*Sphericus Archetypum globus hic monstrat*

( Microcosmum,

*Christi Milleno bis centeno duo deno*

*Cum sexageno subductis quatuor anno,*

*Tertius Henricus Rex, urbs, Odericus &*

( Abbas,

*Hos compegere Porphyreos lapides.*

§. 24. On

§. 24. On the North-side of this Area was this Abbot buried, next to the Tomb of AIMERY de VALENCE Earl of Pembroke, after he had been Lord Treasurer of England, and Abbot of this Monastery twenty three years, he died on the Second of December 1283. but nothing now remains on his Grave-stone to distinguish it from the rest. Not far from him was THOMAS HENLEY Abbot of Westminster interred. And RICHARD SUDBURY, another Abbot of this Monastery, with Sir THOMAS CLIFFORD, Governour of Berwick, but all the Brass and Inscriptions are torn away. On the South-side was Queen ANNE, Wife to King RICHARD III. and Daughter to RICHARD NEVILL Earl of Warwick, interred, who died not without suspicion of Poyson, anno 1484. By whom lies WALTER WENLOCK Abbot of Westminster, and Lord Treasurer of England, who died at his Manour of Pireford in Gloucestershire, on the twenty fifth day of December, 1307. after he had governed this Church twenty six years, having a  
D                      decent

*Rich. de Ware, Abbot of Westminster, and Lord Treasurer of England*

*Thomas Henley, and Richard Sudbury Abbots of Westminster. Sir Tho. Clifford. Anne Queen of England.*

*Walter Wenlock, Abbot of Westminster, and Lord Treasurer of England*

decent Marble-stone plated, and laid over him by the South Door entering the Chappel of St. EDWARD, of which there is nothing continuing at this day, save a guels at the stones only. There are five noble Monuments still remaining, three on the North, and two on the South part of this *Sacristie*, but no Inscriptions or Epitaphs on any of them, nor are they visible but by withdrawing the Hangings, which are hung before them for the better adorning this place.

*Anne of Cleve  
Queen of Eng-  
land.*

§. 25. The first on the South is a Tomb of Freestone unfinished, with these two Letters insculpt thereof *A.C.* and this 1557. and a little *Ballister* or Rail thereto adjoyning, which was designed to remember ANNE of Cleve, Queen of England, Sister to WILLIAM Duke of Cleve and Gulich, whom King HENRY VIII. repudiated when he took to Wife the Lady KATHARINE HOWARD; she died in the year 1557. and lyerh buried here at the head of King SEBERT.

§. 26. The



§. 26. The next is an antient Sepulchre of stone, Arched, where in a leaden Chest enclosed in Touch, lie the remains of SEBERT *King of the East-Saxons*, and ETELGODA *his Queen*, who in the year 605 began the foundation of this Monastery, as I have declared elsewhere; he died on the last day of July in the year 616. and she the thirteenth of September 615. after they had finished this worthy design; and therefore in the year 1307 their bodies were removed by the Monks of this Abby from the old Church, erected by King EDWARD *the Confessor*, and placed here hard by the Sepulchre of the Kings. The Canopy erected over this Tomb of eight panes of delicate carved Wainscot, contained as many painted Figures, of St. PETER, St. JOHN BAPTIST, *King SEBERT*, *King EDWARD the Confessor*, &c. with divers Verses of Questions and Answers under each of them, which are all defaced and washed away, and only a Table of Verses adjoyning to the Tomb (which you will find among the Mounmental Inscriptions) is still remaining to inform you who it is that lies there deposited.

*Sebert King of the East-Saxons and his Queen. vide Epitaph. 139.*

*Edm. Crouch-  
back, Earl of  
Lancaster, Son  
of King Hen-  
ry III.*

§. 27. On the North side, next to the Chappel of St. EDWARD, in a most noble Monument of Freestone, canopied, painted, and adorned with Arms, and gilt with Gold, his Image thereon cross legged lies EDMUND CROUCHBACK, *Earl of Lancaster*, and younger Son of HENRY III. who was born at *London* on the sixteenth day of *January*, anno 1245. about eight years after he was invested by the *Pope* into the Dominion of *Sicily*, made *Earl of Chester*, and *Lord High Steward of England* during life, and after the death of his first Wife AVELINE went into the Holy Land, afterwards returning, he was by his Brother King EDWARD I. made *Earl of Champagne*; he founded the house of Nuns, called the *Minorettes* without *Algate* in the Suburbs of *London*, and going into *France*, he died at *Bayon*, from whence his body was brought, and honourably interred in this place, and this Monument erected to his memory. This great *Earl*, by *BLANCHE*, his second Wife, Daughter to ROBERT *Earl of Artois*, (third Son to LEWIS VIII. *King of France*)

*France* ) Widow of **HENRY King of Navarre, Earl of Champagne and**  
**By** had Issue three Sons, **THOMAS,**  
**HENRY,** and **JOHN,** and a Daugh-  
 ter, who died with her Brother **JOHN**  
 in *France* without Issue.

§. 28. Next to this Tomb of **ED-  
 MUND Earl of Lancaster** is such  
 another like Monument, very beauti-  
 ful to behold, Canopied, and gilt with  
 Gold, with an Image thereon for **AY-  
 MER deValence,** (third Son to **WIL-  
 LIAM Earl of Pembroke,** who was  
 Son of **HUGH le BRUN Earl of  
 Marche,** in the Confines of **France**  
 and **Poitiers,** by **ISABEL** his Wife,  
 Widow of **King JOHN,** and sole  
 Daughter to the **Earl of Angoulesme,**  
 who took his Surname from the place  
 of his Nativity, and being Brother to  
**HENRY III.** by his Mother, in *June*  
*1247* was sent for into **England,** &c)  
 who was a great Souldier in the Wars  
 of **Scotland, Flanders, France,** &c.  
 he was Guardian of the Marches of  
**Scotland,** Lieutenant and Captain  
 General of all the Souldiers there, Ge-  
 neral of the Kings Forces from the  
 River of **Trent** Northwards un-

*Aymer de Val-  
 lence, Earl of  
 Pembroke, Cou-  
 sin to King  
 Henry III.*

to **Borborough** in **Scotland**: But going to *Rome* he was taken prisoner by **JOHN MOILLEY** a *Burgundian*, and sent to the *Emperour*, being obliged to pay 20000 pounds for his ransom. After which he was again in the **Scotch Wars**, and Governour of **Rockingham Castel**, and at the taking of **THOMAS Earl of Lancaster** at **Borough Brigge** in the County of **York**, but being one of those who gave sentence of death upon him at **Pomfrat**, as he was attending Queen **ISABEL** into *France*, anno 1323. he was murdered on the twenty third of *June* the same year; his body being afterwards brought and buried here: He had three Wives, but had no Issue by any: His first was **BEATRIX** Daughter to **RALPH de NEAL** Constable of *France*; his second, one of the Daughters of the *Earl of Barr*; and his last was **MARY** Daughter to **GUY de CASTILION** *Earl of St. Paul*.

¶ 29. At the head of **AYMER de VALENCE** is the third and last Monument on this North side, which is likewise a very beautiful Tomb of **Alabaster**

Alabaſter and gray Marble, Canopied with curious worked ſtone, and gilt with Gold, her Image lying thereon at full proportion, for **AVELINE** *Aveline Counteſs of Lancaſter*, firſt Wife of **EDMUND CROUCHBACK** *Earl of Lancaſter*, and fourth Son of **HENRY III.** (as is before ſaid in the deſcription of his Monument.) She was eſteemed a Lady in her time far ſurpaſſing all others in beauty, and was the Daughter and Heir of **WILLIAM de FORTIBUS** *Earl of Albemarle*, ſhe was *Counteſs of Wolderneſs*, and by her Mother *Counteſs of Devon* and the *Hei of Waight*, leaving her Inheritance to the Houſe of **Lancaſter**, and her body to be buried in this place, dying in the year 1269. without any Iſſue.

*Aveline Counteſs of Lancaſter, Daughter in Law to King Hen. III.*

§.30. The reſt of the Monuments about this Church are very numerous and noble, Perſons of the greateſt dignity and honour being permitted by the Licence of the Prince only to be buried in the Chappels thereof, of whom we ſhall ſpeak when we come to the particular places wherein they are depoſited. In the mean time we will

D 4      take

*Mary James.*  
vid. Epit. 3.

*Grace Scot.*  
vid. Epit. 1.

*William Cavendish*  
Duke of  
Newcastle, and  
his Dutches,  
vid. Epit. 1.

take a survey round the body of the Church; and beginning on the East-side of the North Cross, the first Monument we meet with will be that of the Lady MARY JAMES, Wife of Sir JOHN JAMES, and Daughter to Sir ROBERT KILLIGREW, Vice-chamberlain to Queen MARY, who died in the year 1677. being a neat Monument composed of a large Pedestal of black Marble, on which is the Epitaph, and an Urn of white, admirably polished, encompassed with an Iron Grate, garnished and adorned with Gold. By which on a Pillar adjoyning to the Chappel of St. Michael is a small Monument of white Marble for GRACE SCOT, Daughter of Sir THOMAS MAULEVERER Baronet, who died in the year 1645. And against the Screen of the said Chappel of St. Michael is a most noble Tomb and Monument of black and white Marble, garnished and adorned with Arms, and warlike Trophies, on whose Pedestal are placed the Images at full proportion of WILLIAM Baron Cavendish. Viscount Mansfield, Earl of Dgle, Earl, Marquess, and Duke of Newcastle, with MARGARET his Dutches,

*Dutchess*, Daughter of Sir CHARLES, and Sister to the Lord LUCAS of Colchester, who was esteemed in her time a Lady of great learning and bountifull Magnificence beyond the usual qualifications of her Sex. The Duke caused this Tomb to be made in his life-time, soon after the death of his *Dutchess*, and being scarce finished, he died himself on the twenty fifth day of Decemb. in the year 1676. aged 84 years, and was buried here.

§. 31. On the North side of this Cross are two small Monuments placed against the Wall; The one, towards the West for Sir WILLIAM SANDERSON, of Alabaster, with the *Busto* or head of the same, he was Gentleman of the Chamber to the King, and writ the History of MARY Queen of Scots, King JAMES, and King CHARLES the First, worthily vindicating them from the vile aspersions of some virulent Pens of those times; he died in the year 1676. The other, towards the East, of black Marble for Colonel THOMAS BLAGGE, an eminent and faithful server of his King and Country in the late unhappy Wars, and

*Sir William Sanderson, Knight, vid. Epit. 5.*

*Thomas Blagge, vid. Ep. 4.*

and since made *Governour of Portsmouth*, in which Office he died in the year 1660.

*Dr. Will. Johnson. vid. Ep. 6.*

§. 32. On the West side of this Cross is a small black Marble stone to remember *Doctor WILLIAM JOHNSON*, one of the Kings Chaplains, many of whose learned Writings are abroad in the world; he died in the year 1666.

*Eliz. Edmunds. vid. Ep. 7.*

§. 33. On the North side the Nave is a little Monument of black Marble and Alabaster, adorned with Arms, for *ELIZABETH EDMONDS of Suffex*, who died in the year 1667. Next to whom are two Tablets of black Marble, with an Epitaph and Arms for *PETER HEYLYN D. D. a Prebendary, and Sub-dean* of this Church, who (among many others) writ that famous *Cosmography and Geography* of the whole World; he lies here without any date of his death. Beyond whom is a very curious Monument of black and white Marble, set up by *Sir Edward de Carteret Knight*, to the memory of his Son *Edward*, a Child of seven years of Age, who died in the year 1677.  
Below

*Edw. de Carteret. vid. Ep. 9.*



Below this you have another neat Monument of white Marble, adorned with warlike Trophies for **RICHARD le NEVE** Esquire, Captain of one of his Majesties Ships of War called the *Edgar*, wherein he lost his life valiantly fighting against the **hollanders** in the year 1673. Hard by this, under the Arms of **Johan. de Dreux comes Richmondie**, is a small Monument of white Marble, adorned with Arms for **GILBERT THORNBURGH**, one of the Kings Servants, who died in the year 1677. The next is a little Monument of black Marble, with the Image of a woman kneeling in Alabaster, to remember **SARAH STOTEVILE**, first Wife to **EDWARD ELLIS** Esq; and then to *Doctor* **OTHOWEL HILL**, J. C. who died in the year 1631. And lastly under the Arms of **Guilielmus de Malpas** is one large intire black Marble stone, veined and streaked with white, set up without a Pedestal against the Wall, to commemorate **PENELOPE**, the Wife of **RANDOLPH EGER-TON**, and Daughter of **ROBERT NEDHAM** Viscount *Kilmurray* in the Kingdom of Ireland, who died in Childbed in the year 1670.

*Rich. le Neve.*  
vid. Ep. 10.

*Gilbert Thorn-*  
*burgh.* vid:  
Ep. 11.

*Sarah Stoteville*  
vid. Ep. 12.

*Penelope*  
Daughter of  
*Robert Nedham*  
Viscount *Kil-*  
*murray.* vid.  
Ep. 13.

*Peers Gruffith.*  
vid. Ep. 18.

*Carola Mor-*  
*land.* vid.  
Ep. 20.

*Sir Charles*  
*Harbord and*  
*Clem. Cotterel.*  
vid. Ep. 21.  
*Bridget Rad-*  
*ley.* vid. Ep. 19.

*Sir Rich. Bing-*  
*ham Knight.*  
vid. Ep. 22.

§. 34. On the South side the Nave is a Table of Arms placed to remember one *Peers Gruffith Esq;* who died in the year 1628. Next to which, on the East side the great South door that enters the Cloisters, is a comely Monument of black and white Marble, with an Epitaph in *Hebrew, Greek, and English* for *Carola*, Daughter of *Roger Harjnet*, and Wife of *Sir Samuel Morland Baronet*, who died in the year 1674. A little higher is another Monument of black and white Marble, adorned with several warlike Trophies, and on the Pedestal the representation of a Sea-fight well designed in *basso relievo*, to remember two Friends who lost their lives together with the valiant Earl of *Sandwich* in the year 1672. viz. *Sir Charles Harbord*, and *Clement Cotterel Esquire*. Not far from this is a little Monument erected for *Bridget*, the Wife of *Charles Radley Esquire*, of white Marble, adorned with Arms. A small Monument by the little South door of the Cloister is placed for *Sir Richard Bingham* a man famous for his warlike Acts at home and abroad, of which his Epitaph gives you a particular; he died in the year 1598.

9.35. On

§. 35. On the West side the South Cross is a small Monument of black and white Marble, set up to remember that learned Antiquary *William Camden*, *Clarentieux King of Arms*, with his demy Effigies leaning on a Book, on whose leaves are insculped *Britannia*: his Writings are highly esteemed by all men of Learning; he died in the year 1623. Next to him lies that Magazine of Literature, (but especially for his experience in the Oriental Tongues) *Isaac Casaubon*, J. C. who died in the year 1634. Then have you a Monument of white Marble placed for *Thomas Triplet*, D. D. and one of the *Prebendaries* of this Church; who died in the year 1670. Beyond whom is another small Monument of white Marble for *Sir Richard Coxe*, Knight, who died *anno* 1623. A little lower are two other Monuments of white Marble, the one for *Isaac Barrow*, S. T. P. and one of the Kings Chaplains: The other for *William Outram*, S. T. P. Canon of this Church, and *Archdeacon of Leicester*, an eminent and learned Writer; who died in the year 1679. and *Dr. Barrow* in the year 1677.

*will. Camden.*  
vid. Ep. 23.

*Isaac Casaubon.*  
vid. Ep. 25.

*Dr. Tho. Triplet.*  
vid. Ep. 24.

*Sir Richard Coxe Knight,*  
vid. Ep. 26.

*Dr. Isaac Barrow.*  
vid. Ep. 29.

*Dr. Will. Outram.*  
vid. Ep. 27.

§. 36. On

*Edmund Spencer.*  
vid. Ep. 28.

§. 36. On the South side of this Cross, hard by the little East door, is a decayed Tomb of grey Marble, very much defaced, and nothing of the antient Inscription remaining, which was in Latine, but of late there is another in English to inform you that *Edmund Spencer*, a most excellent *Poet*, lies there intombed, who indeed had a sweet and luxuriant fancy, and expressed his thoughts with admirable success, as his *Fairy-Queen*, and other Works of his sufficiently declare; and pity it was such true Poetry should not have been employed in as true a subject; he died in the year 1596.

*Mich. Drayton.*  
vid. Ep. 30.

§. 37. Next to him, on the East side of the same Cross, is a little Monument of white and black Marble, with a *Busto* or head crowned with a Laurel, for *Michael Drayton*, another memorable *Poet*, who rectified the fault committed by *Spencer* in applying his *Genius* to the Histories and Antiquities of his own Nation, and native Country, witness his *Poly-Olbyon*, which the learned *Selaen* hath worthily embellished with his notes; he died in the year

year 1631. And now come we to the first and last best Poets of the *English* Nation *Geffrey Chaucer*, and *Abraham Cowley*, the one being the Sun just rising, and shewing its self on the *English* *Horizon*, and so by degrees increasing and growing in strength till it came to its full *Glory* and *Meridian* in the incomparable *Cowley*, whose admirable *Genius*, hard to be imitated, but never equalled, hath set the bounds to succeeding times. *Chaucer* lies in an ancient Tomb, Canopied, of grey Marble, with his Picture painted thereon *in plano*, with some Verses by; he died in the year 1400. And *Cowley* hath on a curious Pedestal of white Marble a stately Urn placed thereon, and environed with a Grate by the command and charge of the noble and illustrious *Duke of Buckingham*; he died in the year 1667. universally lamented.

*Geffrey Chaucer.*  
vid. Ep. 31.

*Abrah. Cowley.*  
vid. Ep. 32.

§. 38. On the South side of the Quire are three stately Monuments, the first Westward is that of *Thomas Owen*, one of the Justices of the *Common Pleas*, who died in the year 1597, being a noble Monument of Alaba-

*Thomas Owen.*  
vid. Ep. 17.

Sir Thomas Richardson Kt.  
vid. Ep. 15.

Alabaster, Marble, and divers coloured stones, adorned with Arms, and gilt with Gold, his Image lying thereon in his Scarlet Robes in full proportion. The next for Sir Tho. Richardson, Speaker of the House of Commons, and afterwards Lord Chief Justice of England, who died in the year 1634. being a fair Tomb of black Marble, neatly adorned with curious wrought Brasses, with his demy Effigies in his Judges Robes and Collar of S's, all of the same Brass gilt. The last is an Alabaster Tomb, where on a Quilt is placed the Image in Armour of William Thynne, a famous Commander at **Muscelborough Field**, and in the **Scots Wars**, who died in the year 1600.

William Thynne.  
vid. Ep. 16.

Sir Tho. Hesketh  
Knight. vid.  
Ep. 14.

§. 39. On the North side of the same Quire you have a noble Monument of Alabaster, Marble, and divers coloured stones, whereon is placed the Image at full proportion in his black rusted Gown of Sir Thomas Hesketh, the Queens Attourney for the Court of **Wards and Liveries**, and one of the **Council of the North**, who died in the year 1600.

.40. And

§. 40. And thus you have what Tombs and Monuments are to be found round about the Body, Alleys, and the Cross of this Church: We will now see what persons are deposited under the several Grave-stones that have any Inscriptions thereon. And first in the midst of the Body or Nave there lies *Gilbert Thornburgh*, (whose Tomb I have mentioned before,) who was Servant to the King, and died in the year 1677.

*Gilbert Thornburgh.* vid. Ep. 34.

§. 41. In the North Alley, the body of *Anne*, Wife of *Sir George Radcliffe*, and Daughter of *Sir Francis Trappes*, who died in the year 1659. *Ben. Johnson* a Poet Laureat, and so universally famous for the *Dramma*, that at this day his Works are in great estimation. *Martha*, Wife of *Gervase Price Esquire*, one of the Kings Servants, who died in the year 1678. There are Grave-stones likewise placed for *Edward de Carteret*, *Carola Morland*, *Mary James*, *Bridget Radley*, *William Outram*, and *Abraham Cowley*, nigh their Monuments.

*Anne Radcliffe.* vid. Ep. 35.

*Ben. Johnson.* vid. Ep. 36.

*Martha Price.* vid. Ep. 37.

vid. Epitaph. 117. 42. 41. 44 33.

*Judith Isham.*  
vid. Ep. 45.

§. 42. In the South Alley lies *Judith*, Daughter of *Sir Justinian Isham* Baronet, who died in the year 1679, having a grey Marble stone placed here for her.

*Anne Morland.*  
vid. Ep. 43.

And a little lower, the *Lady Anne Morland* under a stone of black Marble, who died in the year 1680.

*Sir Hen. de Vic*  
Baronet, vid.  
Ep. 40.

§. 43. In the North Cross is a Grave-stone for *Sir Henry de Vic* Baronet, and Chancellour of the Garter, who died in the year 1672. Another antient grey

*Didacus Sanchez*  
vid. Ep. 39

Marble stone for *Didacus Sanchez*, a Spaniard, he died in the year 1557. And one more for *Mary*, the Wife of *Thomas Willis* M. D. and Daughter of *Samuel Fell* S. T. D. Dean of *Christchurch*, and now Bishop of *Oxford*, who died in the year 1670. and with her lies her Daughter *Catharine*, who died in 1667.

*Mary Willis.*  
vid. Ep. 38.

§. 44. In the South Cross, over-against *Cowleys* Tomb, are some remains of a man in Armour, with a broken Inscription round the Verge, ingraven on Brass, whereby may be gathered that one *Robert Haule* lies there, who was murdered in this Church

*Robert Haule.*  
vid. Ep. 47.



## Monumenta Westmonasteriensia.

51

Church on the eleventh of *August*, Anno Dom. 1378. In the same Southern Cross lies *John Osboldston Esquire*, one of the Kings Servants, he died in the year 1666. Another Grave-stone for *Samuel Bolton, D. D.* one of the Kings Chaplains, and a *Prebend* of this Church, he died in the year 1668. Another to *Sir William Davenant*, a *Poet Laureat*, and memorable for his excellent Poems, natural fancy, and Dramatick Poesie in our time. Another for *Thomas Chiffinch*, Servant to his Majesty; he died in the year 1666. And lastly, *Thomas Parr*, a man remarkable for his long life, who had lived in the Reigns of ten Kings and Queens of *England*, being born in the year 1483. in the time of *Edward IV.* and died in the year 1635, in the Reign of *King Charles I.* being of the age of 152 years.

*John Osboldston.*  
vid. Ep. 46.

*Samuel Bolton.*  
vid. Ep. 48.

*Sir William Davenant Kt.*  
vid. Ep. 50.

*Tho. Chiffinch.*  
vid. Ep. 49.

*Thomas Parr.*  
vid. Ep. 51.

## The Chappel of St. Blase.

§. 45. Having informed you of all the Tombs and Grave-stones (and to whose memory they were there posited,) that you meet with in any part of the body and side lles of this so

E 2 famous

Nic. Litlington,  
Abbot of West-  
minster. vid.  
§. 12.

Edward Monk  
of Westminster,  
Uncle to Hen-  
ry VII.

famous Church, we will now enter in-  
to the particular Chappels thereof, and  
beginning in the South Cross, where the  
Dial and Clock stands, and the place  
made use on at present as a Revestire,  
was formerly a Chappel dedicated to  
**Saint Blase**, in which Chappel Ni-  
colas Litlington, Abbot of Westminster,  
whom I have mentioned before, was bur-  
ied in the year 1386, after he had go-  
verned this Monastery twenty five  
years. And Edward a Monk of West-  
minster, who was Son of Owen Tudor  
by Queen Katharine, the Widow of  
Henry V. and Daughter of Charles VI.  
King of France; he was Brother to  
Edmund Earl of Richmond, and Un-  
cle to King Henry VII. There is nei-  
ther Inscription or Epitaph remaining  
to distinguish their Grave-stones from  
the rest. From hence going to the  
East-side of this Cross, and next to  
Cowleys Tomb is a little

### Chappel of St. Benedict.

§. 18. Which is sometimes called  
the Deans Chappel, by reason some  
of the Deans of Westminster have been  
buried therein, for whom there are  
two

two Tombs remaining. On the South side, that of *Gabriel Goodman, S. T. D.* and *Dean* of this Church forty years; he founded an Hospital and School at **Ruthin in Denbighshire**, the town where he was born; but dying on the Seventeenth day of *July* in the year 1601. aged 73. was buried here, and had a Monument of black and white Marble, with his *Statue* kneeling thereon, erected to his memory, and is yet in being. On the North side one of his Predecessors (under a raised Tomb of grey Marble, having his *Effigie* engraven thereon in Brass, with Arms and Epitaphs,) was interred, *viz. William Bill, S. T. D.* who was *Master of Trinity College in Cambridge, President of Eaton, Dean of this Collegiate Church, and grand Almoner to the Queen*; a man liberal in his gifts to this Colledge, by several pieces of Silver Plate, and other Largeesses bestowed thereon; he died on the fifteenth of *July*, in the year 1561. Next to him, on the same North side, is an antient Tomb of Freestone, mixed with grey Marble and Brass, with the *Image* of Alabaster, representing an *Archbishop* in his *Pontificalibus*, under a Canopy of the same stone,

*Dr. Gabriel Goodman Dean of Westminster.*  
vid. Ep. 54.

*Dr. Will. Bill, Dean of Westminster.*  
vid. Ep. 55.

*Sim. Langham, Archbishop of Canterbury, and Abbot of Westminster. vid. Ep. 56. & 59.*

*Frances Countess of Hertford, Grandchild of the Duke of Norfolk. vid. Ep. 52*

placed there to remember *Simon Langham*, that famous Monk, Prior, and Abbot of this Monastery, afterwards Bishop of Ely, London. and Archbishop of Canterbury, Bishop of Præneste in Italy, Cardinal *S. Sextus*, Chancellour and Lord High Treasurer of England, and the Popes Legat here; he died in the year 1367 at Avenion, and was buried in the House of the Carthusians there, which himself had founded, but afterwards his bones were translated, and interred here, hard by the Altar of *St. Benedict*. Against the East Wall of this Chappel is a most stately Monument, above twenty six foot high, most nobly adorned with Corinthian Columns and Pyramids of Alabaster, Porphyry, Lydian, and diverse coloured Marble, variously wrought, and curiously gilt with Gold, on whose Pedestal is the Image of a Countess in her Robes of estate, cumbant at full proportion, being erected by the command of *Edward Earl of Hertford, and Baron Beauchamp*; (Son of *Edward Duke of Somerset*, &c. Uncle to King *Edward VI.*) to the memory of his Wife the Lady *Frances*, who was Daughter of *William Baron*

Baron Howard of Effingham Knight  
of the Garter, High Admiral to Queen  
Mary, Lord Chamberlain and Privy Seal  
to Queen Elizabeth, and Son of Thomas  
Duke of Norfolk; he died in the year  
1598. In the midst of the Area of this  
Chappel is a noble Tomb of black and  
white Marble, whereon are placed the  
Images of *Lyonel Cranfield* Earl of *Lyonel Cran-*  
*field, and his*  
Middlesex, who was Lord High Treas-  
urer of England, with that of the *Countess. vid.*  
Lady Anne his second Wife; he died *Ep. 53.*  
in the year 1645.

§. 47. Next to this Chappel you  
are let into the Area ( or passage that  
leads you round the Chappel of the  
Kings, ) by an Officer of the Church,  
who attends there to wait upon all  
persons that are desirous of seeing the  
Monuments within, whose Fee is what  
the particular bounty of each Gentle-  
man shall think convenient to give him;  
you may therefore save the civil Offi-  
cer that trouble, and better inform  
your self by taking these directions;  
The first place you are led into on this  
South side will be the Chappel of  
St. Edmund the Archbishop, but be-  
fore you enter therein I would not

Three Children of Henry III and four Children of Edward I.

have you overpass a little Monument between the Chappel of St. Benedict and this of St. Edmund, being a small raised Tomb, adorned with diverse coloured stones, and Arched, under which are the *Effigies* of four Children painted thereon *in plano*, but there is no Inscription or Table belonging thereto; in this Tomb are inclosed the bones of *Richard, John, and Katharine*, Children of *King Henry III.* and was set up by *Edward I. King of England* for three of his Sons and a Daughter, which he had by *Eleanor his Queen*, Daughter of *Ferdinand III. King of Castile*, viz. *John, Henry, Alphonsus, and Eleonore.* From this Tomb we go into the

### Chappel of St. Edmund.

*William de Valence*  
*Junior. Earl*  
*of Pembroke.*  
*vid. Ep. 67.*

§. 48. On the right hand of the entrance you have a very antient Tomb of grey Marble, about three foot high, adorned with divers Coats of Arms, which serves as a Pedestal to support a Wainscot Chest, covered over with plates of Brass richly enamelled, and thereon the Image of *William de Valence Earl of Pembroke*, with a deep Shield

Shield on his left Arm, in a Coat of Male, with a Surcoat all of the same enamelled Brass gilt with Gold, and beset with the Arms of *Valence*, viz. *Barrule Ar. & B. an orle of Marilets Gules*; round about the inner ledge of this Tomb is most of the Epitaph remaining in the antient **Saxon Letters**, and the rest of the Chest covered with Brass, wrought in the form of Lozenges, each Lozenge containing either the Arms of *England*, or that of *Valence*, alternately placed one after the other, enamelled with their colours. Round this Chest have been thirty little *Brazen Images*, some of them still remaining, twelve on each side, and three at each end, divided by certain Arches, that serve as Niches to inclose them: And on an outward ledge, at the foot of each of these Images are placed a Coat of Arms in Brass, enamelled with their colours. This *William de Valence* (for whom this curious Tomb was made) was Son of *Hugh le Brun*, Earl of **March** in the Confines of **France and Poitiers** by *Isabel* his Wife, Widow of King *John*, &c. as I have said before in the description Vid. §. 28. of his Sons Monument, and being half  
Brother

Brother to King *Henry III.* was by him advanced to great honours, who having married *Joan*, the Daughter of *Warren de Montechensy*, died in the year 1304, and had this Monument erected to his memory.

*Edward Talbot  
Earl of Shrews-  
bury, and his  
Lady. vid.  
Ep. 66.*

§. 49. On the West side of this Chappel, and next to the Tomb of *William de Valence Earl of Pembroke* is a most noble Monument for one of the Successors of that renowned Family of the *Talbots Earls of Shrewsbury*, viz. *Edward* the eighth Earl thereof, who died on the eighteenth of *February* 1617. aged 57 years, and the *Lady Jane* his Countess, who was the eldest Daughter, and one of the Co-heirs of the last Lord *Ogle* of that name. On a large Table of black Marble, supported by a stately Pedestal of Alabaster, and six Corinthian Pillars, lie their *Images* at full proportion, in their Mantles of Estate, painted, and gilt with Gold; at his feet, is placed a Talbot passant, and at hers, a Griffons head coped, with the Effigies of a female Child beneath them, all under a sumptuous arched Canopy of curious wrought, and diverse coloured stones,



stones, adorned with large Columns, warlike Trophies, Cherubims, Stems of that illustrious Family, Coats of Arms, and Epitaphs.

§. 50. Beyond which, more towards the South, is a comely Monument of Alabaster, and various coloured Marble, adorned with Arms, and gilt with Gold, with three little Images on their knees, under as many arched Canopies of black Marble and figured Alabaster. In the midst is that of *Sir Richard Pecksal Knight* in Armour, who was *Master of the Buck-hounds to Queen Elizabeth*; On one side of whom is that of his first Wife the Lady *Eleonore*, who was Daughter of *William Pawlet, Marquess of Winchester, Lord High Treasurer of England*, by whom he had four Daughters, whose Statues help to beautifie the Pedestal of this Monument: on the other, his second Wife, who was likewise named *Eleonore* the Daughter of *J. Cotgrave*, who after the death of this her first Husband was re-married to *Sir John Savage of Cheshire Knight*, and caused this Monument to be erected to his memory.

*Sir Rich. Pecksal Knight. vid. Ep. 62.*

§. 51. Next

St. Bernard Bro-  
cas Knight.  
vid. Ep. 65.

§. 51. Next to this, within the Wall directly South, between two Pillars of the Chappel Windows, is an antient Canopied Tomb, adorned and enriched with Gold according to the fashion of those times, under which is an embattelled Pedestal of grey Marble, having thereon the *Image* of a Knight in Armour, reposing his head on his Helm, ensigned with a Blackamores head for a Crest, and his feet supported by a Lion couchant, with a deep Shield on his left arm, almost broken away, with eight lesser Escutcheons placed on the breasts of as many Cherubims, diversly set about the Tomb, but all the painting wholly decayed and worn away, nothing remaining but a piece of a broken Inscription in Brass on the ledge of the imbattelled Pedestal, whereby we may understand that this Monument was erected for one *Sir Bernard Brocas Knight, Chamberlain to Anne Queen of England, who was Wife to King Richard II.*

§. 52. Against

§. 52. Against the same Wall, but more towards the East, is a noble Monument of Alabaster, black, and various coloured Marble, Canopied and adorned with Corinthian Pillars, Coats of Arms, and gilt with Gold, on whose Pedestal is placed the *Image* of a man at full proportion, leaning on his left side, and supporting his head by his left Arm in his Robes of Estate, with another little Image of an Infant at his feet, all in curious wrought Alabaster, painted and gilt with Gold, environed with a Grate, and an Epitaph in *Latine, Greek, and English*, set up here to remember *John Lord Russel* and his Son *Francis* a Child, by the Lady *Elizabeth* his Wife, Daughter of *Sir Anthony Coke Knight*, and Widow of *Sir Thomas Hobby*; he was Son and Heir to *Francis Russel*, who was the second Earl of *Bedford* of that surname, but dying before his Father in the year 1584. and his Son *Francis*, anno 1580. was buried here, leaving behind him only two Daughters, viz. *Anne* and *Elizabeth*.

*John Lord  
Russel Son to  
the Earl of  
Bedford. vid.  
Ep. 59.*

§. 53. Which

*Elizabeth*  
 Daughter of  
*John Lord*  
*Russel.* vid.  
 Ep. 113.

Ø. 53. Which *Elizabeth* is said to have bled to death by a prick she received in the fore-finger of her left hand by a Needle, but with what truth I know not : Yet the Monument placed here for her within the same Grate with her Father by the Lady *Anne* her Sister seems not obscurely to point out as much : For on a Pedestal of black and white Marble, shaped after the figure of a *Roman Altar*, made *Column* wise, is set the *Statue* of this young Lady, reposing her self in a curious wrought Osier Chair, all of polished Alabaster, melancholily inclining her cheek to her right hand, and with the fore-finger of her left only extended, directs us to behold the death's-head placed at her feet, silently intimating, that from thence sprung the Malady that brought her to the grave ; wherefore we may not irrationally conjecture, that having touched an *Artery* with the invenomed Needle, the infection might so suddenly disperse it self ( well known to able *Physicians*, ) that in a short time it might occasion her death, which by the Ignorant might be imputed to the simple prick of

of her finger, a thing altogether unlikely and absurd.

¶ 54. Next to this Columnial Monument is another of the same form, but somewhat larger, composed of Alabaſter and white Marble, with the Statue of a noble Youth thereon, furnished and equipped like a Roman Hero, with Helm, Shield, Coat of Mail, Buskins, Sandals, &c. of polished Marble, which the illustrious Earl of **Clare** caused to be erected for his third Son *Francis Holles*, who returning sick from the Wars in **Flanders** and the **Low-Countries**, died at the age of eighteen years, and was buried here, anno 1622.

*Francis Holles,*  
Son to the  
Earl of *Clare*.  
vid. Ep. 58.

¶ 55. Between these two Altar-like Monuments, are two little Tombs fixed to the Wall above them against the East side of the Chappel, both of Alabaſter and black Marble, adorned with small Corinthian Pillars, set about with Arms, and gilt with Gold: The one, which is next to the door, for the Lady *Katharine Knowles*, chief Lady of the Bed-chamber, and Cousin German to *Queen Elizabeth*, and Wife to Sir *Francis*

The Lady  
*Katharine*  
*Knowles*, Cousin  
German to  
*Queen Elizabeth*,  
vid. Ep. 60.

The Lady  
Jane Seymour,  
Cousin-Ger-  
man to King  
Edward VI.  
vid. Ep. 61.

*Francis Knowles Knight, Treasurer of the Household to the same Queen; she died at Hampton-Court on the fifth day of January 1568. and was honourably buried in the floor of this Chappel. The other, for the Lady Jane Seymour Cousin-German to Edward VI. King of England, and Daughter of Edward Duke of Somerset, Earl of Hertford, Viscount Beauchamp, and Baron Seymour, who dying a Virgin on the nineteenth day of March, in the year of our Lord 1560, at the age of nineteen years was buried here, and had this small Monument erected by her Brother the Earl of Hertford to her memory. But the Latine Verses mentioned by Stow and Camden to have been placed on this little Tomb are not here now, but only the English Inscription.*

*Frances Dut-  
chess of Suf-  
folk, Grand-  
child to King  
Henry VII.  
vid. Ep. 57.*

§. 56. In the Area or floor of this Chappel, not far from the Monument of *Francis Holles*, is a raised Tomb of Alabaster, about five foot from the ground, adorned with Arms and Inscriptions, and gilt with Gold; joyning to the four corners thereof are as many Corinthian Pillars, supporting a Table of

of black Marble, whereon is placed the *Image* at full proportion in her Robes of Estate, and at her feet a Lion couchant, with a rich Jewel pendant at the end of a Chain, encompassing her neck, and falling between her breasts, all curiously wrought, and admirably polished, in white Marble, erected here for the *Lady Frances Dutchess of Suffolk*, anno 1563. she was a Lady of great extraction, being Daughter to *Charles Brandon Duke of Suffolk*, and *Mary the French Queen*, who was the Daughter of *Henry VII. King of England*; she was married first to *Henry Grey Marques of Dorchester*, who by *King Edward VI.* was created *Duke of Suffolk*; and afterwards to *Adrian Stokes Esquire*, who set up this Monument to remember her; she had a Daughter named *Mary* by her former Husband the *Marques of Dorset*, who died in the year 1578. and was buried by her without any Monument, Tomb, or Grave-stone.

§. 57. By this of the *Dutchess of Suffolk* is a little raised Tomb of grey Marble, on the top of which are placed the *Images* of two small Children, *William of Windsor, and his Sister Blanche of the Tower, Children of Edward III.*

dren, a Boy and Girl in Alabaſter, neither of them being above ſixteen Inches in length, at the feet of the Girl is a Lion couchant, but part of the Boys feet and Tomb under him is broken away; there being no Inſcription or Epitaph thereon, but are reported to be two Children of *Edward III. King of England*, viz. *William of Windſor*, ſo called becauſe born at the Kings Caſtle of *Windſor*, with his Siſter *Blanch* of the *Tower*, for that in the *Tower* of *London* her Mother was delivered of her, both lying under this little Tomb.

*John of El-  
tham, Earl of  
Cornwall, Son  
of King Ed. II.*

§. 58. On the left hand of the door of this Chappel, and not far from this little Tomb is a moſt noble raiſed Monument of grey Marble, ſet about with twenty four little Images of various coloured Alabaſter and white Marble, under each of which are the blank Eſcutcheons remaining, whereon had been as many ſeveral Coats of Arms depicted, which are now wholly wholly worn away and decayed. On this Tomb is an *Image* of admirable wrought Alabaſter, in his Coat Armour, and a deep Shield on his left arm,



arm, whereon is graven the Arms of England within a bordure of France, and was placed here for *John of Eltham*, Earl of *Cornwal*, having two Angels on each side supporting his head, and a Lion couchant at his feet, carved and finely pictured of the same Alabaster, with a Canopy covering the whole with delicate wrought Spires and Masons work, every where intermixed and adorned with little Images and Angels according to the fashion of those times, supported by eight Pillars of white stone of the same curious wrought work: But there is no Epitaph or Inscription further to inform us. He was the second Son of King *Edward II.* by *Isabel* Daughter to *Philip le Bell King of France*, and took his Surname from the place of his birth, viz. at *Eltham in Kent*, he was advanced to the title of *Earl of Cornwal* by his Brother King *Edward III.* made twice Lieutenant of all *England* by the same King upon his Expeditions first into *France*, and then into *Scotland*, during his absence. But attending his Brother in the tenth year of his Reign into *Scotland*, he fell sick at *St. Johnstones Town*, and there

died without Wife or Issue, and was afterwards brought into this Chappel, and here honourably buried, and had this Monument erected to his Memory.

*Elenore Dut-*  
*chefs of Glo-*  
*cester, Daugh-*  
*ter-in-law to*  
*King Edw. III.*  
*vid. Ep. 64.*

§.59. In the midst of the *Area* of this Chappel, under a large grey Marble Tomb, about two foot from the ground, with her *Effigies* engraven thereon in Brass, under a Canopy artificially portrayed, adorned with Arms and devices of the same Brass, with an Epitaph circumscribed in *French*, all remaining intire at this day, lies *Elenore Dutcheffs of Glocester*, who was one of the Daughters and Coheirs of *Humphrey de Bohun Earl of Hereford, Essex, Northampton, and High Constable of England*, and Wife of *Thomas de Woodstock, Duke of Glocester*, Son to *King Edward III.* by whom she had a Son, who died in his Infancy, and a Daughter, named *Anne*, who was Wife first, to *Edward Earl of Stafford*, and afterwards, to *Sir William Bourchier Knight*, from this *Anne* by her first husband, the atinent *Dukes of Buckingham* were descended, and by her last, the *Bourchiers Earls of Essex*; she died on the third of *October 1399.*

§.60. There

p. 60. There is another raised Tomb of grey Marble, somewhat higher than that of the *Dutchess of Gloucester*, adjoyning to *Sir Bernard Brocas* whereon is portrayed the *Effigies* of a man in Armour, with his head on his Helm, ensigned with a Crest, and his feet supported the one by a *Leopard*, the other, by an *Eagle*, with divers antient fashion'd Shields, and Coats of Arms, all engraven on curious wrought Brasse, fixed to the Marble, and remaining intire at this day, with an Epitaph in Latine Verse, insculpt on the same brasse plates just under his *Effigies*, to inform us, that *Humphrey Bourchier*, Son and Heir of *John Lord Berners*, lies there interred, who married the Daughter and Heir of *Frederick Tilney*, and lost his life in those Civil Broyls of the Houses of *York* and *Lancaster*, taking part with *Edward IV.* against *Henry VI.* in the Battel of *Barnet*, from whence he was brought, and here intombed. I know not how it came to pass, but certainly there is a mistake in *Mr. Camdens* Collection of these Monuments, where he places this Tomb to another *Humphrey Bourchier*, who

*Humph. Bourchier*, Son of the Lord *Berners*, vid. Epit. 63.

*Humph. Earl  
chier Son of  
the Earl of  
Essex.*

was **Lord Cromwell**, and Son to **Henry Earl of Essex**, who was slain at the same time at the **Battel of Barnet**, and interred in this Chappel, hard by the Monument of *William de Valence*, without any further remembrance of him: And for a confirmation that this Tomb was made for the former *Humphrey*, Son of the **Lord Berners**, not only the Verses of his Epitaph specifie in part as much, but is most evident by his impaling the Coat of *Tilney*, with quarterings remaining very visible at this day on the same Tomb.

*Robert Walby  
Archbishop of  
York. vid.  
Ep. 69.*

§. 61. On the Floor or Pavement of this Chappel adjoyning to the foot of the Tomb of *Elenore Dutches of Gloucester* is a large grey Marble Stone, adorned with most excellent workmanship of Brass, whereon is lively pictured, as he was accustomed to sing or say Mass, with a *Miter* on his head, and a *Crozier Staff* in his hand, the *Effigie* of a *Bishop*, with so much of an Epitaph round the Verge still in being, to inform us that *Robert Walby*, **Bishop of Durham**, afterwards of **Chichester**, and then **Archbishop of York**, died on the

the fourth day of *January* in the year 1390. and was buried here.

§. 62. More towards the East, on the same Pavement, is another grey Marble stone, with five Plates of Brass, whereon are engraven as many Coats of Arms, with a Miter in the midst, and round about the Verge an Epitaph insculpt on the like Plates of Brass, giving us to understand, that *Henry Ferne*, who was the eighth Son of *Sir John Ferne Knight*, was **Master of Trinity College in Cambridge**, and afterwards *Bishop of Chester*, who died in the year 1662. at the age of fifty nine years, and was here deposited.

*Henry Ferne,*  
*Bishop of Chester.* vid. Ep. 68.

**The Chappel of St. Nicolas.**

§. 63. On the right hand, as you come into this Chappel is an antient decayed Tomb of Freestone, with the Image of a Lady lying thereon at full proportion, in her Robes of Estate, under a wooden Canopy, curiously painted with *Azure*, and decked with Stars of *Gold*, with our Saviour on the Cross; Supported by Wainscote Pillars,

*Philippa, Dut-*  
*chess of York,*  
*Grand-daugh-*  
*ter-in-law to*  
*King Edw. III.*  
vid. Ep. 78.

and neatly adorned with excellent carved Spires, and Coats of Arms depicted thereon, erected here to continue the remembrance of *Philippa*, one of the Daughters and Coheirs of *John Lord Mohun of Dunster*, who was first married to the Lord *Fitz-Walter*, afterwards to *Sir John Golofre Knight*, and lastly to *Edward Plantagenet Duke of York*, (Son of *Edmund of Langley*, fifth Son of *King Edward III.*) who was killed at the Battel of *Agincourt*; she died, and was buried here in the year 1474.

The Lady  
*Elizabeth Cecil*, Daughter  
 of the Earl of  
*Rutland*.

§. 64. Beyond this Tomb, towards the West, under an Arch in the Wall, lies the *Image* of a woman at full proportion, leaning on her left Arm, in a Cypress vail, all of a mouldering stone, which being decayed by reason of its brittleness, and that the Monument is very plain, seems to be of much greater Antiquity than really it is, having no Inscription, Paintings, or adornments but a Coat of Arms, where *Cecil* with quarterings, Impaling *Mannors* is to be seen, and was here placed for the *Lady Elizabeth*, sole-Daughter and Heir of *Edward Mannors Earl of*

of Butland by Isabel his Wife, Daughter of Sir Thomas Holcroft, of the Tale Royal in the County of Chester Knight; she was Wife of Sir William Cecill Knight, commonly called Lord Burleigh, Son and Heir apparent to Thomas Earl of Exeter, by whom she had Issue William called Lord Ross; she departed this life the eleventh of May, anno 1591. and lieth here, as the entering thereof in the Herolds Office, and those Arms above, placed over her Effigies do sufficiently testifie.

§. 65. Next to this is a Monument of Alabaster, Porphyry, and diverse coloured stones, adorned and gilt with Gold, having on the Pedestal the Image of a young man and woman kneeling, with a little Babe in swadling bands between them, and on a Table supported by this Pedestal is a large Statue of a Lady at full proportion combant, in her Robes of Estate of the same Alabaster, painted, and gilt with Gold, and environed with a Grate, where the Lady Winifrid, Marchioness of Winchester is said to be intombed, she was descended from the antient Family of the

Winifrid Marchioness of Winchester. vid. Ep. 77.

the *Bruges*, first married to *Sir Richard Sackville Knight, Chancellour of the Exchequer*, by whom she had the *Lord Buckhurst*, and the *Lady Dacres of the South*, with other Children, afterwards to *John Paulet Marquess of Winchester*, whose Widow she died in the year 1586.

*Willelmus Sutton,*  
alias *Dudley*,  
Bishop of  
*Durham*. vid.  
Ep. 76.

§. 66. On the South side of this Chappel is an antient Tomb in the Wall of grey Marble, with his *Portraiture* ingraven on Brass in his Episcopall habit, with a Miter on his head, and a Crosier Staff in his hand, canopied with an Arch of curious wrought stone, under which *William Sutton alias Dudley, Bishop of Durham* lies interred; he was the Son of *John Lord Dudley*, and died about the year 1482. as may be gathered from part of an Epitaph still remaining in Brass round the Verge of his Tomb.

*Mildred Cecill*  
*Lady Burleigh,*  
and *Anne*  
Countess of  
*Oxford* her  
Daughter.  
vid. Ep. 75.

§. 67. Here is a most noble and Magnificent Monument towards the Southeast part Angle of this Chappel, set up against the same Wall by the command and charge of *William Cecill*,  
Lord



Lord Burleigh to the remembrance of his Wife and Daughter, being twenty four foot high, containing divers Arches and Canopies supported by Corinthian Pillars and adorned with Pyramids, of Porphyry, Lydian, Touch, and various coloured Marble, curiously carved, and gilt with Gold. On the upper part of this Monument under a small Arch is a little figure of an anti-ent man praying on his knees, and in his Parliament Robes, with the Collar and Jewel of the Order of St. George about his neck, to represent the afore-said *William Cecil Lord Burleigh*, Lord High Treasurer of England, Privy Counsellour to Queen Elizabeth, and Knight of the most noble Order of the Garter, who died on the fourth day of August in the year 1598. and lay in state in this Church six days; afterwards he was translated to Stamford, where in St. Martins Church his body was interred. On the Pedestal are two Images at full proportion cumbant in their Robes of Estate of Alabaster, painted, and adorned with Gold, the furthestmost of *Mildred Lady Burleigh*, Wife of the above-said *William*, she was the eldest Daughter of  
Sir

*Sir Anthony Coke Knight*, by *Anne* the Daughter of *Sir William Fitz-Williams Knight*, who was a Lady of no less eminent in her time for her extraordinary Charity, than for her Piety and great Learning, being well versed in the Greek and Latine Tongues; she had many Children by her Husband, all dying in their Infancy except *Anne*, *Robert*, and *Elizabeth*. She died in her grand *Climacterick* year on the fourth day of *April* 1589. and was buried from her house at **Westminster** in this Chappel. The other of her Daughter the *Lady Anne*, Countess of **Oxford**, who married *Edward Vere*, Lord High Chamberlain of England, and the seventeenth (of the name of *Vere*) Earl of **Oxford**, by whom she left Issue only three Daughters, who dying at the Queens Palace of **Greenwich** on the fifth day of *June* 1588. was brought and interred in the floor of this Chappel. On each side of this Pedestal are two Canopies, supported by some little Corinthian Columns, curiously painted with Azure, and gilt with Gold, underneath each of which is a Deaths-head enchaſed in Crystal, with these words, *Mors Janna vita*, and

and *Mors mihi Lucrum*; by the latter, at the head of their Mother and Grand-mother are three little *Images* of female Children kneeling, the Lady *Elizabeth*, the Lady *Bridget*, and the Lady *Anne Vere*, and by the former, at the feet of his Mother and Sister the figure only of a Youth kneeling, for *Robert Cecill*, Son of the above-mentioned *William* and the Lady *Mildred* his Wife, who married *Elizabeth Brook*, Daughter of the *Lord Cobham*, all living when this Monument was erected.

§. 68. Beyond this, against the East Wall, is another comly Monument, where under an Artificial Canopy, the Curtains withdrawn, and held up by two Corinthian Pillars of divers coloured Alabaster and Marble, adorned and gilt with Gold, are two *Images* kneeling at a Table, the one of a Knight in Armour, placing his left hand on a Deaths-head: The other of his Lady, with a Book lying before her on the same Table, praying and lifting up their eyes towards the Azure Sky, representing an Artificial Heaven, painted on the roof of the Canopy,

beset

The Lady  
*Elizabeth Fant*,  
Daughter of  
the Lord *Spen-*  
*cer*. vid. Ep. 73.

befet with Cherubims, little Angels, and gilded Stars: On the out-side of the same Monument are many larger figures of Angels, naked Youths, and Cupids, all of polished Alabaſter, with a Fame ſtanding on a bleeding heart, with a device and Motto, being ſet up here by *Sir George Fane of Buſton Knight*, in the *County of Kent*, for the Lady *Elizabeth* his Wife, who was Daughter of *Robert Baron Spencer of Wormleighton*, who died in the year 1618.

*Nicolas Baron  
Carew and  
Margaret his  
Wife. vid.  
Ep. 71.*

§. 69. Under this Monument, cloſe to the Wall, is an antient plain raiſed Tomb of grey Marble, with an Inſcription in Braſs round the ledge ſtill remaining, and ſome Coats of Arms on the Peđeſtal, whereby may be gathered, that *Nicolas Baron Carew*, and his Wife the Lady *Margaret*, who was the Daughter of *Sir John Dinham Knight*, were here intombed; he dying on the ſixth day of *December* in the year 1470. and ſhe on the thirteenth day of the ſame month and year following.

§. 70. Next

§. 70. Next to this Tomb is a most noble Monument twenty four foot high, admirably adorned with curious wrought stones, Pyramids, and Corinthian Columns of Porphyry, Lydian, and various coloured Marble, where under a large Arch, set forth with divers ingenuities, Coats of Arms, and other Adornments, and rich gildings, is the *Image* of a Lady, lying at full proportion in her Robes of Estate, painted, and gilt with Gold, and environed with an Iron Grate, being erected by *Edward Earl of Hertford* to the remembrance of his Mother the Lady *Anne, Dutches of Somerset*, who was the Wife of *Edward Seymour Duke of Somerset, Earl of Hertford, &c. Knight of the most noble Order of the Garter, and Uncle to King Edward VI.* She was the Daughter of *Sir Edward Stanhope Knight*, by *Elizabeth* his Wife, Daughter of *Sir Foulke Bouchier Lord Fitz-warin*, who by his Father was descended from *Thomas of Woodstock, Duke of Gloucester, Son to King Edward III.* She died on the sixteenth day of *April anno 1587.* in the ninetieth year of her age, having

Anne Dutches  
of Somerset.  
vid. Ep. 71.  
  
Issue

Issue by her Husband three Sons, and six Daughters, and was here interred.

The Lady  
*Jane Clifford*,  
Daughter of  
*William Duke*  
of *Somerset*.  
vid. Ep. 72.

§. 71. Before this Monument of the *Dutchess of Somerset*, on the *Area*, is a late erected Tomb of a curious form, whose Pedestal is composed of four large *Cherubims* of rough Alabaster, which support a square Table of admirable polished black Marble, rising every way from the Superficies to a convenient height, whose Angles are all conjoyned, and covered by a Ducal Coronet of white Marble, encompassed with an Iron Grate, and gilt with Gold, under which lies the Lady *Jane Clifford*, Wife of *Charles Lord Clifford* and *Dungarvan*, Son and Heir apparent to *Richard Earl of Burlington*, &c. She was the Daughter of *William Duke of Somerset*, Granddaughter to *Edward Earl of Hertford*, and Great-granddaughter to *Edward Duke of Somerset*, who was Uncle *King Edward VI.* and therefore had this Monument erected for her hard by her Great-grandmothers. She had Issue five Sons, and six Daughters, departing this life on the twenty third of  
November

November 1679. in the 42. year of her Age.

§. 72. On the left hand of the door as you come into this Chappel is a little Table Monument of one intire black Marble stone placed on a Pedestal of Alabaſter, adorned with Arms, Epitaphs, and gilt with Gold, for *Elizabeth* the Wife of *Sir Robert Cecill Knight*, Son of *William Lord Burleigh*, Lord High Treasurer of England, and Privy Counsellour to *Queen Elizabeth*. She was the Daughter of *William Brooke Lord Cobham*, and as a remembrance of her had this Tomb placed here by her Husband in the year 1591.

The Lady *Elizabeth Cecill*,  
Laughter of  
*William Lord Cobham*. vid.  
Ep. 70.

§. 73. In the midst of the Pavement of this Chappel is a most noble Tomb, composed of a black Marble Table, of one intire Lydian stone, curiously polished, and supported by a Pedestal of black and white Marble, embellished with divers carved Figures, Coats of Arms and Masons work. On this Table is placed the Image of a Knight in compleat Armour *Cap à Piè*, supporting his feet by a Lion couchant; with another of his Lady, her feet resting

*Sir George Villiers*, and the Countess of *Buckingham* his Wife. vid. Ep 80.

G on

on the like Lion, vested with a Mantle of Estate, and having on her head the *Coronet of a Countess*, all wrought and graved out of curious white Marble, and was set up here by *George Villers, the first Duke of Buckingham* of that surname, to the remembrance of *Sir George Villers Knight*, his Father, and the Lady *Mary Beaumont, Countess of Buckingham*, his Mother.

The heart of  
*Anna Sophia*,  
Daughter of  
*Christopher*  
*Harlee Count*  
*Bellomont*, a  
Frenchman.  
wid. Ep. 81.

§. 74. On the South side of this Tomb is a small Pyramid of white Marble, on the top of which is placed a golden Cup, whose Pedestal of black Marble, adorned with Arms, Epitaphs, and gilt with Gold, informs us, that the heart of *Anna Sophia* an Infant ( Daughter to *Christopher Harlee Count Bellomont, Præfekt of Paris*, Privy Counsellour to the *French King*, and his Embassadour here in *England*, by the Lady *Anne Robota* his Wife ) is posited in the aforesaid Chalice, who died in the year 1605.

§. 75. On



¶. 75. On the East side the Pavement of this Chappel, by the base of the Tomb of the Lady *Jane Clifford*, and not far from that of the *Lord Carew*, is a plated Grave-stone of grey Marble, whereon the *Effigies* of a Knight in Armour is lively engraven, with an Epitaph, and at each corner a Coat of Arms, informing us, that under that Stone lies the body of *Sir Humphrey Stanley Knight* vid. Ep. 79. one of the Gentlemen of the Bed-chamber to King *Henry VII.* who died on the twelfth day of *March* anno 1505.

¶. 76. Leaving this Chappel, and keeping straight forward we go up by an easie ascent of twelve Greefes or steps of Freestone thorough three *Portico's*, which lead us to as many brazen doors, nobly and richly adorned with *Grate-works*, *Roses*, *Port-cullises*, and *Flowers de Liz*, the several badges of the Founder, which lets us into the

## Chappel of the B. Virgin Mary,

The Chappel  
of K. Hen VII.

The Roof.

Statues.

Staules.

Windows.

§. 77. Or *King Henry VII.* as it is vulgarly called, by reason that he commanded it to be erected, and was at the charge thereof. This Chappel, so much admired by Strangers, and esteemed by us, rather exceeds in beauty and excellent contrivance than equals the fame thereof, for if we respect the admirable Architecture, and most noble Roof, we there behold a most delightful sight. On either side we are entertained with no less than 120 several *Statues of the Primitive Saints and Martyrs*, and round about other lesser Images and Antick figures, so excellently carved, and curiously ingraven, that many experienced in the Art of Painting have not neglected the copying them; the curious workmanship of the Staules, with the rest of the fine wrought Wainscot, that serves to adorn this Chappel, ought not to be passed over without your observation; nor are the Windows (where with this Chappel is further embellished) to be neglected, every light composed of Diapered and well painted glass.

glass, each Pane containing either a Red Rose, the Badge or Cognizance of the House of **Lancaster**, or a Text **P**, the Initial Letter of this Kings name, each crowned with a Royal Diadem. But above all, the magnificent and glorious Monuments and noble Tombs of those illustrious Princes who have been interred and deposited here deserve a more particular description.

And Monuments therein.

§. 78. To begin then with that of the Founder of this admirable Fabrick, which stands at the upper end of this his Chappel, being all of solid Brass, about eighteen foot in length, six in breadth, and nine in depth; open on the top, with a continual Battlement going quite round, where in the midst of every Square, and at each Angle is a great Rose, representing so many Bulwarks encompassing a Royal Fort; whilst on the under part of this stately Structure, supporting these Battlements, are divers Pillars full of Niches, and in each Nich were as many brazen *Statues* gilt with Gold, with other Images, of the *Apostles, Fathers, and Doctors of the Church*; which in

King *Her. VII.* and his *Queen.* vid. Ep. 82.

great part are now stolen away : The work that fills up the spaces and squares between each of these Pillars from the bottom to the top is all Grate-work, representing the nature of a Vine, curling and twining its branches to and fro for the conveniency of the Dragons and Greyhounds to encounter or chase on the other, with which Figures the whole work is interlaced. Round about the cross bars, which go quite round the midst of this Tonument, is an Epitaph in Latine Verse, made to the commendations of the Founder : On the North and South side of this Case, or Fence, or rather small Chappel, to the noble Tomb within, you have two brazen doors, which are seldom opened by reason the Grate-work gives Spectators a sufficient view of the Tomb : Which Tomb is a Pedestal of about five foot from the ground, of black Marble, every way adorned with gilded brass, of admirable workmanship : on which Pedestal are placed the Images, all of solid Brass, and gilt with Gold, in their Royal Habiliments, of that great King *Henry VII. of England, and Elizabeth his Queen, Daughter of Edward IV.*  
under

under each of whose Images are divers Inscriptions in Brass gilt, to inform you from whence they derived their Linage and Descent. On the outside of this brazen Monument there be two antient Tables in writing, with many Verses, composed by *Shelton, the Kings Orator and Poet Laureat*, as he styles him, in which he blazons forth the commendations and virtues of that excellent Prince and Queen, which I have Vid. Ep. 2. transcribed for your satisfaction, and you may find among the Monumental Inscriptions.

§. 79. At the head of his Grandfather King *Henry VII.* was *Edward VI.* Edward VI.  
K. of England. *K. of England France, and Ireland*, interred under a brazen Altar, artificially wrought, and gilt with Gold, of which there is nothing now remaining. He was Son to *Henry VIII.* by *Jane Seymour* his Queen, being crowned the twenty eighth of *January 1546.* and died the sixth of *July 1553.* (as it is supposed) of an untimely death. The Altar and Sepulchre, before mentioned, wherein the body of King *Henry VII.* resteth, was made and finished in the year 1519. by one *Peter a Painter of Florence,*

rence, for which he received no more than one thousand pounds sterling for the whole stuff and workmanship, so cheap and so excellent was work in those days.

*Margaret  
Countess of  
Richmond and  
Derby, mother  
to K. Hen. VII.  
vid. Ep. 83.*

§. 80. On either side of the same Chappel you have several of the Ancestors and Successors of the Founder interred. On the South side, behind the staules of the Quire, towards the East, is a noble raised Tomb of black Marble, curiously wrought, and adorned with gilded Brasses, Arms, an Epitaph round the Verge, and environed with a Grate, whereon is placed the Image of a Lady in her Robes of Estate, all of solid Brasses, and gilt with Gold, with the model of two Pillars on each side her, after which form she caused the noble structures which she erected to be composed, under which lies *Margaret Countess of Richmond and Derby*, one of the Daughters and Heirs of *John Duke of Somerset*, by *Margaret the Daughter of the Lord Beauchamp of Powick*. She was first married to *Edmund the Son of Owen Tudor*, by whom she had *Henry VII. King of England*, and afterwards to *Edward*

*Edward Stanley Earl of Derby.* She built two Colledges at *Cambridge, Christchurch, and St. Johns*, instituted a Divinity Lecture in either University, gave much to religious Houses, and indowed her Foundations with ample Revenues, and after she had seen her Grandson *King Henry VIII.* crowned, she died in the year 1509.

§. 81. At the lower end, towards the West of this side of the Chappel, is a comely Tomb of Alabaster, black and diverse coloured stones, and on the Pedestal six little Images of young men kneeling, with two women all of the same Alabaster, set about with Arms, and gilt with Gold, lies the Image at full proportion, in her Robes of Estate, curiously painted, and gilt with Gold, of *Margaret Countess of Levenox*, Daughter and sole Heir of *Archibald Earl of Anguise*, by *Margaret, Queen of Scots*, his Wife, eldest Daughter to *King Henry VII.* She married *Mathew Stuart Earl of Levenox*, by whom she had *Henry Lord Darly*, Father to *King James VI. of Scotland*, and first Monarch of Great Britain. She died anno 1578.

*Margaret*  
Coun ess of  
*Levenox*,  
Grandmother  
to *King James*.  
vid. Ep. 84.

§. 82. Be-

*Mary Queen of  
Scots, Mother  
to King James.  
vid. Ep. 85.*

§. 82. Between these two Monuments of *Margaret Countess of Richmond*, and *Margaret Countess of Lennox*, is a most stately Monument, erected by the order of *King James* for his Mother, *Mary Queen of Scots*, whose Image in her Royal Habilliments, painted, and gilt with Gold, is placed on a noble Pedestal of curious wrought Alabaster, overshadowed by an arched Canopy, supported by eight Corinthian Pillars of black Marble, the Capitals and Pedestals gilt, the Architrave adorned with Arms, and the whole of an admirable composure. This Lady for whom this Monument was framed was Daughter and Heir to *James V. King of Scotland*, the Son of *James IV.* and *Margaret* his Queen, eldest Daughter to *King Henry VII. of England*. She was married to *Francis the Dauphin*, afterwards *King of France*, by the name of *Francis the Second*, after whose death she married the *Lord Darly*, by whom she had *James* her Son and Heir, during whose minority, being driven by her rebellious Subjects from her Kingdom, and casting her self upon the protection of



of *Queen Elizabeth*, she underwent the hard fortune to be imprisoned almost twenty years, and at last was beheaded in the forty sixth year of her age *anno 1587.* being buried at **Peterborough**, but upon the coming of *King James* to the Crown of **England**, he commanded her body to be translated from thence, and here honourably to be intombed in a Vault underneath her Monument.

§. 83. On the North side of this Chappel, behind the Staules, you have another most Magnificent and Royal Monument, made altogether after the same fashion with that of *Mary Queen of Scots*, the Canopy supported by Corinthian Pillars, set about with Arms, with the Image thereon of *Elizabeth Queen of England*, in her Royal Habiliments, painted, and gilt with Gold, which was erected likewise by the order of *King James*, for *Mary Queen of England, France, and Ireland*, (Daughter to *Henry VIII.* by *Katharine*, Daughter to *Ferdinand King of Spain*, who succeeded her Brother *King Edward VI.* to his Crown and Kingdoms, *anno 1553.* who after her

*Mary and Elizabeth. Queens of England. vid. Ep. 89.*

her marriage with *Philip II. King of Spain*, died in the year 1558. ) and *Elizabeth* her Sister, Daughter likewise of *King Henry VIII.* by his second Wife *Anne Bullen*, who after she had reigned forty four years, four Months, and eight days, died on the twenty fourth day of *March anno 1602.* and was buried in the same Vault by her Sister, just under this Tomb.

The Lady *Sophia*, Daughter to *King James.* vid. Ep. 90.

§. 84. At the upper end of this North side, towards the East, within a Baluster, or Rail of Iron, you have three small, but curious Tombs; that towards the North is a Child in a Cradle made of Alabaſter, finely engraven, and gilt with Gold, being ſet on a Peſtal of black Marble, and was placed here likewise by the order of *King James* for his Daughter *Sophia* an Infant, who was born on the 22 day of *June, anno 1606.* and died three days after.

The Lady *Mary* another Daughter of *King James.* vid. Ep. 91.

§. 85. The other towards the South, is a neat raised Tomb of Alabaſter and Touch, adorned with Arms, and gilt with Gold, whereon is placed the Image of a Child lying at length, and leaning

leaning on her left Arm; composed of white Marble, and lively painted, for another Daughter of *King James Monarch of Great Britain*, viz. *Mary*, who died on the sixteenth day of *December anno 1607.* being two years, five months, and eight days old.

§. 86. Between these is the third, where, in the Wall is a Nich cut on purpose, and a curious Altar of black and white Marble, admirably polished, with two Crowns, and as many golden branches of Palm, with an Epitaph engraven on the Pedestal, informing us, that his present *Majesty Charles II. Monarch of Great Britain*, commanded this to be erected to revive and perpetuate the remembrance of his Kinsmen those Princely Youths who were most barbarously smothered to death with Pillows in the *Tower of London*, by the cruelty of their unnatural Uncle King *Richard III.* viz. *Edward V. King of England*, and *Richard Duke of York* his Brother, whose bodies, so long sought for (but in vain) by reason of the sudden death of the Priest who buried them, were lately found by undoubted circumstances on the

*Edward V. King of England, and Rich. Duke of York his Brother. vid. Ep. 92.*

Their bodies  
found in the  
Tower of Lon-  
don, and trans-  
lated hither.

the seventeenth day of *July* 1674. after 196 years obscurity : For some alterations being ordered to be made in the **Tower of London** about this time, and the Workmen taking up the steps entering the Chappel belonging to the **White Tower**, they found these bodies there-under deposited ; which our most Royal Sovereign, out of his noble and compassionate nature, pitying their unjust punishment, and hard fortune, commanded with all decency and reverence to be translated, and reinterred here, among ashes equally as Royal as their own, which was performed accordingly, *anno* 1678.

§. 87. At the head of *Mary and Elizabeth, Queens of England*, in a small Vault, capable of no more than two Coffins, are deposited in leaden Chests *George Monke Duke of Albemarle*, and *Edward Mountague Earl of Sandwich*. These loyal and most worthy Gentlemen, who as yet have no Monuments erected for them, but their Banners, Pennons, Guidons, and other Ensigns of honour, are hung up here as Trophies of their incomparable fame.

same. The *Statue of the Duke of Al-*  
*bemarle*, in compleat Armour, with  
his Parliament Robes as a Mantle cover-  
ing them, with the Collar of the  
Order of *St. George* round his neck,  
a Battoon in his hand, and a Coronet  
on his head, is likewise placed in a Press  
of Wainscot further to remember  
him.

§. 88. This *George Monke* was Son *George Monke*  
*Duke of Alber-*  
*marle.* to *Sir Thomas Monke of Potheridge*  
in the County of *Devon* Knight, who  
having much delighted from his youth  
and practised a military course of life  
as well in forain parts as at home, after  
the Martyrdom of King *Charles I.* and  
the expulsion of his Royal Issue, was  
intrusted by the Usurpers with the  
command of one of their Armies, and  
made *General* in the North. But such  
was the integrity of this *illustrious Hero*,  
and true loyalty to his Masters Chil-  
dren, that he held correspondency  
with the King during his exile, and  
only waited the opportunity (which  
was afterwards put into his hands) of  
restoring him to his Kingdoms; for  
which good services, and that by the  
*Lady Frances*, Daughter and Coheir  
to

to *Arthur Plantagenet*, natural Son to *King Edward IV.* Wife of *Thomas Monke Esquire*, his lineal Ancestor, he was descended from *Edward Grey Viscount Lisle*, Son to the renowned *John Talbot*, sometime *Earl of Shrewsbury*, by *Margaret* his Wife, of that valiant Earl from the famous *Richard Beauchamp Earl of Warwick and Aumarle*, Regent of *France*, (whose eldest Daughter and Co-heir she was) he had by Letters Patent, bearing date the seventh day of *July*, in 12 *Car. 2.* these several Dignities and Titles of honour conferred upon him, and the Heirs Males of his body, viz. *Baron Monke of Potheridge, Beauchamp, and Ceyes; Earl of Torrington, and Duke of Albemarle*, and shortly after instaured Knight of the most noble Order of the Garter. He married *Anne* the Sister of *Sir Thomas Clarges* Knight, and died on the fourth of *January* 1669. leaving *Christopher* his Son and Successor. A Cenotaph was here erected, with his Statue thereon, standing many days in the body of this Church, and on the day of his interment there was a most solemn Funeral Pomp, with all the Nobility and chief Gentry  
of

of the Kingdom attending him to the Grave, by the exprefs order, and at the charge of our present Sovereign, to whom he was moſt dear.

§. 89. *Edward Mountague*, his Companion both in life and death, was Son and Heir to *Sir Sydney Mountague, De Pinchinbrooke*, in the County of *Huntingdon* Knight, who was youngelt Brother to *Edward* the first Lord Mountague of *Boughton*. This *Edward* (no lets than his fellow-Souldier the *Duke of Albemarle* by land) became intruſted with the like power of being *Admiral* by Sea, and by the ſame Uſurpers, where for a time both of them were forced to diſguiſe their honeſt thoughts by a ſeeming compliance with their unjuſt tyranny. By which means they became the chief and happy-Inſtruments, without any oppoſition, of reſtoring again the Laws, Liberties, Peace, and Tranquillity of theſe Kingdoms, and their lawful Sovereign, after twelve years exile, to his undoubted Right and Inheritance: For which good ſervices he was made *Knight of the moſt noble Order of the Garter*, a *Baron of*

*Edward Mountague* Earl of *Sandwich*.

this Realm, by the Title of Lord Mountague of **S. Brooks in Com. Hunt.** Viscount **Vinchinbrooke**, and Earl of **Sandwich**. But being Vice-Admiral to his Royal Highness **James Duke of York and Albany**, in the Sea-fight between the **English** and the **Dutch**, on the twenty eighth of May, Anno 1672. had his Ship, called the **Royal James**, most unfortunately set on fire, where he lost his life in the forty seventh year of his age, his body being afterwards found on the Sea Coast was taken up and brought to **Westminster** in great state, and here honourably interred. He married **Semina** Daughter to **John Lord Crew de Stone in Com. North.** and had Issue six Sons, **Edward, Sydney, Oliver, John, Charles, and James**, and four Daughters, **Jemina, Paulina, Anne, and Katharine**.

*George Villers,  
Duke of Buck-  
ingham and  
his Lady.  
vid. Ep. 88.*

§. 90. On each side of the Founders Tomb are two small Chappels: In that on the North is a most Magnificent and stately Monument for **George Villers**, that Great Duke of **Buckingham**, who was slain at **Portsmouth** with a Ponyard (in his Expedition to the



the **Iſle of Bea**) by the impious hands of *Felton*, a Lieutenant under his Command, in the year 1634. He married *Katharine* the Daughter and Heir of the *Earl of Rutland*, and had ſeveral Children by her, *viz. Mary, Charles*, (who died in their infancy) *George the preſent Duke of Buckingham*, and *Francis*. This Tomb for its admirable compoſure of Lydian, Touch, and divers rich Marbles, and curious Statues of ſolid Braſs, and gilt with Gold, is ſcarce to be equalled in all *Europe*, for on the Eaſt Wall of this Chappel there runs up a Compartment from the Pavement to the Roof of black and white Marble, richly adorned, wherein all that is excellent in Architecture, Carving, Maſons work, or Sculpture, is there to be ſeen; the variety of noble Columns, Embattlements, Arches, Niches, Pe-deſtals, Architraves, Statues, and infinite other Figures, all wrought in ſtone, or burniſhed Braſs, gilt with Gold, make a ſweet harmony of compoſure, the little *Hymens* extinguishing their Torches, and weeping *Cupids* neglecting their employments, with thoſe larger Statues of *Mars*,

*Neptune, Pallas, and Bounty*, that are placed at the four corners of the Pedestal, before as many noble Pyramids of black Marble, set about with Warlike Trophies, and supported from their Pedestals by sixteen Deaths heads of gilded Brass, are subjects expressing an universal mourning: But when we behold the *Statue* of this illustrious *Hero* himself, with that awful Majestick countenance mixt with greatness and affability; and the Image of his Lady lying by him, with a *Fame* at their feet, even bursting her self, and Trumpets to tell the news of his so sudden fall, we cannot but be concerned, yet pleased to see such lively representations and speaking figures, which seem really to be affected with a sense of sorrow and disconsolation.

*Lodowick Stuart, Duke of Richmond, and his Dutchesse Cousin-German to King James. vid. Ep. 86.*

§. 91. On the South side of the aforesaid Founders Tomb is the other Chappel, wherein is another Majestick and Princelike Monument, little inferiour to that of the *Duke of Buckingham*, but of another manner of compoture, for on a large raised Pedestal of black Marble, richly adorned with curious wrought Brass, gilt with Gold;

Gold, and set about with Arms, are placed the Images of of *Lodowick Stuart, Duke of Richmond and Levenor, Earl of Newcastle upon Tyne, and Lord Darnley, Lord High Chamberlain of Scotland, and hereditary Admiral, Lord High Steward of his Majesties Household, first Gentleman of the Bedchamber, Privy Counsellour, and Cousin German to King James, and Knight of the most noble Order of the Garter*; with the *Lady Frances* his Wife, Daughter of *Thomas Lord Howard of Bindon*, Son to the *Duke of Norfolk*, &c. The Statues of these two illustrious persons all of solid Brass, gilt with Gold, in their Robes of Estate, lying upon the aforesaid Pedestal, under a stately Canopy, thorough wrought, and curiously engraven, of the same gilded Brass, resting it self on an Architrave of black Marble, supported at the four corners by the Statues of *Faith, Hope, Charity, and Prudence*, which serve as mourners in their Cypress Vails, continually to attend, and seem to lament their departure, in which posture their Figures are lively expressed all of the same Brass; on the top of this Canopy

is a *Fame* and round about divers *Cen-*  
*cers*, *Angels*, *Hymens*, *Cupids*, and  
 other Imagery work, by which the  
 whole becomes very curious and mag-  
 nificent.

*Esmé Stuart*,  
*Duke of Rich-*  
*mond*, his  
*Grandson*,  
 vid. Ep. 87.

§. 92. At the feet of this Duke and  
 his Dutcheſs, againſt the Eaſt Wall is  
 a ſmall Pyramid of black and white  
 Marble, with an Urn placed on the  
 top, and a Coronet encompaſſing the  
 baſe gilt with Gold, for *Eſme Stuart*,  
*Duke of Richmond and Levenor*,  
 who was Son of *James Stuart Duke of*  
*Richmond*, &c. And the Lady *Mary*  
 his Wife, only Daughter of *George*  
*Duke of Buckingham*. This *Eſme*  
 died at *Paris* on the fourteenth day  
 of *Auguſt* 1661. in the eleventh year  
 of his Age, from whence he was  
 brought and interred here.

§. 93. Theſe are all the Monuments  
 and Tombs that we meet with above  
 ground in this ſtately Chappel, except  
 the *Image of Lodowick Stuart Duke of*  
*Richmond*, as above, and his Dut-  
 cheſs, which are placed in a Preſs of  
 Wainſcot, not far from their Monu-  
 ment, in their Robes of Eſtate. But  
 under-

under-ground, and in the Vaults there are many more.

§. 94. In a Vault on the North side the Tomb of King Henry VII. was *James King of England, and Queen Anna.* *King of England, Scotland, France, and Ireland,* interred in a Chest of Lead covered with black Velvet, with *Anne Queen of England* his Wife, Grandfather and Grandmother to our present Sovereign.

§. 95. At the East end of this Chappel, under the great East Window is another large Vault, with a light belonging thereto wherein are deposited in Chests of Lead, covered with Velvet these persons following, viz.

§. 96. *Charles, Earl of Doncaster,* eldest Son of *James Duke of Monmouth,* (*Baron of Cinedale, Viscount Doncaster, and Knight of the most noble Order of the Garter,* natural Son to his present Majesty) by the Lady *Anne,* Daughter and sole Heir to *Francis Earl of Bucklugh in Scotland,* he died on the ninth of February 1673. aged one year five months, and fifteen days.

*Charles, Earl of Doncaster, Son to James Duke of Monmouth, Grandchild (by his natural Son) to King Charles II.*

The Dutches  
of Southampton,  
Daughter-in-  
law (by his na-  
tural Son) to  
K. Charles II.

§. 97. Next to him lies the *Dutches*  
of **Southampton**, Daughter of Sir  
*Henry Wood*, and Wife of *Charles Fitz-*  
*Roy*, (natural Son to King *Charles II.*)  
*Duke of Southampton*, *Earl of*  
*Chichester*, *Baron of Newbery*, and  
Knight of the most noble Order of the  
Garter.

*Charles Fitz-*  
*Charles*, *Earl*  
*of Plymouth*,  
natural Son to  
K. Charles II.

§. 98. By whom is posited *Charles*  
*Fitz-Charles*, (natural Son to his pre-  
sent Majesty) *Earl of Plymouth*,  
*Viscount Cotnes*, and *Baron Dart-*  
*mouth*, who in the Expedition of  
*Tangier* 1680. against the Moors, fell  
sick of a Fever, and died there, but was  
afterwards brought and interred here.

*James*, *Earl of*  
*Ormonde*, Son to  
the Duke of  
*Ormonde*.

§. 99. By him lies the noble *Earl of*  
*Ormonde*, one of the Privy Council to  
our Royal Sovereign, Knight of the  
most noble Order of the Garter, and  
eldest Son to *James Duke of Ormonde*,  
*Lord Lientenant of Ireland*.

The Lady  
*Arabella Stu-*  
*art*, Cousin-  
German to  
King *James*.

§. 100. On the North side of this  
Chappel is another spacious Vault  
wherein are these following persons  
interred, viz. The Lady *Arabella Stu-*  
*art*,

art, whose Coffin, wherein her Corps do repose, is the furthest next the North Wall of this Vault, much shattered and broken, that her Skull and great part of her body may be seen, she was only Daughter and Heir to *Charles Earl of Levenor*, ( by the Daughter of *Sir William Cavendish Knight*, ) and Cousin-German to *King James*.

§. 101. Upon this of the Lady *Arabella* is placed the Chest or Leaden Coffin, wherein *Mary Queen of Scots*, ( Mother to *King James*, who was decollated by *Queen Elizabeth*, and was brought from *Peterborough* hither, as I have said before ) lies in-  
tombd.

*Mary Queen of Scots, Mother to King James.*

Vid. §. 84.

§. 102. Nigher the entrance of the Vault by the same North Wall is the leaden Chest of *Henry Duke of Gloucester*, fourth Son to *King Charles I.* and youngest Brother to his present Majesty, who died of the small Pox, soon after the restauration, anno 1660.

*Henry Duke of Gloucester, Brother to King Charles II.*

§. 103. On

Henry Freder-  
ick, Prince of  
Wales, eldest  
Son to King  
James.

§. 103. On this Coffin of Prince Henry Duke of Gloucester lies Henry Frederick his Uncle, who was the eldest Son of King James, and Prince of Wales; the lead or case wherein his body is enwrapped is shaped after the figure of his body, and so to be distinguished from the rest of the Coffins in the same Vault; he died in the year 1615. his bowels are buried in the midst of the Vault, at the head of the Princess Royal, as may be seen by an Inscription graven thereon in brass.

Anne Dutcheſs  
of York, si-  
ſter of James  
II. Charles II.  
vid. Ep. 94.

§. 104. On the South side of this Vault, at the lower end, is a large Chest of Lead, covered with black Velvet, wherein the Corps of Anne (first Wife to his Royal Highness, Prince James Duke of York, only Brother and Heir now living of his present Majesty,) do repose; She was Daughter to Edward Earl of Clarendon, and sometime Lord Chancellour of England, who died at her Palace of St. James's on the last day of March, anno 1671. in the 34 year of her age.

§. 105. In



§. 105. In the midst of the Vault, *Eliz. Princess of Orange, eldest Sister to K. Charles II.* between the Lady *Arabella Stuart* and this *Anne Dutcheſs of York*, lies the *Princess Royal* ( in a large Coffin or Chest of Lead ) the Lady *Elizabeth*, eldest Sister to his present *Majesty*, and Mother to *Henry* now *Prince of Orange and Nassau*; She died on the twenty first of *December*, anno 1660.

§. 106. On this is another leaden *Eliz. Queen of Bohemia, Daughter to King James. vid. Ep. 93.* Chest for the *Princess Elizabeth, Queen of Bohemia*; she was the only Daughter of *King James* the sixth of *Scotland*, and first of *England*, Wife to *Frederick King of Bohemia*, and *Prince Elector of the Empire*, Sister to *King Charles the First*, Aunt to his present *Majesty*, and Mother to his Highness *Prince Rupert, Count Palatine, and Duke of Cumberland*; she died at *Leicester-house* on the thirteenth of *February*, anno 1661. in the sixty sixth year of her age.

§. 107. *Charles*

*Charles Duke  
of Cambridge,  
Nephew to  
K. Charles II.  
vid. Ep. 95.*

§. 107. *Charles Duke of Cambridge*, eldest Son to his Royal Highness *James Duke of York*, (only Brother to his present Majesty) by *Anne* his first Wife, who died at *Whitehall* on the fifth day of *May*, anno 1661. aged seven months, his leaden Coffin covered with black Velvet is placed on his great Aunts the *Queen of Bohemia*.

*James Duke  
of Cambridge,  
Nephew to  
K. Charles II.  
vid. Ep. 96.*

§. 108. *James Duke of Cambridge*, second Son to *James Duke of York*, &c. by *Anne* his first Lady, who died at *Richmond* on the twentieth day of *June*, anno 1667. being four years old, whose leaden Coffin, covered with Velvet, is likewise placed on his great Aunts the *Queen of Bohemia*.

*Charles Duke  
of Kendale, Ne-  
phew to King  
Charles II.  
vid. Ep. 79.*

§. 109. *Charles Duke of Kendale*, third Son of *James Duke of York*, &c. by *Anne* his Wife, who died at *St. James's* the twenty second of *March*, anno 1677. being scarce a year old; he lies in a Chest of lead, covered with Velvet, on his Uncle *Henry Duke of Gloucester*.

§. 110. *Ed-*

§. 110. *Edgar Duke of Cambridge*, Edgar Duke of Cambridge, Nephew to K. Charles II. vid. Ep. 98.  
 fourth Son of *James Duke of York, &c.*  
 by the Lady *Anne* his first Wife, who  
 died at *Richmond* on the eighth day  
 of *June*, anno 1671. and in the fourth  
 year of his age; he lies in a leaden  
 Coffin covered with Velvet on that of  
 the Lady *Anne Hyde* his mother.

§. 111. *Charles Duke of Cambridge*, Charles Duke of Cambridge, Nephew to K. Charles II. vid. Ep. 99.  
 fifth Son of *James Duke of York, &c.*  
 by the Lady *Mary D'Este* his second  
 Wife, who died at *St. James* on the  
 twelfth day of *December*, anno 1677.  
 aged only thirty five days, he lies in a  
 leaden Coffin, covered with Velvet, on  
 the feet of his great great Grandmother  
*Mary Queen of Scots.*

§. 112. *The Lady Henrietta*, The Lady Henrietta, Niece to King Charles II. vid. Ep. 100.  
 third Daughter of *James Duke of York, &c.*  
 by *Anne* his first Wife, who died at  
*St. James's* on the fifteenth day of  
*November*, anno 1669. aged about ten  
 months, and is deposited in a leaden  
 Coffin, covered with black Velvet, on  
 her great Uncle *Henry Frederick Prince*  
*of Wales.*

§. 113. *The*

The Lady Katharine Niece to K. Charles II. vid. Ep. 101.

§. 113. The Lady Katharine, fourth Daughter of James Duke of *York*, &c. and Anne his Dutcheſs, who died at *St. James's* on the fifth day of *December*, anno 1671. ſcarce ten months old, and is placed in a leaden Coffin, covered with Velvet, on that of her Mothers the Lady Anne Dutcheſs of *York*.

The Lady Katharine Laura, Niece to King Charles II. vid. Ep. 102.

§. 114. Katharina Laura, eldeſt Daughter of James Duke of *York*, &c. by his ſecond Wife the Lady Mary D'Eſte, who died at *St. James's* on the third day of *October*, anno 1675. ſcarce nine months old, her Coffin of Lead, covered with Velvet, is ſet on that of her Siſter the Lady Katharine.

The Lady Iſabella, Niece to K. Charles II. vid. Ep. 103.

§. 115. Iſabella, the ſixth Daughter of James Duke of *York*, &c. by his ſecond Wife the Lady Mary D'Eſte, who died at *St. James's* the ſecond day of *March*, anno 1680. in the fifth year of her age, and her leaden Coffin, covered with Velvet, is placed on the *Arca*, by the ſide of her Uncle Prince Henry Duke of *Gloceſter*.

§. 116. Note

§. 116. Note that at the feet of most of these leaden Chests, except those of the smallest Children, are several Urns or Pots of lead, covered with black Velvet, wherein their bowels are conserved.

§. 117. There is a small Vault adjoining to this, wherein are only two Coffins of lead, the one on the other, the undermost of which is very much shaken and decayed, so that the Skeleton and perched skin of the interred is to be seen, being the remains of *Charles Earl of Levenox*, youngest Son to *Matthew Earl of Levenox*, and the Lady *Margaret* his Countess, Grandfather and Grandmother to *King James*, he died *anno 1576*.

*Charles Earl of Levenox, Uncle to King James. vid. Ep. 84.*

§. 118. In the other *Capsula* or Chest of lead is the body of the aforesaid *Margaret*, Mother to *Charles Earl of Levenox*, and Grandmother to *King James*, of whom I have said more in the description of her Monument, under which this Vault is made; she died *anno 1578*.

*Margaret Countess of Levenox, Grandmother to King James. vid. §. 81. & Ep. 84.*

§. 119. Com-

§. 119. Coming down the stairs of this Chappel the same way we went up, the first place we meet with on the North side is

### The Chappel of St. Paul,

*Lodowick Rob-  
sert Lord Bour-  
chier.*

Wherein are these Monuments, *viz.* on the right hand of the door as you come in is an ancient Tomb of Freestone, on whose Pedestal are several Coats of Arms, carved and encompassed with the Garter, on each side of which are two Lions sejant, and as many Eagles, each of them supporting a Standard or Banner with the Arms of *Robsert* and *Bourchier*, with quarterings: On this Pedestal are two Coffins of lead, inclosed and covered with Wainscote and Oaken boards of a coped form, under a low arched Canopy of the foregoing stone, without any Inscription, Table, or Epitaph, but therein are deposited the remains of *Lodowick Robsert Lord Bourchier* and his Lady. This *Lodowick*, or *Lewis*, being an Alien, born in the parts of *Henault*, and succeeding *Sir John Robsert Knight* in the Captainship of *St. Saviour le Viscount*

**Discount in Normandy** was made a free Denizen of this Realm in the sixth of *Henry V.* created Knight of the Bath in the eighth year of his Reign, and was by Letters Patents at **Crois in Champaine** constituted the Kings Standard-bearer, and afterwards Knight of the Garter, and one of the Executors to that King. He married *Elizabeth* Daughter and Heir to *Bartholomew Lord Bourchier*, Widow of *Sir Hugh Stafford Knight*, and had summons to Parliament by the Title of **Lord Bourchier** in the 3, 4, 5, and 7 of *Henry VI.* he died *anno 1431.* and had this Monument erected to his memory, being adorned and set out with many Arms of the Nobility both of **England** and **Denault**, and several Sentences intermixed in letters of Gold.

§. 120. On the South side of this Chappel, next to this Tomb of *Lodowick Robsert Lord Bourchier*, is a stately Monument, above twenty six foot high, of admirable Workmanship, composed of Lydian, Alabaster, and Touch: The joyning of the Compartments, with the Capitals and Pedestals

*Anne Lady  
Cottington.  
vid. Ep. 112.*

destals of the Ionick and Corinthian Columns are framed of artificial wrought Brass. The demy Effigies of a Lady is placed towards the top, of curious Statuary work of the same brass, gilt with Gold, within an Oval of black Marble, below which is an Altar of the same stone sweetly carved, with other adornments, and was erected by that Loyal Gentleman *Francis Lord Cottington Baron of Panworth*, to remember the no less honourable and virtuous Lady *Anne* his Wife, who was the Daughter of *Sir William Meredith of the County of Denbigh Knight*, and dying on the twenty second day of *February*, anno 1633, in the thirty third year of her age was buried here, leaving Issue behind her, only one Son and one Daughter, viz. *Charles*, and *Anne*.

*Francis Cottington Baron of Harworth, and Lord Treasurer of England. vid. Ep. 119.*

§. 121. At the foot of this Monument is another noble Tomb, lately erected for her Husband, the Lord *Francis Cottington of Panworth*, where on a Table of black Marble, supported by six Columns of Lydian and white, placed on an ascent of three Greefes, and environed with a Grate, lies his Statue



Statue at full proportion, on a Quilt, with the Staff of his Office, and covered with a Cloak, all well designed and insculpt in fretted Alabaster. He was Chancellour of the Exchequer to King Charles I. Master of his Court of Wards, Constable of the Tower, Lord High Treasurer of England, and twice Embassadour in Spain, where at length he died in Exile, soon after the bloody Rebels had murthured his Royal Master, and usurped his Inheritance; but by the pious care of that worthy Gentleman, his Nephew and Heir Charles Cottington Esquire, his body was in the year 1679 translated from Aladolid in Spain, where he died, and honourably interred here, who gratefully erected this Monument to his memory.

¶. 122. More to the Southeast Angle of this Chappel is another noble Monument, twenty four foot in height, of Alabaster, Marble, and divers coloured stones, set about with Corinthian Pillars, supporting a stately Canopy, all curiously wrought, and gilt with Gold, under which lies the Image of a Lady at full proportion, in her  
I 2 Robes

Frances Countess of Sussex.  
vid. Ep. 130.

Robes of Estate, painted and gilt with Gold; for *Frances Countess of Suffex*, who was the Daughter of *Sir William Sydney Knight*, and Wife to *Thomas Ratcliff Earl of Suffex*; whose bounteous liberality to all sorts of people, but especially to Schools of learning and learned men, hath gained her a never dying fame; she died, and was buried here, anno 1589. with this comely Monument erected over her.

*Dudley Carleton*  
Viscount  
Dorchester. vid.  
Ep. 120.

§. 123. Next to this, against the East Wall, is a well composed plain Monument of black and white Marble, having but an half Canopy, supported by Dorick Pillars, with the Image of a man in his robes of Estate and Viscounts Coronet, leaning on a Pedestal, all formed of the like black and white Marble, for a remembrance of *Sir Dudley Carleton Knight*, Baron of *Imbercourt*, and Viscount *Dorchester*, who (after many employments, and frequent Embassies, wherein he had served his Prince with great faithfulness and honour) died at *Westminster*, and was buried here anno 1631.

§. 124. Be-

§. 124. Beyond which is a curious Monument, with his Image cumbant, in an embroydered Gown, at full proportion, his feet supported by a Pheasant Cock, and on the Pedestal the Images of four Sons, and as many Daughters, all on their knees, covered with a large Canopy, supported by Corinthian Pillars, adorned with Arms, of Alabaster, Marble, and divers coloured stones, painted, and gilt with Gold, for *Sir Thomas Bromley Knight, Lord High Chancellour of England, and Privy Counsellour to Queen Elizabeth*, who died in the year 1587.

*Sir Thomas Bromley Kt. Lord Chancellour of England. vid. Ep. 123.*

§. 125. By this, on the North Wall, is another neat Tomb of black and white Marble, adorned with Arms, with a Pedestal of the same, whereon are placed the Images of a Knight in Armour, cumbant on a Quilt, with his Lady, whose feet are supported by a Bear couchant, all of white polished Marble, with an Epitaph informing us, that *Sir James Fullerton Knight, Gentleman of the Bed-chamber to King Charles I.* lies there interred; but the

*Sir James Fullerton Knight. vid. Ep. 124.*

blank Table, whereon (if I conjecture aright) his Ladies Epitaph was designed to be ingraved, leaves us in the dark concerning her, and hath been neglected by those who had the charge thereof.

Sir John Puckering Knight.  
Lord Keeper.  
vid. Ep. 122.

§. 126. There is a more stately Monument on this North side, about twenty four foot in height, on whose Pedestal of white Marble lie the Images at full proportion of Sir John Puckering, in his embroydered Gown, and his Lady, with eight lesser Figures of three Boys, and five Girls kneeling at the foot of the said Pedestal, all of various coloured Alabaster, painted, and gilt with Gold, with a large Canopy overshadowing them, finely wrought, and supported by Corinthian Pillars, with other Statues of the Purse and Mace-bearer, Coatsof Arms, Pyramids, and adornments of the same coloured Alabaster, Lydian, Porphyry, and white Marble. Tis Sir John was Lord Keeper of the Great Seal of England, and Privy Counsellour to Queen Elizabeth, who died anno 1596.

§. 127. On the Pavement of this Chappel is a noble raised Tomb, encompassed with an iron Grate, where on a curious Pedestal of Alabaster, set about with Arms, painted with Gold and blue, are the Images of a Knight in Armour, with the *Collar, Jewel, and Mantle of the Garter*, reposing his head on his Helm, and supporting his feet by a Lion couchant; and his Lady, all of white polished Marble, under which lies buried *Sir Giles Dambney Knight*, who was *Lord Lieutenant of Calis, Lord Chamberlain to King Henry VII.* Knight of the most noble Order of the Garter, and Father to *Henry Lord Dambney*, the first and last of that surname, *Earl of Bridgwater*, with *Elizabeth* his Wife, descended from the antient Family of the *Arundels* in *Cornwall*; he died *anno 1507.* and she 1500.

*Sir Giles Dambney Knight of the Garter. vid. Ep. 117.*

§. 128. There lie buried likewise in this Chappel *Charles de Granada* a noble Spaniard; *Elizabeth Countess of Ormond*, Daughter of *Thomas Lord Barkley*; *John Viscount Charles*, a Child of *Thomas Earl of Ormond*, by

*Charles de Granada. Eliz. Comitissa. Ormond.*

*John Son of Tho. Com. Orm.*

Michael Episc.  
St. Asaph.  
The Lady  
Gorge.  
Katharine Com.  
Northumber-  
land.

the Daughter of *John Lord Sheffield*; *Michael Bishop of St. Asaph*; *Sir Arthur Gorge's Lady*, who was the Daughter and Heir of *Henry Howard Viscount Bindon*: And *Katharine Countess of Northumberland*, one of the Daughters and Co-heirs of *John Nevil Lord Latimer*, who was the Wife of *Thomas Percy Earle of Northumberland*, none of them having any Monuments, Tombs, or Grave-stones. From this you are led to

### The Chappel of St. John Baptist,

George Flaccet  
Abbot of West-  
minster.

§. 129. Where on the right hand of the Entrance, along the South side, are three ancient Marble Tombs, and a stone Coffin: The first is a plain raised Tomb of grey Marble, about a yard from the ground, Canopied with a comely Arch of Freestone, adorned with Arms and Masons-work, which was made for *George Flaccet Abbot of this Monastery*, but the Inscription and Epitaph round the ledge is torn away.

§. 130. On this Tomb is placed a *stone Coffin*, with a lid of the same, and a Crucifix carved thereon, wherein is yet to be seen the bones and Skeliton of an embalmed body, much defaced, (as it should seem by the removal of this *Capsula* from some other place,) but whose body it is that lies therein I will not aver, as meeting no evidence sufficient to confirm it. But that it cannot be the body of *Humfrey de Bohun, Earl of Essex, Hereford, and Northampton*, who was *Lord High Constable of England*, and the last of that name, (as the Officers of the Church have received it by Tradition) is evident, for that he was buried with his Father, Grandfather, and great-Grandfather, in the *Abby Church of Walden in Essex*, the antient repository of that noble Family, as may be seen more at large in the *Monasticon Anglicanum*, and in *Sir William Dugdales Barcnage of England*; yet two of his Children, which he had by *Elizabeth* the Daughter of *Edward I.* were buried here, viz. *Hugh* and *Mary*. And there is a little Monument against the North Wall of grey Marble, under that

*Hugh de Bohun  
and Mary his  
Sister, Grand-  
children to  
Edward I.*

Tho. Mylling  
Abbot of West-  
minster, and  
Bishop of Hereford.

that of *Thomas Curey*, erected for them, from whence this story might take its original; I am inclined therefore to think that it were not improbable to believe it the body of *Thomas Mylling*, Abbot of Westminster, and Bishop of Hereford, Privy Counsellour, and Favourite to King *Edward IV.* and Godfather to his eldest Son *Prince Edward*, who dying about the year 1493. was buried in the midst of this Chappel, and that when the large Vault and Tomb (which takes up a great part of the Area of this Chappel) was made for *Thomas Earl of Exeter*, and his Ladies; this Coffin might be taken up and set by here; and the rather for that in *Camdens* Collection of this Churches Monuments, which were taken before the erection of the said Tomb, there is no mention of such a Coffin as this, which had it been here in his time, I am perswaded he would not have overpassed without some observation thereon. Yet further, if we diligently take notice of the Coffin it self, with the form of the Cross on the Cover, and compare it with many more of the like fashion, both at *Canterbury*, *York*, *Durham*, &c. wherein are con-  
served



served the bodies of some *Bishop or Archbishop*, it will add to the confirmation of this opinion; but I submit to the more Judicious in Antiquities of this nature.

Ø. 131. The next to *George Flaccet* Thomas Ruthall,  
*Abbot of Westminster* lies *Thomas* Bishop of  
*Ruthall, Bishop of Durham.* ( who Durham.  
was Secretary to King *Henry VII.* and  
died in the year 1524.) in a comely  
Tomb of Freestone, with an arched  
Canopy, variously adorned, and set  
forth with Arms, both of his See and  
Family, under which is his Image in his  
Episcopal habit, with a Miter on his  
head, and a Pastoral staff in his left  
hand, placing his feet on the back  
of a Lion couchant, but there is  
no Epitaph or Table belonging there-  
to.

Ø. 132. At whose feet is the third William de Col-  
ancient Monument, without a Cano- chester, Abbot  
py, or any Inscription, where, on a of Westminster  
raised Pedestal of Freestone, lies the  
Image of a Mitered *Abbot*, in the Vest-  
ments wherein he was accustomed to  
sing or say Mass, with a Miter on his  
head, a Crosier staff in his hand,  
and

and a Ring on his finger, a Spaniel Dog at his feet, and two Angels supporting his Pillow, all of the same Freestone, curiously ingraved, under which *William de Colchester*, Abbot of **Westminster** is said to be interred.

*Henry Carey,*  
*Lord Hunsdon,*  
*Cousin Germ.*  
*to Q. Eliz.*  
*vid. Ep. 129.*

§. 133. Against the East Wall of this Chappel is a most magnificent and stately Monument, about twenty six foot high, where by an ascent of Greefes of black and white Marble you are led to a curious fashioned Tomb of an admirable composure, framed of the Porphyry, the Lydian, Touch, Serpentine, Agate, Alabaster, and divers coloured stones, finely wrought, and adorned with Gold: At the four corners whereof are as many Pyramids of black Marble, Supported by Pedestals of the same, whereon are placed threescore and four Shields of Arms, painted in their proper colours, with the names, matches, and quarterings belonging to that noble Family. These Pyramids and the Tomb are overshadowed by a glorious arched Canopy, every where beset with Coats of Arms, Golden Slips, Branches, Pomegranates, Roses,

Roses, &c. with other flory and fruit-work, very pleasant and delightful to behold ; on each side of the outward part of this arched Canopy are two Magnificent Pyramids of black Marble, adorned with Shields, Banners, Pennons, Cannon, Culverins, Musquetons, Halberts, Half-pikes, Drums, Fifes, with other Instruments of War, and warlike Trophies, carved on the same Marble, and gilt with Gold. Over the Canopy are no less than twenty several Corinthian Columns, supporting and composing various forms of Architecture diversly placed on the noble Arch, whereby the whole becomes very beautiful and magnificent; which was erected here by George Carey Lord **Bunsdon** ( Governour of the **Ile of Wight**, Knight of the Garter, Privy Counsellour and Lord High Chamberlain to **Queen Elizabeth** ) for his Father the Lord Henry Carey Baron of **Bunsdon**, ( Governour of **Berwick**, Captain of the Gentlemen Pensioners, Justice in **Eure** on this side **Trent**, Knight of the most noble Order of the Garter, Lord High Chamberlain, Privy Counsellour, and Cousin German to **Queen Elizabeth**, who died in the 71 year of his age,

age, anno 1596.) and for his Mother the Lady Anne, Daughter of Sir Thomas Morgan Knight.

Thomas Carey,  
Son to the  
Earl of Mon-  
mouth. vid.  
Ep. 127.

§. 134. By these two illustrious persons, in the same Vault, lies Thomas Carey, second Son to Robert Lord Carey of Leppington, Earl of Monmouth, and Brother to the last Earl of that surname; he was of the Privy Chamber to King Charles I. and greatly favoured by him, but upon the death of that Royal Martyr he fell suddenly sick, and died in the thirty third year of his age, having a little Monument of white Marble against the North-east Angle of this Chappel, placed of late to his memory.

Coll. Edward  
Popham.

§. 135. Next to which, directly North, are two large Statues at full proportion; The one, of a man in Armour; The other, of a Lady in a Cypress Veil, of white Marble, both reposing themselves, and resting their arms on a Table of black, under a Canopy, the Curtains withdrawn, with an Atchievement of Arms, all of curious wrought Alabaster, but there is no Inscription or Epitaph, which was  
ordered

ordered to be defaced upon the restoration of his *Sacred Majesty*, by reason it was set up for one *Collonel Edward Popham*, an opposer of his Majesties undoubted right to his Kingdoms, but by the intercession of some of his Ladies Friends, who had eminently served his *Majesty*, the stone was only turned whereon the Epitaph was insculpt, and the Monument permitted to remain, *Sed*—

—*Nigro carbone notanda.*

§. 136. On the left hand of the door of this Chappel, towards the West, being the first Tomb on that side, you have under an antient large Arch in the Wall a little Monument of grey Marble, on which is portraited and finely ingraven the Effigies of a Knight in Armour, reposing his head on his Helm, crested with an Unicorns head, coped and crowned, and at each of the four corners a Coat of Arms insculpt of the same brass, with several Caskets and Coffers, with an Inscription in part remaining round the Verge of the Tomb, whereby may be gathered, that *Sir Thomas Vaughan Knight*, who was first *Chamberlain to Edward Prince*

*Sir Thomas Vaughan Kt.*  
*Treasurer.*  
*vid. Ep. 125.*

*of*

of **Wales**, and afterwards *Treasurer* to his Father *King Edward IV.* lies underneath.

*Thomas Cecill,*  
*Earl of Exeter.*  
*vid. Ep. 126.*

§. 137. Here is a most noble Tomb in the midst of this Chappel, raised about five foot from the Pavement of black and white Marble, the Pedestal set about with fourteen Escutcheons of Arms, and on the top the *Images* at full proportion of an *Earl* in his *Parliament Robes*, with the *Collar, George, and Mantle of the Garter*, and his *Countess* in her *Robes of Estate*, with a *Garb* supported by two *Lions rampant*, placed on a *Torce* under the feet of the *Earl*, and a *Griffon passant* under those of his *Countess*, all of the aforesaid white Marble, admirably polished, and curiously ingraven with an *Epitaph* round the *Verge*, expressing that *Thomas Cecill, Earl of Exeter, and Baron Burleigh, Knight of the most noble Order of the Garter, and Privy Counsellour to King James*, lies there interred, together with his first Wife (whose Image that is on the Tomb) the Lady *Dorothy Nevill*, Daughter and one of the Co-heirs of the *Lord Latimer*: As likewise his second Wife the

the Lady *Frances Bridges*, of the noble Family of the **Lord Shandois**, whose Effigies is not here, though there be left room on the North side of her Husband, as it should seem for that purpose.

§. 138. On the South side, by the foot of this Tomb, at the head of the entrance into the **Lord Hunsdons** Vault, was *Charles Howard*, a Child of two years old, interred *anno 1670.* having a little stone placed over his Grave, he was the third Son of *Charles Earl of Carlile.*

*Charles Howard, Son to the Earl of Carlile. vid. Ep. 128.*

§. 139. Coming from this Chappel of **St. John Baptist** (on each side the entrance) are two little Monuments of Alabaster, black and white Marble, with some small Figures thereon, adorned with Arms, and Epitaphs. That on the West for *Juliana Crew*, Daughter of *Sir Randolph Crew Knight, Lord Chief Justice of England*, by *Juliana Clepesby* his Lady, who was the Daughter and Heir to that antient Family in the County of **Noxfolk**. She died on the twelfth of *April, anno 1621.*

*Juliana Crew. vid. Ep. 149.*

K

§. 140. The

The Lady  
Jane Crew.  
vid Ep. 150.

§. 140. The other on the East for the Lady *Jane Crew*, one of the Daughters and Co-heirs of *Sir John Pultney* of *Hillertonpultney* in the County of *Leicester* Knight, and Wife of *Sir Clyppesby Crew* Knight, she died in the thirtieth year of her age, anno 1639. and had this little Monument erected by her Husband for her. Passing from these Monuments, we are led to

### The Chappel of St. Erasmus,

§. 141. Where by opening a door on your right hand you are let into the undercroft, being something dark by reason of the vicinity of the houses erected in the Church-yard, almost adjoining to the Windows: Yet you may see a plain Marble Table, supported by four small Pillars of wrought Brass, and fixed to a Pedestal of the same stone, where formerly had been placed the *Skeleton* in his shroud, curiously insculpt, and composed of Alabaster, with an Epitaph circumscribed, and several Verses thereon, which are all now taken away, except the Table, &c. under which was

*John*



*John Islip, Abbot of Westminster* interred. The same of this *Abbot*, with his benefactions to this Church, I have discoursed on elsewhere, yet I forgot to tell you how he designed a stately Tower and Lanthorn, with a goodly Chime of Bells to be placed therein, over the midst of the Cross of this Church; but finding the foundation of the old Pillars too weak to support his Structure, the Bells were set up in one of the Western Towers, where they remain to this day: Moreover he caused this Chappel to be made and dedicated to **St. Erasmus**, and adorned the Roof with curious Masons work, and neat Carvings, with several devices and intaglio's, and many rebus's (a fancy much in esteem about that time) alluding to his name, as sometimes you have *one slipping boughs in a tree*; otherwhile, *an Eye with a slip of a tree*; and again, *a Youth slipping from a bough of a tree, with a Label proceeding out of his mouth with Islip thereon*, and the like. The whole Vault being interlaced with his Coat of Arms, (viz. *Erm. a Fess between three Weefels Gules,*) and such like devices, as are the Windows in the Oratory above

*John Islip, Abbot of Westminster. vid. §. 12.*

full of the same. But before we take our leaves of this obscure place, (yet well deserving our pains of seeing,) we must not let pass the memory of a noble Gentleman who hath a Monument placed here for him.

Sir Christopher  
Hatton, Knight  
of the Bath.  
vid. Ep. 130,  
131.

§. 142. Against the East Wall whereof is a comly Tomb of black and white Marble, on whose Pedestal is the Epitaph, and on one side the Image of a Knight in Armour, lively representing the Original, with his Lady on the other, excellently figured in curious wrought Alabaster, adorned with weeping Cupids, and mournful Hymens, extinguishing their Torches, with Arms and Paintings, which was erected by the Lady Alice, Daughter of Thomas Fanshawe Esquire, the Kings Remembrancer, for Sir Christopher Hatton Knight of the Bath her Husband, Son and Heir to Sir Christopher, Lord High Chancellour of England, by whom she had twelve Children. He died on the tenth day of September 1619. There is a small Table of black and white Marble against the Wall on the East side of this Chappel, nigh the Windows that let in light from the South

South side of the Church, containing a farther *Encomium* of this worthy Gentleman.

§. 143. There was likewise buried here without any Tomb or Grave-stone the Lady *Anne*, sole Daughter and Heir of *John Mowbray Duke of Norfolk*, Wife to *Richard Duke of York*, Son to *King Edward IV.* but the dying without Issue, the *Dukedom of Norfolk* came to the Family of the *Howards*.

The Lady *Anne*, Dutcheß of *York* daughter-in-law to *Edward IV.*

§. 144. Ascending from this undercroft by a pair of stone Stairs into the Oratory it self, wherein nothing remains but some of the rebus's in the Windows, as I have said before: It being at present made use of before. It being at present made use on as a repository for those *Statues of our Kings, Queens, and Princes of the Bloud Royal*, which lay on their *Cenotaphs* when their Exequies were celebrated in this Church; being here preserved in their Robes of Estate with their Royal Habilliments and other Ensigns of Majesty, in Presses of Wainscote, viz. *Edward III. King of England, and*

K 3 *Philippa*

*Philippa his Queen, Henry V. and Queen Katherine, Henry VII. with Elizabeth his Queen, and Henry Frederick Prince of Wales in one Prels, with Queen Elizabeth, King James, and Queen Anne his Wife in the other. Descending again by the same Stairs, and leaving this Chappel on our right hand, we cross over the Area to a wooden frame of four or five steps, that brings us into that other most noted Chappel of this Church, viz,*

### The Chappel of St. Edward the Confessor.

§. 145. Because his body was translated hither from the old Church of his own erection to this of King Henry III. where he had a new Tomb and Shrine (covered with Gold,) built for him in the midst of this Chappel by the same King, a great part thereof to be seen at this day. It is likewise called **the Chappel of the Kings**, for that many of our Kings and Queens, until the time of King Henry VII. were accustomed to be buried therein: But before I shall enter into a description of any of their particular

ticular Monuments, I shall take leave to say something concerning this religious King, and the *Feretory* made here for him.

§. 146. He was the Son of King *Etheldred* and *Emma* his Queen, who (being long deprived of his Inheritance by the usurpation of *Canutus*, *Harold*, and *Hardicnute* the Danes, that had murdered his Brother *Edmund*, and occasioned his flight into *Normandy* for his protection,) at length was restored to his Crown and Kingdom, where he became so eminent for his sanctity, and remarkable for his holiness, that he was observed to be the first who obtained that extraordinary privilege from God in curing a disease of swelling in peoples throats, which was afterwards thereof called *the Kings Evil*, and hath since been derived to all his Successors. He was so compassionate and pitiful towards his Subjects sufferings and oppressions, that he remitted the annual Pension of 4000 pounds, called *Danegelt*, to the *English Legates*; So chalte, that he is said not carnally known his own Wife; and so patient, that he was

*S. Edward the Confessor, his death, and Shrine. vid. S. 5, 6,*

scarce ever seen to be angry. But after his death, the many infirmities and cures of all sorts of diseases, which are reported immediately to have followed at his Tomb, was the chief motive that persuaded *William the Conquerour* to adorn his Sepulchre with a rich Shrine, sparkling with Gold and Silver. Six and thirty years after this, his body being taken out of the ground, and being found intire and uncorrupt, with his joynts as flexible as if they had been alive, and his Garments preserving their former freshness, struck such an admiration in the beholders, that every where the news thereof rung for a miracle, and therefore his body on the thirteenth day of *October*, in the year 1163, was translated by *Thomas of Becket Archbishop of Canterbury*, in the presence of King *Henry II.* and another costly Shrine prepared wherein to place it; and on which day he was solemnly Canonized by the *Bull of Pope Alexander III.*

§. 147. After this, upon the rebuilding of this Church by *King Henry III.* his body was removed out of the old Church of his own erection into this Chappel prepared for him, on which day a magnificent and Royal Feast was kept in the Palace hard by as a commemoration of it, and a third Shrine prepared whereon to place the other two and inclose his sacred body, part whereof is remaining at this day. The upper part of this *Feretory* which we now behold was all covered with Plate of the purest Gold, so artificially wrought by the most cunning Goldsmiths, and set about with pretious stones, that it amounted to an inestimable value, the under part ( which is still in being ) was framed by the command, and at the charge of *Richard de* vid. §. 23. *Ware, Abbot of Westminster,* with a part of those stones, and by the same workmen, which composed the Pavement before the High Altar, curiously adorning it with chequered and fine shining coloured Marble: On each side the Base of this *Feretory* are three small Niches divided by Serpentine Columns, supporting the Arches for the sick

vid. Ep. 109.

sick and infirm to repose themselves when they came hither; and I have seen a large Chest or Coffin, bound about with strong bands of Iron, lying about the midst of the inside of this Shrine, where I suppose the body of that pious King may still be conserved. There is now an Inscription in Letters of a late hand, gilt with Gold round the midst of this Marble frame, which you will find among the Monumental Inscriptions, but heretofore there were other Verses engraven on the same stone after this manner :

*Anno milleno Domini, cum septuageno,  
Et bis centeno, cum completo quasi deno,  
Hoc opus est factum, quod Petrus duxit in  
( actum,  
Romanus civis, homo, causam noscere si vis  
Rex fuit Henricus sancti presentis amicus.*

The Floor of this Chappel was likewise at the same time, and by the same Abbot, inlayed with the like stones, a great part remaining though something defaced at this day.



§. 148. Under which Pavement, on the North side the Feretory of *St. Edward*, lies *Editha Queen of England* his Wife, who was Daughter to *Goodwin* that treacherous *Earl of Kent*, she was a Lady of a singular piety and sweet modesty, died in the year 1074. but hath no Monument or Grave-stone erected for her.

§. 149. On the South side the same Shrine, under this beautiful Floor, was *Matilda Queen of England* interred; she was the Daughter of *Malcolme King of Scots*, and Wife to *King Henry I.* who brought unto him divers Children, viz. *William*, *Richard*, and *Mary*, who perished by shipwrack, and *Maud the Empress*, Wife to *Henry V. Emperour*, and Mother to *King Hen. II. of England*. This Queen would every day in Lent walk from her Palace to this Church barefoot and barelegged, and wearing a Garment of hair; she would wash and kiss the feet of the poorest people; and give them Alms; she founded the Priory of *Christchurch* without Aldgate, and the Hospital of *St. Giles* in the Fields

Fields nigh London; she built the Bridge at Stratford over the River Lea, and repaired many of the Highways, and afterwards anno 1118. dying, was buried in this Church without any Tomb or Monument.

Two Children  
of William de  
Valence, Earl of  
Pembroke.

§. 150. Under the same Pavement was John and Margaret, two Children of William de Valence Earl of Pembroke, interred, having two small stones of grey Marble placed over them without any Inscription, between the Shrine of St. Edward and the Tomb of King Henry V.

Henry, Grand-  
son to John  
K. of England.

§. 151. Henry, Son to Richard King of the Romans, and Earl of Cornwall, (who was the Second Son of John King of England) returning from the Holy Land, whilst he was hearing Mass at Aiterbium in Italy, was slain by Simon and Guido, Sons to Simon Mountford, Earl of Leicester, Anno 1269. his body being buried in the Monastery of Hailes, but his heart placed in the Coffin with St. Edward.

§. 152. On

§. 152. On this Pavement is a large grey Marble Stone, beautifully adorned and set about with fine Imagery work in curious wrought Brass, between the Shrine of *St. Edward* and the Tomb of *Philippa* his Mother, the Inscription being torn away, under which lies *Thomas of Woodstock*, (sixth Son to King *Edward III.*) who was *Earl of Buckingham*, and *Duke of Gloucester*, a man of great Nobility and Renown, whom *Richard II.* his Nephew betrayed, and afterwards caused him to be barbarously murdered at *Calis*, anno 1397. He married *Elenore*, one of the Daughters and Co-heirs of *Humphrey de Bohun*, *Earl of Hereford and Essex*, (who lieth buried in *St. Edmunds Chappel*, as I have declared before) by whom he had Issue one Son, and three Daughters, viz. *Humphrey*, who died without Issue; *Anne*, who was Wife of *Edmund Earl of Stafford*; *Joan*, who died unmarried; and *Isabel*, who was a Nun at the *Minorettes* in London.

*Tho. of Woodstock, Duke of Gloucester, Son to King Edward III.*

*Vid. §. 59.*

§. 153. To-

*John Waltham,  
Bishop of Sa-  
lisbury, and  
Ld. Treasurer.*

§. 153. Towards the North side of this Chappel at the foot of the Tomb of *King Edward I.* is another large grey Marble stone, fairly set forth with fine ingraved brass, whereon is the Effigies of a Bishop in the Vestments of his Office, with a Miter on his head, and a Pastoral staff in his right hand, with the Pictures of the twelve *Apostles*, divided, and embroidered on either side of him, and other artificial Imagery work about it ; the Epitaph round the Ledge being worn away, but was here placed by the command of *Richard II.* (whose Favourite he was) to the memory of *John Waltham* the twenty sixth Bishop of **Salisbury**, anno 1388. He was constituted *Master of the Rolles* 1382, then *Keeper of the Privy Seal*, and in the year 1391. *Lord High Treasurer of England*, in which Office he continued until his death, which hapned in the year 1395. and was buried in this place.

The Chair of  
Coronations.

§. 154. Here is likewise on the West side the *Feretary of St. Edward*, hard by the Skreen that separates the High Altar from this Chappel, the Chair or  
Seat

Seat whereon our Kings are accustomed to be Inaugurated and Crowned. It appears extreamly antient both in its fashion and materials, being made of solid, hard, firm wood, with a back and sides of the same, under whose Seat, supported by four Lions curiously carved instead of feet, lies that so much famed stone whereon the *Patriarch Jacob* is said to have reposed his head in the Plain of *Luz*, it is of a blewish steel-like colour, mix'd with some eyes of red, triangular rather than any other form, and being broken resembles a Peble. The ruines of the Chair it self shews that heretofore it hath been fairly painted, and gilt with Gold, but at present it is much defaced; you have a small Table of Verses hanging thereon, but by reason they give us little light concerning the antient story of this stone and Chair, I shall trouble your patience with a short Narrative thereof, which is reported to have been first in *Gallicia of Spain* at *Bri-gantia*; where *Gathel King of Scots* there sate on it as his Throne. Thence it was brought into *Ireland* by *Simon Brech, first King of Scots*, who transplanted it into that Ile about seven

Vid. Ep. 116.

seven hundred years before *Christ*. It was brought out of *Ireland* by *King Ferguze*, abut 370 years afterwards, into *Scotland*; and in the year of our Lord 850 was placed at the *Abby* of *Scrone* (in the Sheriffdom of *Perth*) by *King Kenneth*, where the Coronation of his Ancestors usually had been celebrated, who caused this Distich to be ingraven upon it,

*Ni fallat vatum, &c.*

And to be inclosed in this wooden Chair; Afterwards when *Edward I.* King of *England* had overcome *John Balliol* King of *Scots* in many Battels, he returned in the year 1297 to *England*, bringing with him great Spoils, among which this Throne, with the Crown and Scepter of their Kings, were likewise taken, and offered by him here at the Shrine of *St. Edward*, and ever since hath been made use on as the accustomed Throne whereon our Kings do usually sit on the days of their Inauguration. As to the Prophesie insculpt on this Stone, it seems happily to be accomplished sometime since, when *James VI.* King of *Scotland* came to the Imperial Crown of *England*, whose Grandson and Heir,  
King

King *Charles II.* our present Sovereign,  
now enjoys it.

§. 195. The North side of this Chappel is taken up by three noble Tombs; That towards the West is a plain Monument of grey Marble, raised about five foot from the ground, being on the right hand of the entrance, without any Inscription or adornments, more than a Table of Verses, hanging by to inform you, that *Edward I.* King of England, Duke of Normandy and Aquitaine, Lord of Ireland, and Son to King *Henry III.* ( by *Eleanor*, Daughter to the Earl of *Provence* ) lies there intombed. He took to Wife *Eleanor*, Daughter to *Ferdinand III.* King of *Castile* and *Lions*, who warred often with the *Scots*, and that successively, won *Barwick*, &c. and in the years 1308. died, and was buried here.

*Edw. I. King  
of England.  
vid. Ep. 104.*

§. 156. *Eleanora*, first Wife to this *Edward* King of England, lies under that neat Tomb Northeast of the Ferretory of *St. Edward*, whose Pedestal is composed of Freestone and grey Marble, whereon are the Arms of  
L England,

*Eleanora, Q.  
of England.  
vid. Ep. 109.*

England, Castile, Leon, and Ponthois ingraven, with a Sepulchre painted on the backside, ( to be seen in the *Area* ) with divers Monks praying thereat, all in *plano* ; on this Tomb is her Image in curious wrought Brass, gilt with Gold, her hair dishevelled, and falling in very comly order on her shoulders, her head crowned under a fine Canopy supported by two Cherubims of the same curious gilded Brass, half encompassed ( on her left side ) with a screen of Iron, wrought through in divers pleasant forms and delightful figures, an Epitaph carved on the ledge in *French*, and a Table hanging by in *Latine* and *English* Rhime, to tell us further that she was only Daughter to *Ferdinand III. King of Castile and Leon*, by *Joan* his second Wife, Heir to *Guydo Earl of Ponthieu*, by which the Earldom of *Ponthieu*, devolved of right to the Kings of *England*. She was Mother of King *Edward II.* and died in the year 1298.

*Henry III, King  
of England.  
vid Ep. 1c8.*

§. 157. Between these two lie the Father of this *Edward King of England*, viz. *Henry III.* under a most sumptuous Monument, made Altar-wise,



wise, of three ascents, the first, containing only a plain Pedestal of grey Marble, wherein there be several Ambries and Lockiers, made use of heretofore to lay up the Vestments and rich Copes belonging to the Altar of *St. Edward*. The other is a compofure of curious work, framed of diverse coloured Marbles and glittering stones, resembling those on the Feretory of *S. Edward*, chequered, and gilt with Gold, supported at each corner by four twisted or Serpentine Columns of the same speckled Marble, all brought from beyond the Seas by his Son *Edward* on purpose to adorn this his Fathers Sepulchre, on the top whereof is placed his Image in his Royal Habiliments, of solid Brass, curiously wrought and gilt with Gold, having a Lion at his feet, an half Canopy over his head, and an Epitaph in *French* round the ledge, all of the same gilded Brass, with a Table of Verses hanging by to let us know, that this *Henry* King of *England*, Son of King *John*, by *Isabel*, Daughter to the Earl of *Angolessme*, was a pious Prince, and highly to be commended for all virtues. He built the Chappel of our *Lady*; as I have said elsewhere; vid. §. 74

Vid. §. 146.

pulled down the Church of *K. Edward*, and erected that which is now standing, giving thereto many Royal Gifts, of Copes, Jewels, and rich Vessels, that it equalled in Riches all the Churches on this side the *Alps*; he made a golden Chest and Coffin wherein to repose the Reliques of *St. Edward*, adorned his Shrine, translated his body into this Chappel prepared for him, and was himself, after he had reigned fifty six years and eighteen days, buried on the North side thereof, under this stately Monument, *anno* 1273.

*Eliæ* Daughter  
of *Henry VII.*  
vid. Ep. 113.

§. 158. There is another small Tomb of black and grey Marble, on the North side of this Chappel, at the feet of King *Henry III.* which hath formerly been adorned with Brass, and a little Image thereon, but at present there is nothing remaining but part of the Model (being one Pillar thereof) of the Chappel of King *Henry VII.* to whose Daughter the Lady *Elizabeth*, which he had by his Queen, the Daughter of King *Edward IV.* this little Monument was placed, who died in the year 1493. being not much above one year old, and was buried under.

§. 159. There

§. 159. There are likewise on the South side of this Chappel, or the Feretory of *St. Edward* three stately Monuments, and one little Tomb. Towards the East lies *Philippa* Queen of England, Wife to King *Edward III.* She hath a curious neat black Marble Tomb, with her Image thereon of polished Alabaster, her head crowned, and supported by two Angels of the same; round about the Pedestal are thirty sweetly carved Niches, wherein had been placed as many Images, with their Coats of Arms at their feet, expressing who they were, in Alabaster painted and gilt with Gold, as the remains of some of them at this day declare, which when intire were as follows. At the head, *William* Earl of Penault, Father to the said Queen; *John* King of France; *Edward III.* King of England her Husband; *Lodowick*, the Emperour; and *Edward*, Prince of Wales, her eldest Son. At the feet, the King of Navarre, the King of Bohemia, the King of Scotland, the King of Sicily, and the King of Spain. On the left side of the Tomb, *Jane* Queen of Scotland;

*Philippa Q.*  
*of England.*  
*vid. Ep. 112.*

John of Eltham, Earl of Cornwall; Jane, Princess of Wales; Lionel, Duke of Clarence; Isabel, Countess of Bedford; John, Duke of Lancaster; Jane, Duchess of Clarence; Edmund, Earl of Cambridge; Jane, Duchess of Lancaster; and Thomas, Earl of Buckingham. On the right side, the Empress, Mother to the said Queen; her Brother also, Marcus, Duke of Gelderland; Eleanora, Duchess of Gelderland; John, Earl of Penault; Mary, Duchess of Britain, Lodowick, Duke of Bavaria; the Countess of Pembroke; Charles, Son to the King of France, and the Duke of Brabant. There is no Inscription or Epitaph about this Tomb, but a Table of Verses in *Latine*, and *English* Metre, declaring her exemplary piety and virtues, and that she was Daughter of William of Bavaria, Earl of Penault, who died in the year 1369. and was buried here.

Edward III.  
King of Engl.  
vid. Ep. 111.

§. 160. By her, in another sumptuous and noble Monument, lies Edward III. her Husband, whose Image all of solid Brass, and gilt with Gold, in his Royal Robes, is placed on a frame

frame of the same Brass, circumscribed with an Epitaph in *Latine*, and fixed to a Pedestal of grey Marble, round about which are many little Images still remaining, all of solid brass, richly enamelled, and gilt with Gold, representing the Sons and Daughters of this mighty Prince; on the right side was *Edward*, Prince of *Wales*; *Jane* of the *Tower* given in marriage to the King of *Spain*; *Lionel*, Duke of *Clarence*; *Edmund*, Duke of *York*; *Mary*, Dutcheß of *Britain*; and *William* of *Watfield*. On the left side, *Isabel*, Lady of *Coucy*; *William*, of *Windsor*; *John*, Duke of *Lancaster*; *Blanch* of the *Tower*; *Margaret*, Countess of *Pembroke*; and *Thomas* of *Woodstock*, Duke of *Gloster*. This *Edward*, the third of that name, King of *England* since the Conquest, was Son to *Edward II.* by *Isabel*, Daughter to *Philip le Bell* King of *France*, whose Brother dying without Issue, and she being the next Heir, this King *Edward* first laid claim to the Crown of *France* in right of his Mother, ( notwithstanding their *Salique Law*, by which the Females are barred from the Inheritance, ) and

prosecuted the War so successfully that he won **Calais**, recovered **Aquitaine** and **Normandy**; took **John**, King of **France**; and **David** King of **Scots** Prisoners, and adding the Arms and Title of **France** to his own, after he had reigned fifty years he died, and was buried here under this noble Monument, having a Table of Verses affixed thereunto in English and Latine meeter,

Vid. Ep. 111.

*Richard II.*  
King of Eng-  
land, and *Anne*  
his Queen.  
vid. Ep. 106,  
107.

¶. 161. At the head of King **Edward III.** is the other stately Monument on this South side the Feretory of **St. Edward**, composed much after the like form with that foregoing, having two Images placed on a frame, and circumscribed with an Epitaph, all of solid brass, gilt with Gold, on a Pedestal of grey Marble, meanly adorned, whereunto is a Table affixed, informing us, that **Richard II.** King of **England** and **France**, and Lord of **Ireland**, with his first Wife **Anne**, who was Daughter to **Wenceslaus** King of **Bohemia**, and **Emperour** of the **Germanans**, who died anno 1394. lie there interred. This **Richard** was Son to **Edward**, Prince of **Wales**, by **Jone**, Daughter

Daughter to the Earl of ~~Kent~~. After he had reigned twenty two years, he was deposed by *Henry* of *Lancaster*, and not long after (*anno* 1399.) was murdered, and buried at *Langley* among the *Dominicans*; but in the year 1414. his body was removed from thence by *Henry* V. King of *England* and nobly intombed here at *Westminster*, who caused to be erected this Monument over him.

§. 162. Between this Tomb of King *Richard* and that of *Edward* III. is a little small raised Monument of grey Marble, whereon hath been the Effigies of a Child engraven on Brass, now taken away, but so much of the Epitaph remaining, whereby may be gathered, that under that small Tomb lies *Margaret*, Daughter and fifth Child to *Edward* IV. King of *England* and *France*, and Lord of *Ireland* by the Lady *Elizabeth* his Wife, who was born the nineteenth day of *April*, *Anno Dom.* 1472. and died the eleventh of *December* following.

The Lady  
*Margaret*,  
Daughter of  
*Edward* IV.  
vid. Ep. 110.

The Sword  
and Shield of  
King Edw. III.

§. 163. On this Tomb stands an old rusty Sword, seven foot in length, and eighteen pounds in weight, with a Buckler or deep Shield, which are reported to be made use on by *Edward* III. in his Wars in *France*, and are placed on this Tomb adjoyn- ing to his Monument as a remembrance thereof.

*Henry* V. King  
of *England*.  
vid. Ep. I. 4.

§. 164. The East side of this Chap- pel of *St. Edward* is taken up by that magnificent Monument of *Henry* V. King of *England*, enclosed within a small Chappel by it self, arched, of cu- rious worked stone, and set about with admirable carvings, Intaglio's, and de- vices, as trees of Palm, Harts Royal, and Swans gorged, with Crowns, and chained thereunto. On the South side whereof is graved the *Cavalcade* and Ce- remony of his own Coronation, and on the North that of his Queens, with the Archbishops, Bishops, and Nobility of the Realm assisting. On each side the curious Iron doors, composed of grate work, beholding the Shrine of *St. Ed- ward*, are two large Statues of Mitered Abbots, with several other lesser Images  
of



of holy men and devout women among the Primitive Christians in the adjoyn- ing Niches : In the Chappel it self is a raised Tomb of grey Marble, whereon is nothing remaining but part of a wooden Image without the head, which being made ( as it is said ) of Silver, was sacrilegiously stolen from thence by the impious hands of some pretenders to Reformation, who have likewise deprived and stripped it of the fine embroydered and gilded Plates of brass, wherewith it was all over covered, leaving us nothing now to behold but the frame to which they were affixed On the South side of this Tomb is a Wooden Chest or Coffin, wherein part of the *Skeleton* and perched body of *Katharine Valois* his Qu. (from the waste upwards ) is to be seen ; of whom many fabulous stories are reported for her lying here : But the truth is, that when *Henry VII.* caused the old *Chappel of our Lady* ( at the entrance whereof this Queen was interred ) to be pulled down, the Workmen finding her Coffin among others to be well nigh perished and decayed, what remained of her body was taken thence, and placed in this *Capsula* nigh

*Katharine Qu.*  
of England.  
vid. Ep. 115.

nigh her Husband, where it hath continued ever since: Which is not frequently shewn to any, but as an especial favour by some of the chief Officers of the Church. Over this Tomb is the Oratory or Chantry Chappel, where the *Obiits* of this King and Queen used to be celebrated, and their Anniversary's kept, there being two doors on each side the entrance, with stairs to ascend into the same, where the Saddle which this heroick Prince used in the Wars in **France**, with his Shield and other warlike furniture is to be seen. On the backside of this noble Monument towards the *Area* hath been several paintings and other adornments, which are now washed away and defaced; but there is still remaining an antient Table in *Latine* and *Englisb* meeter hanging thereon. This *Henry* was the Son of *Henry IV.* King of **England**, and **France**, and Lord of **Ireland**, who vanquished the *French* in many Battels, was by his Father made Regent of **France**, and after his death crowned King at **Paris**, who having married *Katharine Valois*, Daughter of *Charles VI.* King of **France**, leaving Issue by her *Henry VI.* King

Vid. Ep. 114.

King of **England**, &c. he died anno 1422. and was buried here. His Queen *Katharine* afterwards married *Owen Tendor*, descended from *Cadwallader*, the last King of the **Britains**, by whom she had *Edmund* Earl of **Richmond**, Father to King *Henry VII.* *Jasper* Duke of **Bedford**, and *Edward* a Monke of **Westminster**. She died anno 1437.

§. 165. The West side of this Chapel of the Kings is wholly taken up by the Skreen that separates the high Altar from this place, on the upper part whereof there is some indifferent Carving in Freestone, wherein much of the Life of *St. Edward* and the antient History of this Church is represented. There are two doors, one on each side the same Skreen, that serve more particularly on the days of the Coronation of our Kings and Queens for the conveniency of their retiring out of the body of the Church to refresh and recreate themselves here, where likewise they are divested of the Crown and Robes of *St. Edward*, by the Lord High Chamberlain of **England**, after the Solemnity ended at the Altar, and again arrayed

The West side  
of the Chap-  
pel of *St. Ed-  
ward*.

arrayed in those rich and Royal Robes provided for them to wear that day, for which end there is a Traverse erected here on those days of Solemnity covered with Tapistry, and hung round with Arras for the greater splendour and Magnificence.

The *Area*  
round the  
Chappel of  
St. Edward.

Brian Duppa,  
Bishop of  
Winchester,  
vid. Ep. 152,  
153.

§. 166. Coming back again ( down the same Stairs by which we ascended into this Chappel ) into the *Area*, on the North side we may take notice of these few Monuments and Grave-stones; against the the back of the Tomb of *Aveline* Countess of **Lancaster**, is a small neat Monument of white Marble and Alabaster, adorned with Arms, and an Epitaph, nigh which there is a large Grave-stone of black Marble on the Pavement, both placed as a remembrance to that eminent and Loyal Prelate *Brian Duppa*, Tutor to his present Majesty, who was *Dean of Christchurch, Bishop of Chichester* and **Salisbury**, and upon the Restauration of the King to his Kingdoms after his Exile, was made *Bishop of Winchester*, and Prelate of the Garter, who dying *anno* 1662. in the seventy fourth year of his age was interred here.

The

The Monument against the South Wall, being but lately erected for him.

§.167. In this *Area* lies *John Doughty*, *John Doughty*, *S. T. D.* and a Prebendary of this Church, under a black Marble stone hard by the former, he died *anno* 1672, aged

*John Doughty*, *S. T. D.*  
vid. Ep. 154.

seventy five years. *John Windsor*, Nephew to *Sir William*, lies under a stone covered with plates of brass *obiit* 1414.

*John Windsor*.  
vid. Ep. 155.

By whom lies *William Amundisham*, a Monk of *Westminster*, under another plated stone, he died *anno* 1420. A little higher is another fair Marble stone,

*William Amundisham*. vid.  
Ep. 156.

covered with brass plates, and their Effigies graven thereon, for two more Monks of the same Abby, viz. *Thomas Brown*, and *Humphrey Roberts*, dying *anno* 1508. A fourth plated stone is

*Thomas Brown*.  
vid. Ep. 158.  
*Humphrey Roberts*,  
vid. Ep. 158.

here to be seen, with Verses thereon, for one *William Couper* belonging to the Archbishop of York. Something lower is another Grave-stone for *George Wild* Esquire, who died *anno*

*William Couper*.  
vid. Ep. 157.

*George Wild*.  
vid. Ep. 151.

1649.

§. 168. In

Sir *Tholl Ingram*.  
Knight. vid.  
Ep. 143.

*Richard Tuf-*  
*ton* Esquire.  
vid. Ep. 144.

*Robert Aiton*  
Esquire. vid.  
Ep. 142.

§. 168. In the South *Area*, hard by the Chappel of *St. Nicolas*, towards the ascent of King *Henry* the Seventh, is a comely Monument of Alabaster and white Marble, with an Urn placed on the top, for to remember *Sir Thomas Ingram* Knight, Chancellor of the Dutchy of *Lancaster*, and one of his Majesties most honourable Privy Council; he died *anno* 1671. There is a small Monument of Alabaster and black Marble, adorned with Arms, and gilt with Gold, with the *Busto* or head of *Richard Tufston* Esquire, between the Chappel of *St. Edmund* and *St. Nicolas*, who died *anno* 1631, and had this Monument erected here by his Brother *Sir Humphrey Tufston* for him. Against the North Wall, on this side the *Area*, adjoyning to the Tomb of *Henry V.* is another small Monument of Alabaster, adorned with Arms, and plates of bras, several little Images carved thereon, with his head in the midst of the same bras gilt, for *Robert Aiton* Esquire, famous for his Writings, Embassies, & exemplary Charity, who died at *Whitehall*, *anno* 1638.

§. 169. On

§. 169. On the Pavement are these *James Cran-*  
 Grave-stones, towards the West, *field, Earl of*  
*Middlesex. 2.*  
*vid. Ep. 147.*  
*James Cran-*  
*field, Earl of*  
*Middlesex 3.*  
*vid. Ep. 145.*  
 died anno 1652. And *Lionel Cran-*  
*field Earl of*  
*Middlesex 3.*  
*vid. Ep. 145.*  
 Earl of *Middlesex*, one of the Bed-  
 chamber to his present Majesty, and  
 second Son to *Lionel*, who was Lord  
 High Treasurer of *England*, he died  
 anno 1674. By whom likewise lies his  
 Mother the Lady *Anne*, who died anno  
 1669. and *Edward Cran-*  
*field Esquire.*  
*vid. Ep. 148.*  
 died anno 1649. Not far from these is  
 a grey Marble stone, with a plate of  
 brass thereon for *Thomas Bilson* Bishop  
 of *Winchester*, and Privy Counsel-  
 lour to King *James*, obiit anno 1616. *Thomas Bilson*  
*Bishop of*  
*Winchester.*  
*vid. Ep. 140.*  
 There is a large grey Marble stone,  
 with a little part of an Inscription, and  
 a Coat of Arms still remaining in the  
 brass, whereby so much light may be  
 gathered that it was placed there for  
 Sir *John Golofre* Knight, who was se-  
 cond Husband to *Philippa* Lady Mo-  
 hun, afterwards Dutcheß of *York*,  
 died anno 1396. By him is another  
 plated stone for *Cecill Ratcliff*, chief  
 Gentlewoman to the Lady *Dudley*. *Cecill Ratcliff.*  
*vid. Ep. 141.*  
 For the rest of the stones I can be at no  
 certainty to whom they belong, and  
 M therefore

*Rich. de Bar-  
king, Abbot  
of Westminster.*

therefore I shall leave them without troubling you with my conjectures, only giving you the names of some who are said to be here deposited. *Rich. de Bar-king Abbot of Westminster*, chief Baron of the Exchequer, and Lord Treasurer of England, who died *anno* 1246, he was buried in our **Ladies Chappel**, and had a Tomb of Marble set up for him before the Altar there, which in the time of *William de Colchester*, Abbot likewise of this Monastery, was taken down by *Frier Combe*, a Sacrist of this Abby, who laid a fair plain Marble stone over him, with an Epitaph inscribed in brass, which stone (among many others) was removed at the time when King *Henry VII.* built the new Chappel, and was placed at the foot of the steps ascending towards the same, on the East side of this Area. *Henry*, eldest Son of King *Henry VIII.* by Queen *Katharine* of Spain, died an Infant, and was buried at the entrance into the **Chappel of St. Edward**. *Ralph Selby*, Doctor of Laws, who died *anno* 1420, was buried under a plated stone of grey Marble on the South part of this Area. *Anne Buxal*, Daughter of *Sir Alain Buxal* Knight, and Wife to  
Sir

*Henry, Son to  
King Hen. VIII.*

*Ralph Selby.  
Anne Buxall,*



Sir John de Beverley, she died on the second day of October, anno 1416, and was buried under a plated Marble stone, not far from Ralph Selby. By her likewise lies her Husband Sir John Beverley Knight, under a like stone.

Sir John Beverley Knight.

§. 170. In the Chappel of St. Edmund were buried Margaret, Daughter of Henry Clifford Earl of Cumberland, Wife of Henry Earl of Derby, who died anno 1596. and George Brideman, Custos of the Queens Palace at Westminster, he died anno 1580. By whom is likewise interred his Wife, who died anno 1590. Before the high Altar was buried one John Lecke, said to be an Archbishop, but I can find no such man in my Catalogues of the Archbishops of Canterbury and York, and therefore I can say no more of him. And now leaving this part of the Church, by the Monument of Brian Duppa, Bishop of Winchester, we are let into the North Cross again, where on the right hand, and against the East side are three small Chappels: The first is

Marg Countess of Derby.

George Brideman.

John Lecke Archbishop.

## The Chappel of St. John Evangelist,

*John Estney,*  
Abbot of *Wust.*  
vid. Ep. 134.

§. 171. The Skreen whereof was made and adorned with several Carvings and Coats of Arms, by *John Estney*, Abbot of this Monastery, painted, and gilt with Gold, who lies on the South side under a grey Marble Tomb, with his Effigies thereon curiously engraven on brass in the Vestments of his Office, with a Miter on his head, and a Pastoral Staff in his right hand, having an Epitaph round the Verge, some part only remaining at this time sufficient to inform us that he died on the twenty fourth day of *May*, anno 1438.

*Sir John Harpedon Knight.*

§. 172. Next to this is another grey Marble Tomb adjoyning to the head of *Abbot Estney*, whereon is the Effigies of a Knight in Armour, curiously engraven on brass, and reposing his head on his Helm, with several Coats of Arms about the Tomb wrought in the same brass, but the Epitaph round the ledge is torn away, under which lies *Sir John Harpedon Knight*, who died anno 1457.

§. 173. On

§. 173. On the South side of this Monument is another grey Marble Tomb, covered with a large stone, being nine foot long, and four foot broad, where round the Ledge is still remaining in brass an Epitaph, but the Verses and Coat of Arms (wherewith the top of this Marble stone was further adorned) are wholly perished, under which lies *Sir Thomas Parry* Knight, Treasurer of the Household, and Master of the Court of Wards and Liveries to Queen *Elizabeth*, who died on the fifteenth day of *December*, anno 1560.

*Sir Tho. Parry*  
Knight. vid.  
Ep. 135.

§. 174. In the midst of the floor of this Chappel is a most stately and Soldier-like Monument, every way suitable to the person for whom it was made, viz. for *Sir Francis Vere* Knight, descended from the illustrious Family of the *Veres* Earls of *Oxford*. He was Captain General of the *English* Forces in the united *Netherlands* in the time of Queen *Elizabeth*; and Governour of the *Briel* and *Portsmouth*, whose learned Commentaries, set forth by himself in the *English* Tongue, shews

*Sir Francis*  
*Vere* Knight.  
vid. Ep. 133.

him no less a Master in the Art of War than learned in other Sciences; he died *anno* 1698, and had this noble Tomb erected for him by the Lady *Elizabeth* his Wife, where on a Pedestal of well polished black Marble, and an Epitaph in gilded letters round the Verge, lies his Image wrapped in a Night-gown, and reposing himself on a quilt, all of figured Alabaster, over which is a Table of Lydian or Touch, shadowing this Image in the nature of a Canopy, supported at the four Corners by as many Martial Knights in Armour, inclining their right knees towards the ground, and resting the Tomb on their shoulders, whereon is placed his Helm, Corset, Curiafs, Vibrate, Gauntlet, Spurs, and Shield, which together, with the Statues themselves at full proportion are all composed of admirable white Marble: That for curiosity and neatness this Tomb seems little inferiour to any of the more magnificent Monuments I have described elsewhere.

§. 175. Against the East Wall of this Chappel, at the feet of his fellow Souldier and Kinsman *Sir Francis Vere*, is another Monument erected by *John Earl of Clare*, to the remembrance of his Brother *Sir George Holles Knight*, a great Souldier, and Serjeant Major General over the *English Forces* in the *Low-Countries*, who dying at *LONDON*, anno 1626. was buried here. On a Pedestal (whereon is the Epitaph, with a Town beleaguered, well designed in *basso relievo*, and two weeping *Pallas's* in dejected postures lying on each side thereof, with Owls, the Emblems of Sagacity and Vigilance, standing by them, ) is a commanding Statue of curious white polished Marble, boldly insculpt, and altogether furnished like a *Roman Hero*, one of his eyes (supposed to be lost) covered with Sables, a Mantle falling from his shoulders, a Shield on his left Arm, whereon are depicted the Matches of his Family, and a Commanders Battoon in his right hand, seeming, like old *Nestor*, to be directing his *Battallions* even after his death.

*Sir George  
Holles Knight.  
vid. Ep. 132.*

- §. 176. In this Chappel, without any Monuments, Tombs, or Grave-stones, lie *Thomas* the first Lord *Wentworth*. *Richard Knevet* Esquire, one of the Gentlemen Pensioners to Queen *Elizabeth*, who died on the first day of *November*, anno 1559. *Sir Edward Rogers* Knight, Controller of the Household to Queen *Elizabeth*, who died anno 1568. *Will. Rogers*. *William Rogers* his Grandson, anno 1593. *Sir James Crofts* Knight, Controller of the Household likewise to Queen *Elizabeth*, who died anno 1590. *Elizabeth*, the Daughter of *Sir John Fortescue* Knight, who died on the twenty first of *May* 1597. And *Sir Edward Spragge* Knight, who lost his life at Sea against the *Hollander* anno 1673. Next to this is

## The Chappel of St. Michael,

- §. 177. Where there is only ( on the East side ) one Monument of Alaba-ster, Marble, and divers coloured stoncs, with the Image of a Lady in her Robes of Estate, lying at full length, with two Children kneeling on the Pedestal, all of the same Alaba-ster, adorned

adorned with Arms, and gilt with Gold, for the Lady Katharine St. John's, the Daughter of Sir William Dormer Knight, and Widow of John Lord St. John's of Bletso, by whom she had Oliver, who died an Infant, and Anne, married to William Lord Howard of Effingham, eldest Son to Charles Earl of Nottingham, Lord High Admiral of England. This Lady caused this Monument to be made in her life time, not long surviving after, who died on the twenty third day of March, anno. 1614.

§. 178. There were likewise buried in this Chappel, without any Monuments, Sir Hugh Vaughan Knight, with Anne his Wife who was the Daughter of Henry Earl of Northumberland, and Widow of Thomas Hungerford. Sir Thomas Wharton Knight, afterwards Lord Wharton, who married the Daughter of Robert Earl of Suffer, and was buried here Anno 1572. Elizabeth, the Wife of Sir John Boorn Knight, Secretary to Queen Mary, she died on the twenty second day of June anno 1576. And Sir William Trussel Knight, who was Speaker to the House of Commons

Sir Hugh  
Vaughan Kt.

Thomas Lord  
Wharton.

The Lady  
Elizabeth Boorn.

Sir William  
Trussel Kt.

mons at the deposition of King Edward II.

§. 179. This Chappel, with part of the Chappels of **St. John Evangelist** and **St. Andrew**, are now taken up, and the Monuments almost covered by the Scaffolds placed here, being made use of at present for the lower Convocation House for the *Deans, Prebends, and Doctors, &c.* as that of King **Henry VII.** is for the *Archbishops* and *Bishops* when the Parliament sits at **Westminster**, which I should before have informed you, as likewise that in the same Chappel Divine Service is celebrated there every Morning at six of the Clock for the conveniency of the Scholars and the devout people thereby inhabiting.

### **The Chappel of St. Andrew.**

The fine  
Skreen be-  
longing to  
St. Andrews  
Chappel.

§. 180. Which is the last, yet not the least for beauty and comeliness, the Skreen thereof being richly adorned with curious carvings and ingravings, and other Imagery work of Birds, Flowers, Cherubims, Devices, Mot-toes, and Coats of Arms of many of the



the chief Nobility painted their con, as  
 Dukes of **York, Bedford, Cambridge,**  
 &c. The Earls of **Lancaster, Exeter,**  
**Derby,** &c. The Lords *Beauchamp,*  
*Bardolph, Mohun, Hungerford, Stafford,*  
*Ormond Nevil, Grey, Percy, Molineux,*  
*Fitz-John,* all done by the command,  
 and at the charge and cost of *Edmund*  
*Kirton, Abbot of Westminster* (about  
 the time of King *Edward IV.*) who  
 lies buried on the South side of the  
 Chappel, under a plain grey Marble  
 Tomb, with an Epitaph in brats  
 round the Verge, who died anno  
 1466.

*Edmund Kirton*  
*A bot of West-*  
*minster. vid.*  
*Ep. 137.*

§. 181. Against the East Wall is a  
 slight Monument of Alabafter and  
 black Marble, adorned, and gilt with  
 Gold for *Sir John Bourgh* Knight, Son  
 of *William Lord Bourgh* (descended  
 from the noble *Hubert de Bourgh*, Lord  
 Chief Justice of **England** and Earl  
 of **Bent**, in the time of King *Hen-*  
*ry III.*) and the Lady *Katharine*,  
 Daughter of *Edward Clinton* Earl of  
**Lincoln**, Lord High Admiral of **Eng-**  
**land.** This *Sir John* was eminent for  
 his martial prowess having been twice  
 Knighted in the Field, first by the  
 Earl

*Sir John Bo-*  
*roughs Knight.*  
*vid. Ep. 138.*

Earl of **Leicester**, Captain General, and Governour of the United **Nether-**lands; afterwards at the Battel of **St. Andrews** by **Henry IV.** King of **France** and **Navarre**, but boarding a Spanish *Carack*, laden with Gold, Spice, and Pretious stones, he was most unfortunately slain on the seventh day of *March*, anno 1594. in the thirty second year of his age, and had this little Memorial placed here for him:

*Thomas Lord  
Boroughs.*

§. 172. Here was likewise buried **Thomas Lord Boroughs**, Knight of the honourable Order of the Garter, and Lord Lieutenant of **Ireland**, who died prosecuting the War against the Earl of **Cyren**, then in rebellion, anno 1597. And **Henry Noel**, one of the Gentlemen Pentioners to Queen **Elizabeth**, who died on the twenty sixth of *February*, anno 1596. both without any Monuments or Gravestones.

*Francis Lord  
Norris.*

§. 183. In the midst of this Chapel is a most magnificent and noble Monument, erected for **Sir Francis Norris** Knight, afterwards *Baron Norris of Bycote*, memorable for his warlike actions in the **Spanish Netherlands**,  
On

## Monumenta Westmonasteriensia.

173

On the Pedestal, raised on three ascents, composed of black Marble, and Alabaster, is his Effigies, curiously carved, and ingraved all in Armour of white Marble, richly gilt and adorned with Gold, on each side of whom are the Images of three young men kneeling, in Armour, framed of the same Alabaster, and gilt with Gold, over-shadowed by a glorious Arched Canopy, supported by eight Corinthian Pillars, of divers coloured stones, set forth with Arms, and other adornments, but there is no Inscription or Epitaph belonging thereunto.

6. 184. Many more persons of note have been interred in this Church, whose Monuments are decayed and gone, or the Inscriptions worn or torn off from their Grave-stones, as *Rachel Brigham*, Daughter of *Nicolas Brigham*, who had a marble stone laid over her, hard by *Chancers Tomb*, anno 1557. *William Benson*, Abbot of *Westminster*, and first *Dean* of this Church, (after King *Henry VIII.* had disowned the Supremacy of *Rome*,) was buried as you go into the Revelstry.

*William*

*Rachel Brigham.*

*William Benson, Abbot and Dean of Westminster.*

- William Bedell.* *William Bedell*, who was Treasurer to Cardinal *Woolsey* (Archbishop of *York*, and Lord Chancellour of *England*.) with *Cicely* his Wife; and *Sir Francis Allen* Knight, a famous Souldier in the Low-Country Wars, all these lying in the South Cross. In the North Cross lies *John Redman*, S. T. D. who was Master of *Trinity College* in *Cambridge*, and a Prebend of this Church, he died anno 1551. *Bartholomew Dodington*, a learned man, and Greek Professor in the Univerſity of *Cambridge*, who died on the twenty ſecond of *Auguſt*, anno 1595. *George Burden*, Receptor of this Collegiate Church. *John Gryffith*, deſcended of an antient Family in *Wales*, he died anno 1597. And *Tho. Browne*, *Thomas Brown*, firſt chief Maſter of the School, then a Prebend, and afterwards Sub-dean of this Church, who died anno 1585. May 2.

*Harall King*  
of *England*.

§ 185. There were likewise buried here other memorable persons, for whom I cannot ascertain any particular place, viz. *Harold*, baſe Son of King *Cnute*, after the death of his Father, was elected King of *England* by the *Danes*, who cauſed Queen *Emma*, his  
Fathers

Fathers Wife, after he had spoyled her of her riches, to be banished, deprived Prince *Ælfred* ( the Son of King *Æthelred*, and Brother to King *Edward the Confessor* ) of his eyes, and after he had reigned four years, died at *Oxford*, anno 1040. and was buried here, saith *Matthew of Westminster*. *John Lord Wells*, Knight of the Garter, who married *Cecily*, the Daughter of King *Edward IV.* and died without Issue, was also here interred. *Sir Fulk de Novo-Castro* or New-castle, a famous Knight, whose body for its Nobility, and relation to the Bloud Royal of *England*, was commanded by King *Henry III.* in his own presence, to be buried here, anno 1247. *Richard de Wendover* Bishop of *Rochester*, having the reputation of an holy man was interred here by the Kings Order, anno 1250.

*John Lord Wells.*

*Sir Fulk de Novo-Castro.*

*Rich. de Wendover, Bishop of Rochester.*

§. 186. Here was likewise buried *Hugolin*, who was both Chamberlain and Treasurer to King *Edward the Confessor*: *Edwin*, Abbot of this Monastery in the time of the same King: *Sir Geoffrey Mandevile* Knight Senieur, and *Athelarda* his Wife; and *Geoffrey Mandevile*

*Hugolin Lord Treasurer.*

*Edwin Abbot of Westminster. Si Geoffrey Mandevile Sen. Geoffrey Mandevile Jun.*

Sir James Berners.

Oliver Lord Durdens.

Peter Calhan.

Tho. Peve-  
rell.

Sulcardus.

Eleonore

Daughter to King Edw. I.

Rich. Haroun-  
den Abbot.

Sir Wil. Stoner.

Will. Atclyffe.

Katharine

Daughter to the Dutcheſs

of Norfolk.

Walter Hun-  
gerford.

The Lord Sa-  
lisbury.

Will. Haverel.

Tho. Bounflower.

Tho. Romaine.

Joh. Alyn-  
greth.

Rog. Braharſen.

Sir Rich. Rous.

Geoff. Haſpall.

Sir Joh. Shore-  
ditch, &c.

devile Junior: Sir James Berners Knight: Oliver de Durdens, a Baron of this Realm, and Brother to King Henry III. Peter Calhan, a Citizen: Thomas Peve-  
rell, Sub-Prior: Sulcardus, that learned Monk and Chronographer, who writ the History of this Church: The Lady Eleonore, Countess of Barre, and Daughter to King Edward I. Richard Harounden Abbot of Westminster: Sir William Stoner Knight: William Atclyffe, Secretary to King Edward IV. The Lady Katharine, Daughter to the Dutcheſs of Norfolk, married to Edward Aylmer: Walter Hungerford, Son of Sir Edward Hungerford Knight: The Lord Salisbury: William Haverell; Thomas Bounflower, and Philippa his Wife: Thomas Romaine: John Alyn-  
greth: Roger Braharſen: Sir Richard Rous Knight: Geoffrey Haſpall: Sir John Shoreditch Knight, and the Lady Helene his Wife: James Palmer Clerk, and Joan his Sister; And John Blockley.

§. 187. According to my promise I have now given you what information you could reasonably expect in a subject of this nature, without imposing any thing upon you for truth that hath not the stamp and evidence of antiquity to confirm it, I shall therefore trouble you a little longer by leading you out of the Church into the adjoining Cloysters, which you are let into by two Doors on the South side thereof, by that towards the West was the Picture of our *Saviour Christ* nailed to the Cross, the *B. Virgin* standing on one side, and *S. John* on the other, curiously painted, and very pitiful to behold, and round about the sides of these Cloysters were other noble Paintings, with variety of Verses, alluding to the History of the foundation, and the Figures thereon; on every side opposite to the Walls ( where now are only frames of wood ) was fine glazed Windows of tintured glafs of divers colours; and over the entrance into the *Chapter-house* ( on the East-side of this Cloyster, which is now the way likewise into the *Library* ) was placed the Statue of the *blessed Virgin* with

The Cloysters

The Paintings

The Windows.

The Chapter-house.

The Library.

N our

our Saviour in her arms, and two Angels on each side, all richly enamelled, and set forth with Gold and blue, some *Vestigia* or footsteps of all which are still remaining whereby to judge of the former splendour and beauty thereof.

The Monu-  
ments.

§. 188. For those Monuments of the dead, which are to be found about these Cloysters, I shall not observe the like order and method as I did in the recital of the foregoing Monuments in the Church and Chappels, esteeming most of them of that inferiour nature, that reading their Epitaphs and Inscriptions you will receive light enough concerning them. To which I shall refer you, and you will find towards the latter end of this Book among the Monumental Inscriptions: But there are four Grave-stones on the South side of this great Cloyster that deserve our particular inspection, and for that they have no manner of Epitaph or Inscription now remaining, I shall not only inform you to whom they belong, but give you the antient Verses formerly insculpt about them.

§. 189. The



§. 189. The first is a plain white Marble stone, heretofore covered with Plates of brass, under which lies *Vitalis*, Abbot of *Westminster*. in the time of *William the Conquerour*, who died anno 1082. and had this Epitaph engraved thereon.

*Qui nomen traxit è vita, morte vocante,  
Abbas Vitalis transiit, hicque jacet.*

§. 190. At the feet of *Abbot Vitalis* *Gislebertus Crispinus*, Abbot of *Westminster*. is a grey Marble stone, the Effigies of an Abbot carved deep thereon, a Pastoral Staff in his right hand, but no Miter on his head, under which *Gislebertus Crispinus*, Abbot of *Westminster*, who died anno 1114. in the time of King *Henry I.* was interred, with these Verses formerly inlaid round the ledge in brass:

*Hic Pater insignis, genus altum, virgo, senexque,  
Gisleberte jaces, lux, via, duxque tuus.  
Mitis eras, justus, prudens, fortis, moderatus,  
Doctus quadrivio, nec minus in trivio.  
Sic tamen ornatus nece sexta luce Decembris  
Spiramen Cælo reddis & ossa solo.*

*Laurentius, Abbot of Westm.*

§. 191. There is another stone of white Marble, at the feet of *Gislebertus*, whereon is carved the Image of an Abbot, with a Miter, Ring, and Pastoral staff in his right hand, of the same Marble, under which lies *Laurentius*, another Abbot of this Monastery, who first obtained from Pope Alexander III. to him and his Successors Abbots, the priviledge to use the Miter, Ring, and Gloves, he died anno 1176. and had these Verses ingraven round his Tomb.

*Clauditur hoc tumulo vir quondam clarus in orbe,  
Quo præclarus erat hic locus est, & erit,  
Pro meritis vitæ dedit illi laurea nomen :  
Detur & vitæ laurea pro meritis.*

*Gervasius de Blois, Son of King Stephen, Abbot of Westminster.*

§. 192. That large and stately plain black Marble stone ( which is vulgarly known by the name of *Long Megg of Westminster* ) on the North side of *Laurentius* the Abbot, was placed there for *Gervasius de Blois*, another Abbot of this Monastery, who was base Son to King Stephen, and by him placed as a Monk here, and afterwards made Abbot, who died anno 1160, and was buried

buried under this stone, having this Distich formerly thereon.

*Deregum genere pater hic Gervasius ecce  
Monstrat defunctus, mors rapit omne*  
(genus.

§. 193. There were likewise buried in this Cloyster *P. Vowel*, who died *P. Vowel.*  
anno 1557. *Gabriel*, the Son of *Gawin Goodman.*  
*Goodman*, by *Helena* his Wife, a Child, he died anno 1576. *Anne Birkhead.*  
*Anne Birkhead*, aged 102 years, died anno 1568. and *Christopher Birkhead.*  
*Christopher* her Son, anno 1596. *Edward Bernard.*  
*Edward Bernard*, a Kings Scholar, died anno 1584. *Edward Grant.*  
*Edward Grant*, a Child, anno 1587, And *William Punter*, anno 1597. *Will. Punter*,  
whose Epitaphs are all worn away.

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*The Epitaphs, Inscriptions, and Coats  
of Arms, on the Monuments,  
Tombs, and Gravestones, &c.*

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*Over the Monument these Arms, &c. viz.*

*A. D. 1676.* Cabendish. Three Bucks heads Cabosed, a Mullet.  
Duke of Newcastle and his Dutcheſs. difference, quartering  
vid. §. 30. Mgle. A Feſs between three Creſcents, all within a  
Garter, Creſt, on a Torſe a Snake nowed. Sup-  
porters, a Bull gorged, with a Crown, and Lion  
rampant. Motto, *Cavendo Tutus.*

*On each ſide theſe Arms, viz.*

Cabendish and Mgle quarterly as before, impaling  
*Lucas*, a Feſs between ſix Annulets.

*I. Epitaph. viz.*

Herelies the Loyal Duke of *Newcaſtle*, and his Dutcheſs his ſecond Wife, by whom he had no Iſſue, her Name was *Margaret Lucas*, youngſt Siſter to the *Lord Lucas* of *Colcheſter*, a noble Family, for all his Brothers were valiant, and all the Siſters virtuous: This Dutcheſs was a wiſe, witty, and learned Lady,

Lady, which her many Books do well testifie; she was a most virtuous, and loving, and careful Wife, and was with her Lord all the time of his Banishment, and Miseries, and when he came home, never parted from him in his solitary retirements.

*Hic situs est Heros ille inclytus Willielmus Cavendish, de Balneo Miles, Baro Dgle, jure materno, Vicec. Mansfield, Baro Cavendish de Bolesover, Comes de Dgle, Comes, Marchio, & Dux de Novo-Castro super Tinam. Notingh. & Northumb. Comitatus locum tenens: Præcipuus Regii Cubiculi Generosus: Carolo Principi Curator potissimus, è secretioribus Domini Regis consiliis & Nobilissimi Ord. Periscelidis Eques, Vir qui Fidelitatem, ac Fortitudinem, Majestati Regiæ ubertim indicans, conjuratione nequissima primitus exorta Legionum omnium in Borealibus Regni Partibus ad tunc conscriptarum Capitaneus Generalis merito constitutus; in præliis diversis (ubi prorsus Victor extitit,) ac in Eboraci Civit. adversus Scotos munimine se fidum strenuumque militem usquequaque comprobaverit, quapropter invalescente Rebellionē à*

*primis morti destinatus totius rei familiaris jacturam longumque exilium (maximo autem animo) inde sustinuit.*

*Uxorem (primò) Elizabetham filiam unicam & heredem Willielmi Ballet de Bloze in agro Staff. Armigeri duxit, equà Filios Carolum sine prole defunctum & Henricum honorum heredem. filiasque Janam Carolo Cheney de Chesham Bots, Elizabetham, Johan. Comit. de Bridgwater, ac Franciscam, Olivero Comit. Bolingbrochiæ enuptas suscitavit. Diem obiit 25 Decemb. anno salutis humanæ 1676. ætatis suæ 84.*

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*Arms. viz.*

*A. D. 1645.  
Grace Scot.  
vid. § 3c.*

*Scot. Parted per pale Indented, a Saltire Counter-changed. Impaling  
Mauleverer. Three Greyhounds currant in pale barways.*

*2. Epitaph. viz.*

*Grace, eldest Daughter of Sir Thomas Mauleverer of Allerton Mauleverer in Wiltshire Baronet, born in the year 1622, married unto Collonel Thomas*

*Thomas Scot*, a Member of the honourable House of Commons, 1644. and died the twenty fourth of *February*, 1645.

*He that will give my Grace but what is hers  
Must say her death hath not  
Made only her dear Scot  
But virtue, worth, and sweetness Widowers.  
Ex terris.*

---

*Arms. viz.*

*James*. Two Barrs battelle Counterbattelle, Impaling *A. D. 1667.*  
*His* crest An Eagle displayed with two heads, within *Mary James*  
a bordure round'lee. *vid. §.30.*

3. *Epitaph. viz.*

Here lieth interred the body of  
Dame *Mary James*, late Wife of *Sir*  
*John James* Knight, descended of the  
antient Family of the Lords of *Wos-*  
*strick* in the Province of *Holland*.  
And Daughter of *Sir Robert Killigrew*  
Knight, sometime Vice-Chamberlain  
to *Mary*, late Queen of *England*, and  
Wife of his Sacred Majesty King  
*Charles I.* ( of blessed memory ) by  
whom

whom he had Issue one Son, named *John*, and one Daughter, named *Elizabeth*, which died in their Infancy. The said Dame *Mary James* departed this mortal life on the first day of *November* in the year of our Lord 1677.

---

*Arms. viz.*

*A.D. 1660. Blagge. Two Bends ingrailed. Impaling a Lion passant between three Flower-de-luces.*  
*Thomas Blagge.*  
*vid. §. 1.*

4. *Epitaph. viz.*

*Thomas Blagge Armig. in agro Suffolciensi nobili & antiquâ familiâ, vir egregiis animi & corporis dotibus quibus artes honestas adjunxerat, clarus militia, & domi Regibus Carolo primo & secundo fidus imprimis, & gratus, à quibus utrisque, inter honoratiora cubiculi Ministeria adlectus, utilem operam navaverat præcipuè in Bello Arci Wallingfordiensi impositus quam cæteris penè omnibus expugnatis diu fortiter tenuit, nec nisi Rege jubente è præsidio excessit, nec minora pertulit Regis causa, diu foras in exilio jactatus, sæpè in patria captivus, fidei sue obstinati-*



obstinationem ubique singulari exemplo  
 app. ob hoc sub Regis felicissimo reditu co-  
 hortis stipatorum Tribunatu, & Præse-  
 dum **Carmuthe** & Præsidii **Langa-**  
**rensis** donatus, potuit majora sperare, sed  
 immatura morte interceptus, Principem  
 suum cui in adversis constantissime adhæ-  
 serat jam muneratorem futurum insecun-  
 dis deseruit: obiit Christianè, Piè, 14.  
 die Novemb, anno salutis 1660. ætatis  
 sue 47.

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5. Epitaph. viz.

M. S.

Gulielm. Sanderfoni, equit. aurat. A. D. 1676.  
 Regiæ Camerae Generos. ordinar. viri à Gul. Sanderfoni.  
 natalibus ab eruditione, ab invicta suos er- vix. 5. 31.  
 ga Principes fide à scriptis, à candore,  
 clari. Scripsit inter alia inque lucem emi-  
 sit vitarum Mariæ Scotorum Reginæ.  
 Jacobi & Caroli primi, Magnæ Britan-  
 niæ Regum Historiis idiomate Anglicana:  
 post varias clades sub nupera perduellium  
 tyrannide acceptas, post diuturnos labores  
 domi peregreque fortiter exantlatos, vitæ  
 hujus umbratilis satur plusquam nonage-  
 narius, animi tamen integer, transit  
 ad

*Monumenta Westmonasteriensia.*  
*ad meliorem. Julii 15. anno Christiano-*  
*rum 1676.*

H. M.

*Conjugi optimè de se merito quocum L.*  
*annos concorditer vixerat Brigitta Ed-*  
*wardi Tyrelli Equ. auro. filia, virgi-*  
*numque nobilium sereniss. Catharinæ Re-*  
*ginæ Ancillantium, ut vocant, Mater.*  
 M. P.

6. Epitaph. viz.

M. S.

*A.D. 1666.*  
*Gulielm. Johnson.*  
*son. S. T. P.*  
*vid. §. 32.*

*Musarum & charitum delicia, Guli-*  
*elmus Johnsonus, S. T. P. ab eleemo-*  
*synis Carolo secundo, exuvias juxta de-*  
*posuit. Sæpè naufragus, hoc tandem in por-*  
*tu quiescit anima cum Deo, cujus elogium*  
*erat Deus Nobiscum; imaginem ejus si*  
*velis illius librum consule. Denatus erat*  
*anno atat. suæ 57. salutis 1666. Mart. 4.*

*Arms*

*Arms. viz.*

Edmonds. Argent, a Fess varyy, and three Martlets  
in chief Gules.

7. *Epitaph. viz.*

Here lieth buried the body of Mi- *A. D. 1676.*  
stris *Elizabeth Edmonds* Spinster, the *Eliz. Edmonds.*  
Daughter of *Walter Edmonds* of *Bay-*  
*leys Court* in the County of *Suffex*  
Gent. who departed this life the eigh-  
teenth of *August*, in the year of our  
Lord 1667, aged 82. *vid. S. 33.*

*Arms. viz.*

Heylyn. Sable three Naggs heads erased Argent.  
Impaling, Gules two Barrs, Argent, on a bend, Or,  
a Torteaux between two Leopards heads Sable.

8. *Epitaph. viz.*

*Hic jacet è propinquo depositum mor-* *Pit. Heylyn.*  
*tale Petri Heylyn, S. T. D. Hujus Ec-* *S. T. D.*  
*clesiæ Præbendarii & Sub-Decani, viri* *vid. S. 33.*  
*plane mirabilis egregiis dotibus, ingenio*  
*acri*

acri & facundo, judicio subactō, memoria ad prodigium tenaci, cui adjunxit incredibilem in studiis patientiam, quæ cessantibus oculis non cessarunt. Scripsit varia, & plurima quæ jam manibus hominum teruntur, & Argumentis non vulgaribus stilo non vulgari sufficit, constans ubique Ecclesiæ & Majestatis Regiæ Assertor, nec florentis magis utriusque quam afflictæ: idemque Perduellium & Schismaticæ factionis Impugnator acerrimus, contemptor invidiæ, & animo infracto plura hujusmodi meditati mors indixit silentium; ut sileatur efficere non potest. Obiit anno ætatis 63. posuit hoc illi mestissima conjux.

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*Arms. viz.*

**Carteret.** With quarterings, the first and fourth, Gules, a Fess of four Lozenges Arg. a Crescent Sab. on a Cress. Arg. difference, 2d. Gules on a Bend Arg. 3. Pheons of the first, 3d. B. 9. Billets, Or, Crest on a Torce of his colours, a Squirrel sejant Or.

9. *Epitaph. viz.*

A.D. 1677.  
Edward de  
Carteret.  
vid. §. 33.

To the memory of their most beloved Son *Edward de Carteret* Gentleman;

man, ( Son of Sir Edward de Carteret Knight, Gentleman Usher of the Black Rod, and first Gentleman Usher, daily Waiter in ordinary to the King, ) his Father and Dame *Elizabeth* his Mother have caused this Monument to be erected, his body lieth under the Stone beneath; he died the thirtieth day of *October* 1677. aged seven years and nine months.

---

*Arms. viz.*

*Arms.* On a cross five Flowers-de-Lucies.

10. *Epitaph. viz.*

Here lieth the body of *Richard le Neve* Esquire, who after several engagements for his Majesties Service, wherein he behaved himself with honour and applause, being appointed Commander of his Majesties Ship the *Edgar*, was unfortunately killed in the flower of his age, being but twenty seven years old, after he had signalized his valour to admiration in that sharp engagement with the *Hollanders*, which hapned on the eleventh of *August* 1673.

*A. D.* 1773.

*Rich. le Neve.*

*vid.* 533.

*Arms.*

*Arms. viz.*

Thornburgh. Ermine, fretty, and a chief, Crest on a Torce, a Fox passant.

11. *Epitaph. viz.*

P. M. S. G. T.

A. D. 1677.  
Gilbert Thorn-  
burgh.  
vid. S. 31:

*Qui Deo, Principi, & Amicis semper  
fidus, ecce jacet Gilbertus Thornburgh,  
Aulicus, olim terrestris, nunc cælestis. In  
posterum non dicendum erit*

— — — *Exeat aulâ*

*Qui volet esse pius — —*

*Cum illic tanta reluxerit pietas. Obiit  
die Mensis Octobris 6. Anno salutis 1677.  
ætatis 36.*

Βίος ὁπίσημος, καλὸν ὁπτάριον.

*Arms. viz.*

Stoteville. A Saltire ingrailed, Ermine.

Ellis. On a Cross five Crescents, a Mullet difference.  
Impaling Stoteville.

Hilli. A Chevron Ermine between three Garbs. Im-  
paling Stoteville.

12. *Epitaph*

12. Epitaph. viz.

*Spe resurgendi hic jacet Sarah Stotevile filia Thomæ Stotevile de Brinkley in Comitatu Cantabrig. Armigeri; Uxor primò Edwardi Ellis de Chester-ton in Comitatu Cantabrig. Armigeri, cui peperit 6. filios, & 3. filias: Uxor deinde Othowelli Hill, Doctoris in jure civili & Cancellarii Diocesis Lincoln. ejus relicta. Obiit 27. die Aprilis Anno Dom. 1631. ætatis suæ 78.*

A. D. 1631.  
Sarah Stotevile  
vid. §. 33.

*Vivit post funera virtus.*

*Mors mihi lucrum.*

*Solus Christus mihi sola salus.*

*Arms. viz.*

Egerton Gules a Fess Ermine between three Pheons Arg. Impaling  
A. Egerton Arg. a Bend ingrailed B. between two Bucks heads cabosed Sable.

13. Epitaph. viz.

*Penelope filia è pluribus lectissima Roberti Dom. Nedham, Vice-com. Wil-nurray, & Helenæ antiquiss. Dutton de Dutton in Comitatu Palat. Chester,*

A. D. 1670.  
Penel. Egerton,  
vid. §. 33.

O heredis

heredis unica. Conjux mæstissimi Randolphi Egerton, de **Betley** Cestri confinio Carolino nuper in exercitu Majoris Generalis, supremoque ( ut vocant ) nunc regni concilio ( Parlamento regio ) **Staffordiensium** Delegati, cujus in utrumque Carolum ( Britanniar. Monarchas ) immobilem fidem resque præclarè gestas posterì non tacebunt, ( cui nunquam nisi moriendo gravis, ) Hec juxta Egertonorum insignia, ( illustriss. Baronum de Malpas ) unà cum Randolpho filiolo, posita est ex voto : Quin ab illà magis, ( credite ) se possum voluit Maritus neque vita functum alibi ponendum optat, filiolæ dans vitam perdidit, 13. Kalend. April. anno restitut. Humanae 1670. Britannicae 10.

Stat sine pede virtus.

Arms. viz.

**Prob. tt.** Argent on a Bend Sable, three Garbs Or, Crescent difference Gules, Impaling. Argent three Chevronels Gules between as many Martlets Sable.



14. Epitaph. viz.

Memoriæ Sacrum.

Thomæ Hesketto equiti aurato, ex *A. D. 1600.*  
*Antiqua & clara familia Heskettorum Thom. Heskett,*  
*in Comitatu Lancastrensi oriundo. Cu-* vid. §. 39.  
*ria Wardorum & liberationum Attor-*  
*nato, & à Regio consilio in Boreali Regni*  
*parte constituto, viro & summa juris*  
*scientia ita singulari vitæ integritate.*

Juliana uxor mæstiss. viro charissimo  
 amoris & observantiæ ergo posuit. Obiit  
 anno salutis M. D C. die Octobris 15.

Arms. viz.

Richardson. On a Chief three Lions heads erased,  
 quartering Ermine, on a Canton a Saltire.

15. Epitaph. viz.

Deo. O. M.

Thomæ Richardsoni Icenæ Equitis *A. D. 1634.*  
*Aurati, humanum depositum, ille juris Too. Richardson*  
*municip. omnes gradus, examplavit; con-* vid. §. 38.  
*ventus tertii ordinis ann. Jacobi Regis*  
 21. & 22. Prolocutor extitit. Fori  
 O 2 civilis

civilis (communium placitorum vocant) supremum Magistratum quinquen. gessit, ad summum tandem primarii per Angliam Judicis tribunal à Rege Carolo erectus; expiravit anno ætatis 66. salutis 1634.

Thomas Richardson fil. unicus eques aurat. Bar. Scotiæ designatus patri incomparabili posuit.

*Arms. viz.*

Thynne. Barry of ten sable, and Or, quartering Argent a Lion rampant, the tail nowed Gules, Impaling, Or, on a Fess Gules three Besants, in chief a Greyhound courant sable.

*16. Epitaph. viz.*

D. 584. *Hic situs est Gulielmus Thynne Armiger, frater Johannis Thynne Equitis aurati, ex Antiqua Botteviliorum familia oriundus: qui in adolescentia magnam Europæ partem perlustravit, in prælio ad Mascalborough Eques catafractus contra Scotos pugnavit, & tandem ætate confectus placidè in domino obdormivit, 14. die Martii 1584.*

Johannes

Johannes Chamberlaine de Prestbury Armig. charissimo Affini hoc Monumentum posuit.

*Christus mihi vita & mors mihi lucrum.*

Phil. 1.

*Dies mortis aeternae vitae natalis est.*

---

*Arms. viz.*

*D'arm.* Argent a Lion rampant and Canton sable, quartering eleven Coats: Arg. a cross Patonce sable between four Cornish Choughs prop. a chief B. 2. Gules, six Flower-de lucies Arg. 3. Arg. on a bend B. three Garbs Or. 4. Arg. a Chev. Gules between three Scorpions erect. sab. 5. Gules, an Eagle displayed with two heads Or. 6. B. three Barrulets, and three Griffons heads erased in chief Or. 7. Gules, three birds, each perching on the stump of a tree erased Argent. 8. Arg. a Fess between three birds in chief, and one in base sable. 9. Arg. a Cheveron between three Talbots passant. sab. 10. Gules a Flower-de-luce Or. 11. B. a Fess between six cross Crozlets fitchy Or. Crest on a Torse of his colours, two Eagles heads erased, endorsed Or.

*On one side,*

*D'arm.* With quarterings as before, Impaling Earherhile, viz. Argent a Cheveron Gules between three hearts, crescent difference.

*On the other.*

*D'arm.* With quarterings as before, Impaling Argent a Pomegranate tree prop. full of fruit, Or.

## 17. Epitaph. viz.

Deo Trino &amp; uni sacrum.

A. D. 1598.

Thomas Owen.  
vid. § 38.

*Secundum Christi Redemptoris adventum sub hoc tumulo expectat Thomas Owen Armiger, Filius Richardi Owen ex Maria altera filia & hæres Thomæ Oteley de Comitatu Salopiæ Armigeri: Qui ab adolescentia studiis juris municipalis Angliæ innutritus, ita industria, ingenio & judicio claruit ut primum electus fuerit dominæ Reginae Elizabethæ serviens ad Legem, inde in consessum Justiciariorum communium placitorum cooptatus. Inter quos cùm quinque annos singulari integritatis, æquitatis & prudentiæ laude sedisset, & ex Sarah uxore charissima filia & una hæredum Humfredi Baskerville quinque filios & totidem filias suscepisset (Alicia fideli uxore secunda superstite) piè in Christo obdormivit 21. die Decemb. Ann. salutis 1598.*

*Rogerus Owen filius mæstissimus Patri optimo & charissimo officiosæ pietatis & memoriæ ergo hoc monumentum posuit.*

*Justorum animæ in manu Dei sunt.  
Spes vermis & Ego.*

*Arms.*

*Arms. viz.*

**G**ruffith. Gules, a Cheveron Ermine between three old mens heads coped prop. their Perewigs Or. quartering eight Coats : 1. Gules, a Saracens head erased prop. banded about the forehead with a Wreath Or and B. 2. B. three Mulletts Or. 3. E. a Lion rampant Argent. 4. Ermine a Lion rampant sable. 5. Per bend sinister Ermine and Ermies a Lion rampant Or. 6. B. a Lion rampant per Fefs Or and Argent, within a bordure of the last. 7. Gules, a Fefs Ermine between three Bucks heads Cabossed, parted per pale Argent and Or. 8. Gules a Lion rampant, and six cross Crosetts Argent.

18. *Epitaph. viz.*

Here lieth the Body of *Peeres Gruffith* Esquire, Son and Heir to *Sir Ree Gruffith*, and Grandchild to *Sir William Gruffith* Chamberlain of **North-wales**, who died the eighteenth of *August* 1628.

*A. D. 1628,  
Peeres Gruffith.  
vid. S. 34.*

*Arms. viz.*

**Radlop.** Argent a Cheveron, Gules between three Adders sable. Impaling vert on a bend indented Or, three Martlets sable.

## 19. Epitaph. viz.

A. D. 1679. Here lies the body of Mistriss *Bridget Radley* the most deservedly beloved Wife of *Charles Radley* Esquire, Gentleman Usher, daily Waiter to his Majesty, which place he parted withal, not being able to do the duty of it, by reason of his great indisposition both of body and mind, occasioned by his just sorrow for the loss of her; she changed this life for a better the twentieth of November 1679.

Arms viz. England. Sable, a Leopards head passant, a Flower-de-luce and Lion of England in the Dexter, Chief all Or, with Usher. Impaling Dartmouth. B. two bars Danzette Ermine, between six cross Crostlets Arg. 3. 2. 1.

## 20. Epitaph. viz.

הָרַחֵם אֱלֹהֵינוּ כִּי הָיָה לָנוּ חֵן וְחַסֵּד  
לְפָנֶיךָ יְיָ אֱלֹהֵינוּ כִּי כָדֹר הָיָה לָנוּ

Μνησθούων τῇ σῇ αἰσώτῳ, μακροθυμίας,  
Ἐλεησούνης, σφετερούνης ἔδοσεβείας,  
Ἀιάξω σε Καλλιση, ἔλυπῃμαι σφόδρα,  
Ἀλλ' ἔκαθώς οἱ μὴ ἔχοντες ἐλπίδα.  
Τῶν γδ κηρυγμάτων ἐν χειρῶ  
Ἀνάστασι πείνω ἔσπεσοῦκα.

Carola

*Carola*, Daughter of *Roger Harsnet* A. D. 1674.  
Esquire, and of *Carola* his Wife, the *Carol. Morland.*  
truly loving ( and truly beloved ) Wife *vid. §. 34.*  
of *Samuel Morland* Knight and Baronet, bare a second Son *October 4.* died  
*October 10. Anno Dom. 1674. etatis 23.*

21. *Epitaph. viz.*

To preserve the memory of two A. D. 1672.  
faithful Friends, who lost their lives at *Sir Charles*  
Sea together *May 28. 1672.* *Harbord, and*  
*Clem. Cotterell.*  
*vid. §. 34.*

*Arms, viz. Harbord. Quarterly*  
three Lions rampant, a Cres-  
cent difference.

*Arms, viz. Cotterell. A bend be-*  
tween three Escalop shells, a file  
of three difference.

*Sir Charles Harbord* Kt.  
third Son of *Sir Charles Har-*  
*bord* Knight, his Majesties  
Surveyor general, and first  
Lieutenant of the *Royal*  
*James*, under the most noble  
and illustrious Captain, *Ed-*  
*ward* Earl of *Sandwich*,  
Vice-Admiral of *England*,  
which after a terrible fight,  
maintained to admiration  
against a Squadron of the  
*Holland* Fleet, for above six

*Clement Cotterell* Esquire,  
eldest Son of *Sir Charles Cot-*  
*terell* Knight, Master of the  
Ceremonies, and his Assistant  
to have succeeded in that  
Office, for which he was  
very fit, having a tall han-  
some person, a graceful win-  
ning behaviour, and great  
natural parts, much improv-  
ed by study, and by converse  
in most Courts of *Europe*,  
were firm to the Church  
hours,

hours, near the *Suffolk* Coast, having put off two Fire-ships, at last, being utterly disabled, a few of her men remaining unhurt, was by a third unfortunately set on fire. But he, though he swome well, neglected to save himself, as some did: and out of perfect love to that worthy Lord (whom for many years he had constantly accompanied in all his honourable employments, and in all the engagements of the former War) died with him at the age of 32. much bewailed of his Father, whom he never offended, and much beloved by all for his known piety, virtue, loyalty, fortitude, and fidelity.

of England, he learned not their Vices, but Customs and Languages, understanding seven, and speaking four of them as his own, though but 22 years old. Yet not content to serve his King and Country at home, only his excess of courage, excited by a deep sense of honour, could not be kept from going Volunteer with the Earl of Sandwich, with whom he had been in *Spain* when his Excellence was there Embassadour Extraordinary, and with whom, after having returned unwounded into his Ship, from being the first man who had boarded a *Dutch* one of 60 Guns, and pulled down the Ensign of it with his own hands, he also perished, universally lamented.

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*Arms.* viz. *Tingham*. Gules, a bend cottised between six crosses formy Or, quartering Ermine, a Lion rampant Gules crowned Or, Crest on a Torce of his colours, a Rock prop. thereon an Eagle preparing to fly p rop.



22: Epitaph. viz.

To the Glory of the Lord of Hosts.

Here under resteth *Sir Richard A.D. 1598.*  
*Bingham* Knight, of the ancient Fami- *Sir Richard*  
 ly of the *Binghams* of *Bingham Mel-* *Bingham.*  
*combe* in the County of *Dorset*, *vid §. 34.*  
 who from his Youth trained up in  
 military affairs, served in the time of  
 Queen *Mary* at *St. Quintins*, in  
 the *Western Isles* of *Scotland*, and  
*Conquest* in *Britain*. In the time of  
 Queen *Elizabeth* at *Liebh in Scot-*  
*land*, in the *Isle* of *Candy*, at the  
 burning of *Caborazio* in *Turkie*, in  
 the Civil Wars of *France*, in the *Ne-*  
*therlands*, and at *Smerwick* in *Ire-*  
*land*. After he was made Governour  
 of *Connaght* where he overthrew the  
*Irish Scots*, expelled the traiterous  
*Ororcke*, suppressed divers Rebellions,  
 and that with very small charge to her  
 Majesty, maintaining that Province in a  
 flourishing estate by the space of thir-  
 teen years. Finally, for his good ser-  
 vice he was made Marshal of *Ireland*,  
 and General of *Leinster*, where at  
*Dublin*, in an assured faith in Christ,  
 he ended this transitory life the nine-  
 teenth

*Monumenta Westmonasteriensia.*  
 teenth of January Anno Dom. 1598.  
 ætat. 70.

This is done by Sir John Bingley,  
 sometime his Servant.

*Arms. viz. Offic. Regis Armor. Tit. Claventieux. Argent*  
*St. Georges Cross, on a chief Gules a Lion of Eng-*  
*land. Impaling Camden. Argent a Fess ingrailed*  
*between six cross Crosetts fitchy sable.*

23. Epitaph. viz.

*A. D. 1623.*  
*Guliel. Camde-*  
*nus. Vid. §. 35.*

*Qui fide antiquâ & opera assidua Bri-*  
*tannicam Antiquitatem indagavit, simpli-*  
*citatem innatam honestis studiis excoluit,*  
*animi solertiam candore illustravit Gu-*  
*lielmus Camdenus, ab Eliz. betha Regi-*  
*na ad Regis Armorum (Clarentii titulo)*  
*dignitatem evocatur, hic sse certa resur-*  
*gendi in Christo, S. E. 2 Obiit. Anno*  
*Dom. 1623. 9. Novemb. ætatis suæ 74.*

*Arms. viz. Triplet. An Hind currant regardant, shot*  
*through the neck with an Arrow, and chief in-*  
*dented.*

24. Epitaph. viz.

*A. D. 1670.*  
*Tho. Triplet,*  
*S. T. D.*  
*vid. §. 35.*

*Hic requiescit vir reverendus Dr. Tho-*  
*mas Triplet, ex agro Droniensi Pre-*  
*bendarius*

Monumenta Westmonasteriensia.

205

bendarius hujus Ecclesiæ qui postquam ad  
annum ætatis septuagesimum pietate &  
cultus assiduitate Deo, Græcæ linguæ peri-  
tia non vulgari, doctis largitate & con-  
tinua beneficentia egenis, morum innocuâ  
jucunditate, omnibus carum se præbuisse, ab hac vita ad meliorem commigravit,  
Anno Dom. 1670. die Julii. 18.

Arms. viz. Casaubon. A Lion rampant, debrused by  
a Fess, thereon three Mulletts.

25. Epitaph. viz.

Isaacus Casaubonus:

( O Doctiorum quicquid est assurgite  
Huic tam colendo nomini )

Quem Gallia Reip. literariæ bono pe- A. D. 1614.  
perit, Henricus IV. Francorum Rex Isaac. Casaubon.  
invidissimus Lutetiam literis suis evoca- vid. S. 35.  
tum Bibliothecæ suæ præfecit charumque  
deinceps dum vixit habuit, eoque terris  
crepto Jacobus Mag. Brit. Monarcha Re-  
gum doctissimus doctis indulgentiss. in  
Angliam accivit, munificè fovit, posterita-  
tasque ob doctrinam æternum mirabitur,  
H. S. E. invidia major. Obiit ætern. in  
Christo vitam anhelans. Kal. Jul. 1614.  
ætatis 55. Viro

*Viro optimo immortalitate digniss.*  
 Thomas Mortonus Episc. **Dunelm.** jucundissime quod frui licuit memor. Pr. S. P. cv. 1634.

*Qui noscere vult Casaubonum non saxa  
 sed cartas legat.*

*Superfuturas marmori & profuturas  
 posteris.*

*Arms. viz. Coxe. Three barulets, on a Canton a  
 Lions head erased, a Mullet difference, Crest on  
 a Torse a Naggs head erased,*

26. Epitaph. viz.

*Deo Optimo Maximo.*

*A.D. 1623.  
 Sir Rich. Cox. vid. S. 35.*

*Hic in Domino requiescit Richardus  
 Coxe de **Porters** Eques auro. filius tertius  
 Thomæ Coxe de **Beymonds** Comitatus **Berthford**  
 Armigeri, in Hospitio regio per multos annos  
 Oeconomicus, fidelitate, diligentia & prudentia  
 probatus, Regina Elizabethæ à Dietis, item & Regi  
 Jacobo, cui tandem factus est Magister hospitii  
 digniss. vir religionis cultu, morum commitate,  
 corporis castitate, affectuum temperantia, imprimis  
 spectatus erga bene meritos amore suos, benificentia  
 pauperes, caritate omnes, æquitate clarus, Anno  
 ætatis 60. cælebs,*

cælebs, postquam se vita meliori multa vigilantia & deductione præparasset, Deo placidè animam reddidit. 13. Decemb. 1623.

Johannes Coxe de **Beymonds** Armiger, Frater secundus, Fratri è testamento hæres amoris hoc monumentum posuit.

*Dens non est mortuorum sed viventium.*

27. Epitaph. viz.

Propè jacet, Gulielmus Outram, S. T. P. A. D. 1679.  
 ex agro **Derbiensi** Collegiorum apud Gul. Outram.  
**Cantabrigienses** S. & individua Tri- S. T. P.  
 nitatis & Chritti socius, hujus Ecclesiæ vld. §. 35.  
 Canonicus, & **Leicest.** Archidiaconus.  
 Theologus consummatus, & omnibus numeris absolutus, scriptor nervosus & accuratus, concionator egregius & assiduus, primo in agro **Lincoln.** postea **Londini** & tandem apud S. Margaretam Westm. ubi confecit postremum vitæ suæ cursum magnà cum laude nec minori fructu; sed in tantis laboribus, & animi contentione dum sacrarum literarum & sanctorum patrum studio ardebat, ut in renum dolores inciderit; quibus diu afflictus, & tandem fractus, æquissimo animo è vita discessit

*discessit, Aug. 23. Anno Dom. 1679.  
postquam impleverat annum quinquagesi-  
mum quartum.*

28. Epitaph. viz.

*A. D. 1596.* Here lieth ( expecting the second  
*Edmund Spen-* coming of our Saviour Jesus Christ )  
*ser. vid. §. 36.* the body of *Edmund Spencer*, the  
Prince of Poets in his time, whose di-  
vine spirit needs no other witness than  
the works which he left behind him. He  
was born in *London* in the year 1510.  
and died in the year 1596.

*Arms. viz. Barroto.* Two Swords in Saltire, the  
dexter surmounted by the sinister points upwards  
between four Flower-de-lucies.

29. Epitaph. viz.

*A. D. 1677.* *Isaac Barrow* S. T. P. Regi Caro-  
*S. T. P.* lo secundo à sacris, vir propè divinus, &  
*vid. §. 35.* verè magnus, si quid magni habeat pietas,  
probitas, fides, summa eruditio, par mo-  
destia, mores sanctissimi undequaque &  
suavissimi, Geometriæ Professor Lon-  
dini Greshamensis, Græcæ linguæ &  
Matheseos, apud Cantabrigienses, suos  
Cathe-

*Cathedras omnes ecclesiam, gentem ornavit, Collegium S. S. Trinitatis præses illustravit, jactis Bibliothecæ verè Regiæ fundamentis auxit, opes, honores, & universum vitæ ambitum, ad majora nō us, non contempsit, sed reliquit seculo. Deum quem à teneris coluit, cum primis imitatus est paucissimis egendo, benefaciendo quam plurimis etiam posteris quibus vel mortuus concionari non desinit, cetera ut penè majora ac scriptis peti possunt. Abi Lector, & emulare. Obiit 4. die Maii Anno Dom. 1677. ætatis suæ 47. Monumentum hoc amici posuere.*

---

*Arms. viz. Draiton. Guttée, a Pegasus currant in Bend, Crest on a Torce, the cap, or chapau of Mercury within the beams of the Sun.*

30. Epitaph. viz.

*Michael Draiton Esquire, a Memorable Poet of this Age exchanged his Laurel for a Crown of glory, 1631.*

*A. D. 1631.  
Mich. Draiton.  
vid. §. 37.*

P

Do

*Do pious Marble, let thy Reader know  
What they and what their Children owe  
To Draitons Name, whose sacred Dust  
We recommend unto thy trust.*

*Protect his Memory, and preserve his Story,  
Remain a lasting Monument of his Glory,  
And when thy ruins shall disclaim  
To be the Treasurcr of his name,  
His name, that cannot fade, shall be  
An everlasting Monument to thee.*

*A. D. 1400.*

*Galfr. Chaucer.*

*vid. §. 37.*

*Arms. viz. Chaucer. Per pale Gules and Argent, a bend counterchanged.*

*31. Epitaph. viz.*

*M. S.*

*Qui fuit Anglorum Vates ter maximus olim,  
Galfridus Chaucer, conditur hoc tumulo,  
Annus si queras domini, si tempora mortis,  
Ecce nota subsunt, quæ tibi cuncta notant.*

*25. Octobris 1400.*

*Ærumnarum requies Mors.*

*N. Brigham hos fecit musarum nomine  
sumptus, 1556.*

*32. Epitaph.*



## 32. Epitaph. viz.

Abrahamus Cowleius,  
 Anglorum Pindarus, Flaccus, Maro,  
*deliciæ, decus, desiderium avi sui,*  
*Hic juxta situs est.*

A. D. 1667.

Abra. Cowley.

vid. S. 37.

*Aurea dum volitant latè tua scripta per orbem  
 Et famâ æternum vivis, Divine Poëta,  
 Hic placidâ jaceas requie, custodiat urnam  
 Cana fides, vigilantque prenni lampade musæ.  
 Sit sacer iste locus, nec quis temerarius ausit  
 Sacrilegâ turbare manū, venerabile bustum.  
 Intacti maneant, maneant per secula dulcis  
 Cowleii cineres, serventque immobile saxum.*

Sic vovet,

*Votumque suum apud posteros sacratum  
 esse voluit qui viro incomparabili posuit  
 sepulcrum Marmor, Georgius Dux Buc-  
 kinghamiæ. Excessit è vita anno ætatis  
 sue 49. & honorificâ pompâ elatus ex  
 adibus Buckinghamianis, viris illu-  
 stribus omnium ordinum exequias cele-  
 brantibus, sepultus est Dietertio Men. Aug.  
 Annoque Dom. 1667.*

*A. D. 1667. Arms. viz. Cowley. A Lion rampant within a bordure, ingrailed, charged with eight Mullets.*  
*Abra. Cowley.*  
*vid. §. 41.*

33. *Epitaph. viz.*

Abrahamus Cowleius,  
 H. S. E. 1667.

*Arms. viz. Thornburgh. Ermine, fretty, and a chiefe.*

34. *Epitaph. viz.*

*A. D. 1650. Here lies the body of Gilbert Thorn-*  
*Gilbert Thorn-*  
*burgh, vid. §. 40. burg* Esquire, Gentleman of the Cellar to the King. who died the first day of October 1667. in the 56. year of his age.

*Mark the perfect man, and behold the upright, for the end of that man is peace, Psal. 37. 37.*

*Arms. viz. Wadcliffe. A bend ingrailed. Impaling Trapps. Three Cheval Trapps.*

35. *Epitaph.*

35. Epitaph. viz.

Hic jacet Anna Radcliff, Georgii A. D. 1659.  
 Equitis aurati conjux, & Francisci Anna Radcliff.  
 Trappes Equitis aurati, filia è Comi- vid. §. 41.  
 tat. Ebor. Obiit anno 1659. ætatis 58.  
 Maii 13.

36. Epitaph. viz.

O rare Ben. Johnson.

Ben. Johnson.  
 vid. §. 41.

Arms. viz. *Blaze.* A. Lion rampant regardant Impa-  
 ling a Ship at Anchor, the Sails furled.

37. Epitaph. viz.

Here lieth the Body of Martha, the A. D. 1678.  
 Wife of Gervase Price Esquire, Ser- Martha Price.  
 jeant of the Office of Trumpets to vid. §. 41.  
 King Charles II. and Gentleman of his  
 Bows; she died the seventh day of  
 April 1678. in the thirty eighth year of  
 her age.

## 38. Epitaph. viz.

A. D. 1670.  
 Maria Willis.  
 vid. S. 43.

Maria uxor chariss. Tho Willis, M.D.  
 necnon D. D. Sam. Fell, S. T. P. & Ec-  
 cleſiæ Cathed. Christi **Dron.** Decani  
 filia: femina si quæ alia pietate, pruden-  
 tia, & morum suavitate insignis, summo  
 omnium ac imprimis mariti cum desiderio  
 & lætæ obiit in vigilia omnium sancto-  
 rum Anno Dom. 1670. jamque hic condi-  
 tur festi illius auroram expectans æternam;  
 in eadem etiam humo Katharina eorum fi-  
 lia sepulta fuit postridie S. Michaelis Anno  
 Dom. 1667.



Arms. viz. Sanchez. On a cross flory five roundles.

## 39. Epitaph. viz.

A. D. 1557.  
 Did. Sanchez.  
 vid. S. 43.

Hic situs est Didacus Sanchez, de Ri-  
 ba-de-Neira, Hispanus, ex equestri Ga-  
 laicorum stirpe creatus. Obiit Anno Dom.  
 1557. 16. Kalend. Junii, diviſ Philippo  
 & Maria Regibus.


Arms.

*Arms. viz. De-. Three Cheval Trapps, Chief with the Escutcheon of .* **Chief**

40. *Epitaph. viz.*

Here lies the mortal part of *Sir Henry De-Vic* Baronet, and Chancelloür of the noble Order of the Garter. He departed this life the twentieth of November 1672. He was married to *Margaret Carteret*, the Daughter of *Sir Philip Carteret* of the Isle of Jersey, by whom he had *Charles De-Vic* Baronet, and *Anne-Charlotte De-Vic*, married to *John Lord Frescheville* Baron of *Stabeley* in the County of *Derby*, who caused this Stone to be here laid to the memory of her dear Father.

*A. D. 1672.  
Sir Henry De-  
Vic Baronet.  
Vid. 9. 43.*

*Arms. viz. James. Two Bars batreille counter batreille, Impaling,  
. An Imperial Eagle within a bordure, round'lee.*

41. *Epitaph. viz.*

M. S.

A. D. 1677.

Mary James.

vid. §. 41.

A. D. 1677. Here lies the body of Dame *Mary James*, late Wife of *John James Knight*, descended of the ancient Family of the Lords of *Hastritch* in *Holland*, and Daughter of *Sir Robert Killegrew Knight*, sometime Vice-chamberlain to *Mary Queen of England*, and Wife of his Sacred Majesty King *Charles I.* of blessed memory, by whom she had Issue one Son named *John*, and one Daughter named *Elizabeth*, which died in their Infancy. The said Dame *Mary James* departed this mortal life on the sixth day of *November*, in the year of our Lord 1677.

*Arms* viz. *Oppland*. A Leopards head jessant, a Flower-de-luce in the Dexter chief point a Lion passant gardant, with the Arms of *Uffler*. Impaling two bars Danzette Ermine, and six cross Crosets.

42. *Epitaph. viz.*

A.D. 1674.

**Carela Morland,**

vid. §. 41.

*Carola Lady Morland. 1674.*

*Arms.*

*Arms. viz. Morland.* A Leopards head jessant, a Flower-de-Luce in the Dexter chief point a Lion passant gardant, with the Arms of *ulster*. Impaling on a Fess three Lozenges, a Crescent diff.

43. *Epitaph. viz.*

*Anne Lady Morland, 22 Feb. 1672.*

*A.D. 1679.  
Anne Morland.  
vid. §. 42.*

44. *Epitaph. viz.*

Mistris Bridget Radley died November 1674. for whom this Monument was erected.

*A.D. 1674.  
Bridget Radley.  
vid. §. 41.*

*Arms. viz. Isham.* A Fess, and three Piles wavy in chief.

45. *Epitaph. viz.*

*Exuvie Judithæ Isham filie Domini Justiniani Isham Baronetti, quæ obiit 18 die Maii 1679.*

*A.D. 1679.  
Judith Isham.  
vid. §. 44.*

46. *Epitaph.*

## 46. Epitaph. viz.

A. D. 1666.

Joh. Osboldston.  
vid. S. 41.

Here lieth the body of *John Osbold-*  
ston of **Leland** in the County of **Lan-**  
caster Esquire, Page of the Bedcham-  
ber to King *Charles II.* He died the  
first of *March* 1666. and was buried  
the fifth day of the same month, aged  
sixty five years.

A. D. 1378.

Robert Haule.

vid. S. 44.

## 47. Epitaph. viz.

.....  
Medolus, ira, furor multorum, Militis atque  
.....

..... in hoc gladiis celebri pietatis asylo,  
.....

Dum levita Dei sermones legit ad aram :

Proh dolor ! ipse meo Monachorum sanguine vultus

Aspersi moriens, chorus est mihi testis in ævum.

Et me nunc retinet sacer is locus Haule Robertum,

Hic quia pestiferos malè sensi primitus enses.  
.....

## 48. Epitaph:



48. Epitaph. viz.

Here lieth the body of *Samuel Bolton* Doctor in Divinity, Chaplain in Ordinary to his Majesty *Charles II.* and Prebendary of this Cathedral Church, deceased the eleventh of *February* 1668.

A. D. 1668.  
Sam. Bolton.  
vid. S. 44.

49. Epitaph. viz.

*Hic situs est Tho. Chiffinch serenissimi Caroli secundi à teneris annis in utraque fortuna fidus Assecla ac proinde à Regiis Cimeliis primo constitutus, vir notissimi candoris & probitatis. Obiit 6. Id. April. A. D. 1666.*

A. D. 1666  
Tho. Chiffinch.  
vid. S. 44.

50. Epitaph. viz.

O Rare Sir *William Davenant.*

Sir Will. Davenant.  
vid. S. 44.

51. Epitaph.

## 51. Epitaph. viz.

A.D. 1635.  
 THOMAS PAR.  
 vol. 5. 44.

*Thomas Par* of the County of *Sa-*  
*lop*, born in *anno* 1483. he lived in the  
 Reigns of ten Princes, viz. King *Ed-*  
*ward* IV. King *Edward* V. King *Ri-*  
*chard* III. King *Henry* VII. King *Hen-*  
*ry* VIII. King *Edward* VI. Queen *Ma-*  
*ry*, Queen *Elizabeth*, King *James*, and  
 King *Charles*. Aged 152 years, and was  
 buried here *Novemb.* 15. 1635.

*Arms.* viz. Or. on a Pile Gules between six Flower-  
 de-luces B. three Lions of *England*, quartering,  
 1. Gules two wings conjoyned in lewre Or. 2. Var-  
 ry. 3. Argent, three demy Lions rampant Gules.  
 4. Parted per bend Argent and Gules, three Ro-  
 ses in bend counterch. 5. Argent on a bend Gules  
 three Leopards heads Or. Impaling, Gules on a  
 bend between six cross Crosets fitchy Argent, a  
 Mullet sable difference quartering. 1. *England* and  
 a file of three Argent 2. Cheque Or and B. 3. Gules  
 a Lion rampant, Arg. Crests. 1. Out of a ducal  
 Crown a Phenix burning in her Nest prop. 2. On a  
 chapau Gules turned up Ermine, a Lion passant  
 Or, crowned Argent, on the shoulder a Mullet sa-  
 ble. 3. On a chapau Gules, turned up Ermine, a  
 Wyverne, viz. the Wings cheque Or and B. 4. Out  
 of a ducal Crown two Wings Gules, on each a bend  
 Argent.

## 52. Epitaph.

52. Epitaph. viz.

D. O. M.

&amp;

Memoria Sacrum.

Sub hoc tumulo in Christo obdormit ho- A. D. 1598.  
 noratissima Francisca Comitissa Hert- FRANC. Comitiffa Hertfordia.  
 fordix, uxor charissimi & nobilissimi vid. §. 45.  
 Edw. Comitiss Hertfordix, Baronis de  
 Bello Campo, filii illustrissimi Prin-  
 cipis Edwardi Ducis Somerset, Comitiss  
 Hertfordix, Vicecomitiss de Bello  
 Campo, & Baronis Seymour.

Heroïna amplissima familia nata, filia  
 utique clarissimi Gulielmi Baronis Ho-  
 ward de Effingham prænobilissimi Or-  
 dinis Garteriani sodalis, summi Angliæ  
 Admiralii regnante Maria, Camerarii Re-  
 gii hospitii & privati sigilli custodis reg-  
 nante Elizabetha; filius ille fuit illustrissi-  
 Principis Thomæ Ducis Noxf. Comitiss  
 Surrix, Comitiss Marecalli Angliæ,  
 paterque honoratissimi Caroli Comitiss  
 Nottinghamiæ Baronis Howard de  
 Effingham, Garteriani Ordinis sodalis  
 & summi Angliæ Admiralii.

Clarissima

## Monumenta Westmonasteriensia.

Clarissima hæc domina omnibus virtutibus animi corporisque dotibus ornatissima, quibus serenissimæ Reginæ singularem favorem & charissimi mariti summum amorem consequuta est: gravi & diuturno morbo confecta, firma in Christo fide, & invicta animi patientia in cælestem patriam demigravit, cum vixisset annos 44. die 14. Maii, anno salutis 1598. & 40. anno felicissimi regni serenissimæ Reginæ Elizabethæ. Ad cujus perpetuam memoriam in fidei conjugalis, sincerissimi amoris, & officiosæ pietatis testimonium mæstissimus maritus Edwardus Comes Hertfordiæ, &c. hoc monumentum multis cum lacrymis posuit & consecravit.

Foy pour devoir. Desir n'a Repos.

Here lieth intombed the noble Frances Countess of Hertford, dear Spouse unto the noble Edward Earl of Hertford, and Baron Beauchamp, Son of the renowned Prince Edward Duke of Somerset, Earl of Hertford, Viscount Beauchamp, and Baron Seymour.

A Lady descended of right noble Lineage, being Daughter of the noble Lord William Baron Howard of Effingham,

**Effingham**, Companion of the most famous Order of the Garter, High Admiral to Queen *Mary*, and Lord Chamberlain of the Household, and Lord Privy Seal to Queen *Elizabeth*, Son was he to the right noble Prince *Thomas* Duke of **Norfolk**, and Earl of **Surrey**, Earl Marshal of **England**, and Father to the Noble *Charles* Earl of **Nottingham**, and Baron *Howard* of **Effingham**, of the said most noble Order of the Garter Knight, and Lord High Admiral of **England**.

This Lady, highly renowned for her many virtuous gifts and graces both of mind and body, greatly favoured by her gracious Sovereign, and dearly beloved of her Lord, after long sickness, in firm faith in Christ and constant patience, departed this life at forty four years of age the fourteenth day of *May*, anno 1598. in the fortieth year of the most happy Reign of our most gracious Sovereign Lady Queen *Elizabeth*. To whose memory the said Earl, her loving Lord and Husband, much lamenting her death, in testification of his great love towards her, and of his careful diligence in this doleful duty, doth consecrate this Monument.

*Arms*

*Arms. viz.* Cranfield On a pale three Flower-de-luces : 2. On a saltire five Martlets. 3. A Cheveron between three Scalop shells, 4. On a bend three Martlets. Imp. 1. and 4. Billette, and a Fess Danzette 2. and 3. Five Roses in Saltire, Crest to the first, out of a Ducal Crown an Antelops head coped. To the second, a Griffons head and Wings charged with Flower-de-luces. Supporters, an Antelope, and a Griffon.

53. *Epitaph. viz.*

M. S.

A. D. 645.

Lyonel, Cran-  
field Com. Med.  
& uxor prima.  
Vid. §. 46.

Lionelli Dom. Cranfield Middle-  
sex, Comititis, à Jacobo sagacissimo Prin-  
cipe in aulam acciti, & pro nativo in-  
genii vigore, amplis tum honoribus, tum  
muneribus munificentissimè decorati à sup-  
plicum libellis, rei vestiariæ, Orphano-  
rum tutela præfectus, & à sanctioribus  
consiliis; subiit novissimæ totius Angliæ  
Thesaurariæ splendidissimam atque lu-  
bricam provinciam, in quibus, quam  
sedulo navavit operam indicant tituli,  
Equitis aurati, Baronis de Cranfield  
Middlesex demum Comititis atque alii  
variè collati, hinc gliscente invidia urgen-  
tur adverse rerum procellæ, dum animosè  
moveret lucentes (quæ innocentie consci-  
entia) fortè jactatus tamen non naufr-  
giis

## Monumenta Westmonasteriensia.

225

giis enatavit, sedatâ hieme figit Anchoram  
in re lautâ sereno senectutis ocio respiravit;  
hic depositus, dum lassum prius jam lux-  
atum corpus, naclerus ille resuscitatum  
infusore navigio, & cælesti æternitatis  
portu collocarit. Obiit Augusti 6, anno  
1645. ætate plus minus 70.

Duas successivè conjuges accepit, ex  
utrisque, suscepit prolem. Elizabetha  
Prior, peperit fæminas; Elizabetham  
hodie Comitissam de **Maulgrave**; Mar-  
tham Comitissam de **Wormouth**; Ma-  
riam, quæ ante nuptias diem obiit, ex  
Annâ relictâ hodie Comitissa de **Middle-  
sex**, & communi tumulo (modò Deus ve-  
lit) inhumandâ ejus apponitur effigies;  
rati sunt Jacobus honorum hæres, **Mid-  
dleserix Comes**; Lionellus, & Edwar-  
dus superstites, Alterius sexus, Francisca  
Domina **Buckhurst**; Susanna, ante  
octennium denata infans, hæc Junii 25.  
1647.

---

*Arms. viz. Westminster. B. a cross Patonce between  
five Martlets Or, on a chief of the last a pale quar-  
terly France and England between two Roses Gules.  
Impaling So. & m. n. Parted per pale Ermine and  
B. an Eagle displayed with two heads Or, on a  
Canton of the second, a Martlet of the last.*

## 54. Epitaph. viz.

D. O. M.

A. D. 1601.

Gabriel Goodman, vid. § 45.

Gabriel Goodman Sacrae Theologiae Doctor, Decanus hujus Ecclesiae quintus, cui cum summa laude 40. annos praesuisset & Ruthiniae in Comit. Denbighensi ubi natus hospitalem fundasset, Scholamque instituisset, vitae sanctimoniam Deo, bonisque charus in caelestem patriam pie emigravit, 17. Julii, anno salutis 1601. aetatis suae 73.

Arms. viz. Bill. Ermine two Wood Bills in saltire, on a chief a pale between two Pellicans heads erased, charged with a Rose.

## 55. Epitaph. viz.

A. D. 1561.

Gal. Bill. S. T. P. vid. §. 45.  
Round the  
Verge.

Hic jacet Guliel. Bill, Theologiae Doctor, Decanus Westmonast. Primarius, Collegii Atonen. Collegii Trinitatis apud Cantabrigiam, Praefectus, & serenissimae Reginae Elizabethae summus Eleemosynarius. Obiit 15 Julii Anno salutis 1561.

Under his  
Effigies.

Billus & ipse bonus fuit & virtutis Amator,  
Et coluit doctor, doctus & ipse fuit.

Officii



Officii Custos erat atque Magister honesti,  
 Et bene perfecit multa loquendo parum.  
 Patria prudentem, fidum Regina ministrum  
 Perdidit & patrem pauper abesse gemit.  
 Et tria tale caput collegia mæsta reliquit  
 Quale diu rursus non habitura reor.  
 Aut ego dilexi nimium ( dum viveret, illam )  
 Aut Patriæ magno concidit ipse malo.

Arms, viz France and Engl<sup>m</sup> quarterly.

B. a cross Patonce between five Martlets Or.

Gules a cross pattee between three Crowns Or.

The Archiepiscopal See of Canterbury.

The Episcopal See of Ely.

The Bbop of Ely. viz. Or on a chief, indented B. a Crosier Staff and Miter of the first.

A. D. 1367.

Sim. Langham.

vid. §. 46.

56. Epitaph. viz.

Simon de Langham sub petris his tumulatus, Round  
 Istius Ecclesiæ Monachus fuerit, Prior, Abbas; the  
 Sede vacante fuit electus Londoniensis Verge,  
 Præsul & insignis Ely, sed postea Primas  
 Totius Regni, magnus Regisque Minister:  
 Nam Thesaurarius, & Cancellarius ejus,  
 Ac Cardinalis in Roma Presbyter iste.  
 Postique Prænestinus est factus Episcopus, atque  
 Nuncius ex parte Papæ transmittitur, illic,  
 Orbe dolente pater, quem nunc revocare nequimus,  
 Magdalenæ festo, milleno septuageno,  
 Etter centeno, sexto Christi ruit anno.  
 Hunc Deus absolvat de cunctis quæ mala gessit  
 Et meritis matris sibi cælica gaudia donet.

Q 2

Arms.

*Arms. viz. Stokes.* Ermine three bars humett. B. each charged with five ears of Corn Or, quartering Or, a Lion rampant Gules. Impaling  
*Brandon.* With quarterings, viz. 1 and 4. barry of ten, Arg. and Gules a Lion rampant. Or, crowned per pale of the first and second. 2. and 3. quarterly: 1. and 4. B. a cross moline Or. 2. and 3. bendy Lozengy Ermine and Gules.

*On one side these Arms, viz.*

France and England within a bordure Gobony Arg. and B. quartering  
 Brandon with quarterings as before.

57. Epitaph. viz.

*A. D. 1563.* Here lieth the Lady *Frances* Dut-  
*Fran. Duciss.* ches of *Suffolk*. Daughter to *Charles*  
*Suffolcis.* *Brandon* Duke of *Suffolk*, and *Mary*  
*vid. §. 56.* the French Queen, first Wite to *Henry*  
 Duke of *Suffolk*, and after to *Adrian*  
*Stokes* Esquire, 1563.

*In clariss. Dom. Franciscæ Suffolciæ*  
*quondam Ducissæ Epicedion.*

*Nil decus aut splendor, nil regia nomina prosunt*  
*Splendida divitiis, nil juvat ampla domus,*  
*Omnia fluxerunt, virtutis sola remansit*  
*Gloria, Tartareis non abolenda rogis.*  
*Nupta duci prius est, uxor post Armigeri Stokes,*  
*Funere nunc valeas consociata Deo.*

*Arms.*

*Arms. viz. Holles.* Ermine two Piles in point sable, quartering, Argent a Lion rampant Gules. 2. Sable a Crescent surmounted by a Mullet Arg. 3. Argent three Cheveronels sab. Crest on a Torse of his colours, a black head coped prop. bound about the forehead with a wreath Argent and B. *A. D. 1622. Francis Holles. viz. S. 54.*

58. Epitaph. viz.

*What so thou hast of Nature, or of Arts,  
Youth, Beauty, Strength, or what excelling parts  
Of mind and body; Letters, Arms, and worth,  
His eighteen years beyond his years brought forth;  
Then stand and read thy self within this glass,  
How soon those perish, and thy self may pass.*

*Mans life is measured by the work, not days;  
No aged sloth, but active youth hath praise.*

Francisco Holles,

*Juveni fortissimo qui ab exercitu è Belgio æger regressus, obiit Prid. Id. Augusti anno Dominic. ætatis 1622. sue 18. Johannes Comes de Clare, filio natu tertio, & merentissimo merentissimus pater posuit.*

A. D. 1584.

John Dom.

Russell.

vid. §. 52.

*Arms. viz.* 1. Gullet Argent, a Lion rampant Gules, on a chief sable, three escalop Shells Argent. 2. B. a Catle and Fane Argent. 3. Or, two Barrulets Gules a cresc. difference. 4. Gules three Fishes hauriant barways Argent. 5. Sable a Griffon Sergeant, between three cross Crosetts fitchy Argent. 6. Sable three Cheverons Ermine a Crescent difference. 7. Sable three Dove coats Argent. 8. Argent on a cross Gules, 5 Mulletts Or, Impaling Or a Cheveron Compony Gules and B. between three Cinquefoyls of the last; quartering 1. Sab. a Fess between three Pheons Argent. 2. Or on the breast on an Eagle displayed with two heads B. a Flower-de-luce Arg. 3. Three Eaglets displ. in bend between two Cottisles. 4. Gules, a Fess compony Arg. and sab. between six crosses patte fitchy in the foot Or. 5. Or, two bends, Gules. 6. Bendy of ten Or, and B. 7 B. a Lion rampant within a bordure Argent, Crest to the first, on a Torce of his colours, a Goat passant Arg. armed and ungued Or, Crest to the second on a Torce of his colours, a Unicorns head coped Or, between two Wings B.

59. Epitaph. viz.

*Carmina ærumnosa Matris in super-  
stites filias.*

*Plangite nunc nata, nunc flebile fundite Carmen,  
Occidit hen v. stræ gloria sola domus.  
Mors rapit immitis florentem stemmate claro,  
Prægenem literis, tum pietate patrem,  
Hæredi comitis quin vos succrescite, tali  
Ortu qui nituit sed bonitate magis.*

Nw

Νυνὶ ψυχῆς γλυκὺ τέρπνον ἔμνη, οἶκον τε φαείνον,  
 Πατρὶδ' ὅδε πόθον τῆδε κάκευδε χάρις.  
 Φεῦ μὲν οἱ ξυραὶ χήρη κῆραι τε δίχα τρες,  
 Τερπάλῃν ζωῆς ὥς ᾤειλέε δαυόν  
 Ἑυσεβίης ἐνεκα πλὴν ὄλβον σέμν' ἔπαυρεῖ  
 Ὅρα νῦν μετῆχες συγγενέας καλεῶν.

*Ejusdem in eundem Latinè.*

*Mors mea crudeli laniatur sancia morfu,  
 Cum subit oblatae mortis Imago tuæ.  
 Vere novo haeres comitis tu floris ad instar,  
 Usque cadens miseras, meque measque facis.  
 Quippe decor vultus, linguæ, moresque probati,  
 Tum doctrina perit, sed viget alma fides.*

*Carmina arumnose Matris Dominae Elizabethæ  
 Russel in obitum filii.*

*En solamen avi, patris pergrata voluptas,  
 Ipsa medulla mihi tristia fata tulit.  
 O utinam Mater jacuisssem lumine cassa  
 Solvissetque prior justa suprema mihi.  
 Conqueror at frustra, statuit quia Numen ad ipsum  
 Orbant terrenis, sola superna petam.*

*In obitum honoratissimi viri Domini Johannis  
Ruslelii socii sui charissimi Edw. Hobii Militis  
Epicedion.*

*Mors Ruselle tibi somno suffudit ocellos  
Mens tamen in Cælis nescia mortis agit.  
Qui vitam sanctam meliori sine peregit  
Vivit, & evicta morte superstes erit.  
Quis, qualis, quantus fueris tua stemmata monstrant;  
Integra vita docet, morsque dolenda probat,  
Sat sit privigno posuisse hæc carmina pauca  
Tu sibi mente parens, filius ille tibi.*

Right noble twice, by Virtue, and by Birth,  
Of Heaven lov'd, and honour'd on the Earth.  
His Countries hope, his Kindreds chief delight,  
My Husband dear, more than this worlds light,  
Death hath me reft: But I from death will take  
His memory, to whom this Tomb I make.  
John was his name; (ah was!) wretch must I say,  
Lord Russel once, now my tear-thirsty clay.

*Arms.*

*Arms. viz.* ~~knownles~~ B. a cross referrile voided, and crucilly Or, quartering Gules on a Cheveron Argent, three Roses of the field. Impaling,

*Catp. viz.* Argent on a bend sab. three Roses of the field. 2. Sab. two bars nebule, Ermine. *France and England* within a bordure Gobony Arg. and B. 4. Gules, a Fess between six cross Crosetts Or. 5. Cheque Or and B. a Cheveron Ermine. 6 Gules, a Cheveron between ten crosses patte Arg. 7. Gules, a Lion passant gardant Arg. crowned Or. 8. Arg. a Chev. Gules between three Bulls heads coped sab. armed Or. 9. Quarterly Arg. and sab. 10. Or, a chief indent. B. 11. Arg. a Lion rampant sab. crowned, Gules. 12. B. a Fess between six cross Crosetts Or. 13. Sab. three dexter hands coped at the Wrists Argent. 14. Arg. on a chief. sab. three crosses patte fitchy Arg. 15. B. a fret Arg and chief Gules. 16. Gules, two bends wavy, Or, crests, 1. On a Torce Or and B. a maidens head prop. 2. Crest, on a Torce Arg. and sab. a Swan prop. with wings expanded.

### 60. Epitaph. viz.

The right honourable Lady *Katharine Knowles*, chief Lady of the Queens Majesties Bed-chamber, and Wife to Sir *Francis Knowles* Knight, Treasurer of her Highness Household, departed this life the fifteenth of *January 1568.* at *Bampton-Court*, and was honourably buried in the floor of this Chappel. This Lady *Knowles* and the Lord *Bunsdon* her Brother were the Children

*A. D. 1568.*  
*Kath. Knowles.*  
*vid. 5.55.*

Children of *William Carey Esquire*, and of the *Lady Mary* his Wife, one of the Daughters and Heirs to *Thomas Bullen Earl of Wiltshire* and *Dymond*, which *Lady Mary* was Sister to *Anne Queen of England* Wife to King *Henry VIII.* Father and Mother to *Elizabeth Queen of England.*

*Quæ Francisce fuit tibi conjux en Katherina,  
Mortua sub gelido marmore Knollæ jacet,  
Excide ex animo tibi mortua, sāt scio nunquam,  
Viva tibi v. vo semper amata fuit.  
Illatibi proles sex & bis quinque marito  
Protulit, equalis sœmina, masque fuit:  
Hæc tecum multos utinam vixisset in aunos,  
Et tua nunc conjux facta fuisset anus.  
Noluit at Deus, hæc voluit sed sponsa maritum,  
In cælis maneat, O Katherina tuum.*

---

*Armes. viz. Depmour.* Or, on a pile Gules between six Flower-de luces B. three Lions of *England*, this being an augmentation Coat. 2. Gules two Wings conjoynd in lewre, pendant, Or. 3. Varry. 4. Arg. three demy Lions ramp. Gules. 5. Parted per bend Arg. and Gules, three roses in bend counterchanged. 6. Arg. on a bend Gules, three Leopards heads, Or, Crest out of a ducal Crown Or, a Phenix burning in her nest prop.



## 61. Epitaph. viz.

The noble Lady *Jane Seymour*, A. D. 1560.  
 Daughter to the renowned Prince *Edward Duke of Somerset*. Earl of *Hertford*, Viscount *Beauchampe*, Baron *Seymour*, and to the right noble Lady *Anne*, Dutcheſs of *Somerset*, his Wife, departed this life in her Virginity at the age of nineteen years the nineteenth of *March Anno 1560.* in the second year of the most happy Reign of Queen *Elizabeth*, and was honourably buried in the floor of this Chapel, to whose memory *Edward Earl of Hertford*, and Baron *Beauchamp*, her dear Brother, hath caused this Monument to be made.

*Arms. viz.* *Perthall.* Argent on a croſs flory, ingrailed ſab. between four Corniſh Choughs prop. a Mullet diff. Or, Crest on a Torſe of his colours, a Black head coped prop.

*On one ſide.*

*Perthall.* As before. Impaling

*Perthall. viz.* Sab. three ſwords points in point Arg. Hilts and Pomels Or.

*On*

*On the other.*

**Peckfall.** As before, Impaling,  
**Cotgrave.** *Viz.* Gules a Fess dancette Ermine be-  
tween three Bugle horns stringed Or.

*Round about the Tomb.*

**Cotgrave.** As before. Impaling Arg. 4. Ermine in  
cross Crescents diff.

**Cotgrave.** Impaling. B. An Eagle displayed Argent.

**Peckfall.** As before. Impaling, Gules a Lion rampant  
between three cross Crozlets fitchy Or.

**Peckfall.** Impaling barry of 6. Ermine and Gules.

**Peckfall.** Impaling, Gules three Water budgets Erm.

**Peckfall.** With a Crescent difference impaling  
Peckfall.

**Peckfall.** Impaling sab. a Lion ramp. gardant Or.  
Then Gules, three Bugle horns Or.

Arg. on a chief Gules, two Mulletts pierced Or.

Gules three Pheasants Argent.

Gules three close Helmetts Or.

The last impaling Arg. two bars sab. a Crescent diff.  
Barry of six Or and Vert a bendlet Gules.

Gules two close Helmetts in chief Arg. and a garbe  
in base Or. Impaling, Gules a Lion ramp. within  
a bordure ring. Or.

62. Epitaph. viz.

*Deo & Posteris.*

*A. D.*  
*Sir Richard*  
*Peckfall.*  
*vid. §. 50.*

*Gloriosam in Christo resurrectionem hic  
expectat Richardus Peckfall, Eques au-  
ratus, prudentia & probitate clarissimus.  
Qui primoduxit Æleonoram filiam Guli-  
elmi Paulet, Marchionis Wintoniæ  
& summi Angliæ Thesaurarii quæ illi qua-  
tuor filias peperit, postea Æleonoram  
filiam*

*filiam J. Cotgrave, quæ Johanni Sauva-  
ge, Equiti aurato de comitatu Cestrie re-  
nupta, conjugii charissimo officiosæ pietatis  
ergo in perpetuam fidei conjugalis memo-  
riam hoc monumentum suis sumptibus Li-  
bens Lubensque posuit.*

Nascendo morimur, vita altera morte paratur,  
Non mors sejungat, quos Christus junxit amore.  
Amplior in cœlo domus est, ne crede caducis.  
Ut vivas vitæ sit tibi cura tuæ.

*Arms. viz. Bouchier. A cross ingrailed between  
four waterboudgets quartering billette and a Fess,  
over all a file of three, Impaling a Cheveron be-  
tween three Griffons heads erased. 2. Three Bar-  
rulets, a bend ingrailed. 3. Three Crescents. 4. A  
Fess between two Cheverons. 5. Three Cheveronels.  
6. Three Flower-de-luces within a bordure.*

*A. D.  
Ham. Bouchier.  
vid. §. 60.*

63. Epitaph. viz.

*Hic pugil ecce jacens Bernet fera bella cupiscens.  
Certat ut Æacides, sit saucius undique Miles,  
Vi cecidit vulnus, Mars porrigit arma cruore,  
Sparsim tincta rubent, dolor en lacrymabilis hora,  
Lumine nempè cadit, quo Christus morte resurgit,  
Bouchier Humfridus clara propagine dictus.  
Edwardi Regis qui tertius est vocitatus,  
John Domini Barners proles & parvulus heres,*

*Quartus*

*Quartus & Edwardus belli tenet ecce triumphum,  
 Quo perit Humfridus, ut regis vernula vernus  
 Cronomon mensæ sponse Regis fuit iste,  
 Elizabeth sibi sic sua virtus crescit honore,  
 Armis conspicuus quondam charusque Britannis  
 Hic fuit : ut cælis vivat deposcite votis.*

---

*Arms.* viz. France and England (within a bordure) quarterly. Impaling a bend cottised, between six Lions rampant, quartering two bends. Then the second Coat Impaling quarterly, first and fourth a Lion rampant ; second and third Cheque.

64. Epitaph. viz.

*A. D. 1399. Cy gist Eleonore de Bohun eisme fille  
 Eleonore Dut- & un des heirs l' honorable Seigneur  
 chers of Glouc. Mons. Humfrey de Bohun, Conte de  
 vid. §. 59. Hereford, d' Essex, & de Northam-  
 pton, & Conestable d' Engleterre,  
 Femme à puissant & noble Prince Tho-  
 mas de Woodstock, Fitz à tres excel-  
 lent & trepuissant Seigneur Edwarde Roi  
 d' Engleterre puis le conquest tierz, Duc  
 de Gloucestre, Comte d' Essex, & de  
 Buckingham, & Constable d' Engle-  
 terre ; que morrust le tiers jour d' Octo-  
 ber, l' an du grace M. CCC. XC. IX. de  
 qi alme Dieu face Mercy. Amen.*

65. Epitaph.

65. Epitaph. viz.

Hic jacet Bernardus Brocas BRITAY BAYOCAS.  
miles quondam Cam. Anne Regi-  
ne Angl. . . . .  
. . . . .  
. . . . .

*Arms.* viz. Talbot. Gules a Lion rampant within a  
bordure ingrailed Or. 2. B. a Lion rampant with-  
in a bordure Or. 3. Bendy of ten Argent and Gules.  
4. Gules three Garbs within a bordure of Scotland  
Or. 5. Barulle Arg. and B. an orle of Martlets  
Gules. 6. Or, three Escutcheons varyy, each char-  
ged with three Barrulets Gules. 7. Parted per pale  
Or. and vert, a Lion rampant Gules. 8. Gules two  
Lions passant Argent. 9. Gules, three Lions pas-  
sant Argent. 10. Cheque Or and B. a bendlet Gules.  
11. Gules on a Saltire Argent, a Martlet sab. 12. Or  
fretty of eight pieces Gule, on a Canton parted per  
pale Ermine, and the first a Ship at anchor sab.  
13. Gules a Lion rampant Or. billette sab. 14. Arg.  
a bend between six Martlets Gules. 15. Or, a fret.  
Gules. 16. Argent a Lion ram, parted per Fefs Gules  
and sable, Crest on a Chapau Gules, turned up Er-  
mine, a Lion passant Or, Supporters, two Talbots  
Argent. Motto. *Prest da compie.*

On one side,

Talbot, as before. Impaling.

*Patril* Gules on a saltire Arg. a Martlet sab.

Talbot and Diamond. viz. Or a chief indented B.

Talbot and Stafford. viz. 1. France and England  
quarterly, a bordure Argent. 2. and 3. B. a bend  
Arg. cottised between six Lions ramp. Or. 4. Or, a  
aChevron Gules.

Talbot

Talbot and Hastings *viz.* Argent a Manch sable.  
 Talbot and . . . . . *viz.* Gules 3 Escalops Arg.  
 Talbot and Mortimer. *viz.* Or two bars B. on a chief  
 quarterly of the last and Gules, in the first and  
 fourth quarter two Flower-de-luces, and in the se-  
 cond and third a Lion of England, all of the  
 field.

## On the other side.

Dgle. *viz.* Arg. a Fels between three Crescents Gules.  
 2. Or, an Orle B. 3. Or, an Eagle displayed vert,  
 crowned Argent. 4. Argent two bars and Canton  
 Gules, thereon a cross moline Or. Impaling  
 Carnaby, *viz.* Arg. two bars B. and three hearts in  
 chief, quartering, parted per pale G. and B. a Lion  
 ramp. gardant Or.  
 Dgle and Hadcliff. *viz.* Argent two bends ingrai-  
 led sab.  
 Dgle and Lymington. *viz.* Argent a Fels Gules between  
 three Parrots vert, collared Or.  
 Dgle and Gastrell. *viz.* Argent on a pale sab. a Con-  
 gers head coped Or  
 Dgle and Kirkby, *viz.* Argent two bars and Canton  
 Gules thereon, a cross moline Or.  
 Dgle and Hilton, *viz.* 1. and 4. Argent two bars B.  
 2. Gules 6. Annulets Or. 3. Sab. three Swords, their  
 Hilt and Pommels meeting in the Nombril, and  
 their points extended to the three Angles of the  
 Escutcheon Arg.

66. Epitaph. *viz.*

## Memoria S.

A. D. 1617. Edwardo ex inclita Talbotorum fa-  
 milia Octavo Comiti Salopiæ, Wils-  
 fordæ, & Waterford, Domino Talbot  
 Comin de Badenbaugh, Valence,  
 Montchency, Strange de Blakemere,  
 Gifford

Edw. Talbot  
 Earl of Shrews-  
 bury and his  
 Lady.  
 vid. §. 49.

Gifford de Brimesfield, Clifford de  
 Corsham, Furnival, Verdon, & Love-  
 toft, viro omnibus titulis undequaque pa-  
 ri: moribus etiam adeo integris juxta ac  
 suavissimis ut eorum laudi nihil omnino  
 detraxerit titulorum magnitudo, candore  
 & pietate haud minus quam genere fuit  
 insignis nec ullo procerum solenni vitio  
 tinctus, sine fastu nobilis, sine jactantia po-  
 tens, sine superstitione religiosus, mente  
 ac manu munificus: fortunæ semper secu-  
 rus, tota illi vita fuit semita recti & in-  
 nocentia qualis per invidiam emerfit, nec  
 metam nec terminum recepit. Ita demum  
 posteritatis certus per conscientiam (dum  
 viator erat,) & fama jam fruitor de-  
 fecatissima & ea post vitæ arumnas re-  
 quie cujus se participem in horas exoptat  
 maestissima conjux Jana Cutberti Baronit  
 Ogle Hæredum primogenita, quæ lacrymis  
 immersa piè monumentum hoc P. Obiit  
 die 8. Februarii, 1617. anno ætatis 57.

Imms. viz. Valente Earule Arg. and B. Martlets  
 sans number placed in Orle Gules.  
 Argent, a manch Gules.  
 Bendy Lozengy, Arg. and Gules.  
 Arg. 3. Cheverons Gules.  
 Arg. a Lion rampant Gules.  
 Barry of 10 Argent and B. a bendlet Gules.  
 Barry of twelve Arg. and Gules a Lion rampant sab.  
 Gules three Lions passant gardant Or:

R

B. semi

✠ D. 1304.  
 Will. de Valence  
 Com. Pembroch.  
 vid. §. 48.

B. femi de Flower-de-Luces Or.

Or. an Eagle displayed with two heads sab.

B. femi de Flower-de-Luces Or. a Canton Argent.

Argent. a Lion ramp. Gules crowned Or, within a  
bordure sable Betanty.

67. Epitaph. viz.

Anglia tota doles, moritur quia regia proles,  
Qua florere soles, quem continet infima moles,  
Gulielmus nomen inigne Valentia prabet,  
Custum cognomen, nam tale dari sibi debet.  
Qui valuit validus, vincens virtute valore,  
Et placuit placidus sensus morumque vigore,  
Dignis & habilis immotas praelia secans,  
Viris ac tu mihi devotus pramia spectans;  
Milleque trecentis cum quatuor inde retentis,  
In Maii mense, hunc mors proprio ferit ense.  
Qua, que legis hæc repete, quam sit via plena timore,  
Neque lege te moriturum, & inscius hora.  
O Clemens Christe, carlos intret precor iste  
Nil videat triste, quia prætulit omnibus hisce.

Arms. viz. Three Miters, Impaling, parted per bend  
ind. ind.

A Chevron between three Roses on a chief a Lion  
passant gardant between two books, with bosses,  
Three Kees only.

68. Epitaph. viz.

N. 662. Hic jacet Henricus Ferne, S. T. D.  
Ferne. Johannis Ferne militis (civitati  
S. 62. Eboracensi



Eboracensi à secretis) filius natu octa-  
vus; Collegii S. Trinitatis Cantabrig.  
Præfatus; simul Eboracensis Episco-  
pus, sedit 5. tantum septimanis. Obiit  
Martii 16. anno Domini 1662. æta-  
tis 59.

Arms. viz. A cross patonce between five Martlets, *A. D. 1390.*  
Impaling quarterly first and fourth, a fret ingrailed, *Rob. 1390.*  
second and third England. *vid. §. 61.*

69. Epitaph. viz.

Hic fuit expertus in quovis jure Robertus  
De Walby dictus, nunc est sub marmore strictus;  
Sacra Scriptura Doctor fuit & genitura,  
Ingenuus medicus & plebis semper amicus.  
Præsul Auduren. post hæc Archos Dublinen.  
Hinc Cisterren. tandem primas Ebozen.  
Quarto K. Janu. migravit cursibus anni  
Sepultus milleni ter C. novies quoque den i  
Vos precor orate, quod sint sibi dona beate  
Cum sanctis vite requiescat & hic sine lite.

Arms. Cecil. With quarterings, viz. Barry of ten *A. D. 1591.*  
Arg. and B. Six Escutcheons sable, each charged *Elizab. Cecil.*  
with a Lion rampant of the first. 2. Parted per  
pale B. and Gules a Lion rampant Arg. supporting  
a tree vert. 3. Sab. a plate between three Towers  
triple rowred Arg. 4. Arg. on a bend Cottised Gules,  
R 2 three

three Cinq'foyles Or. 5. Arg. a Cheveron between three Chetbrooks Ermines. 6. As the first. Impaling.

7. Gules. With quartering, viz. Gules on a Cheveron Arg. a Lion ramp. fab. 2. Gules on a Cheveron Or. three Lions ramp. fab. 3. Arg. seven mascals conjoynd Gules. 4. B. two bars nebule Argent. 5. Gules a Fefs Arg. between six cross Croslets Or. 6. Varry and three bendlers Gules. 7. Arg. a Cheveron between three Eagles legs erased a laquise fab. 8. Or, on a bend Gules three Goats passant Arg. 9. Sab. on a Cheveron between three Bulls heads cabossed Arg. a Flower-de-luce Gules. 10. Gules a Fefs compony Arg. and fab. between six crosses patte fitchy in the foot Arg. 11. Or, two bendls Gules. 12. Barry of ten Arg. and B.

70. Epitaph. viz.

Uxor.

*Regina à Cameris, Baronis filia chari  
Fida Equitis conjux Elizabetha sui,  
Unus amor nobis, una indivulsa voluptas,  
Cor unum, una fides inviolata fuit,  
Ille mei si quando potest deponere curam  
Ille potest animæ non memor esse suæ.*

Maritus.

*Si lacrymis constaret amor (charissima conjux)  
Prosequerer lacrymis funera sepe tua.  
Nam mihi quàm fueris redamata, tuum pia sponsa  
Testatur meritum, conscius ipse mihi :*

*Sed nec amor patitur socia regnante dolore,  
Et Christi Major te sibi strinxit amor.  
Ergo tuo dilecta bono cum pace fruare,  
Spero mihi tecum portio pacis erit.*

A Brooke by name, the Baron Cobham's Child,  
A Newton was she by her Mothers side:  
Cecill, her Husband; this for her did build,  
To prove his love did after death abide.  
Which tells unto the world that after come,  
The worlds concept whilst here she held a room.

How Nature made her wise and well beseeming  
Wit, and condition, silent, true, and chaste:  
Her virtues rare wan her much esteeming,  
In Court with Sovereign still with favour grac'd.  
Earth could not yield more pleasing earthly bliss,  
Bless'd with two Babes, the third brought her to  
1591. (this.

*Arms. Devon. With quarterings, viz. Or, on a pile Gules between six Flower-de-luces B. three Lions of England. 2. Gules two wings conjoynd pendant Or. 3. Varry. 4. Arg. three Lions ramp. demy Gules. 5. Per bend Arg and Gules, three Roses in bend counterch. 6. Arg. on a bend Gules three Leopards heads Or. Impaling,*

*Stanhoppe With quarterings, viz. Quarterly Ermine and Gules. 2. Verr, a rout of Wolves currant in pale bar-ways Or. 3. Sab. a bend between six cross Crozlets fitchy Argent. 4. Arg. a Cresc. diff. Gules between three salires humetree, ingrailed sab. Crest to the first. a Phenix out of a Ducal*

Crown Or, burning in her nest prop. Motto, *Fey pour Devoir*. Crest to the second on a Torce Arg. and Gules, a Castle B. a demy Lion ramp. issuing out of the Battlements Or, holding a Fire-ball prop. Motto, *De Dieu & de Roy*.

## 29. Epitaph. viz.

A.D. 1587.

Anne Duciss.

Somerset.

vid. §. 70.

*Inclita conditur hic Anna Somers-*  
*setensis Ducissa, charissima conjux illu-*  
*strissimi Principis Edwardi ducis So-*  
*mersetensis, Comitis Herefordiæ, Pro-*  
*comitis Bellicampi & Baronis Sey-*  
*mour, Garteriani ordinis equestris cele-*  
*berrimi sodalis, Edwardi sexti Regis*  
*avunculi & Gubernatoris, ejusque regno-*  
*rum, Dominiorum. ac suditorum prote-*  
*ctoris dignissimi, exercituumque Præfecti,*  
*& locum-tenentis Generalis, Thesaurarii,*  
*& Comitis Mariscalli Angliæ, Guberna-*  
*toris & Capitanei insularum de Garne-*  
*sey, & Jersey, sub cujus prospero auspicio*  
*toties & tam feliciter de Scotis*  
*Edinburgi, Lethæ, & Musselburgi*  
*prælio devictis gloriosè triumphatur.*

*Heroïna quidem natalium splendore*  
*illustrissima, utpote filia præclari Equitis*  
*Edwardi Stanhoppe, & suæ conjugis*  
*Elizabethæ filiæ Fulconis Bouchier*  
*Domini Fitz-Marini à quo Batho-*  
*ni & Comes hodierni sunt orti. Filius*  
*verò is fuit Gulielmi Fitz-warini Baronis*  
*fratris*

fratris germani Henrici Comitis **Essexiæ**,  
 & Johannis à **Bernertis** dynasta. Quos  
 Gulielmus **Drinensis** olim in Norman-  
 nia Comes eorum genitor suscepit ex  
 Anna filia & sola Herede Thomæ de  
**Woodstock Ducis Gloucestriæ**, junio-  
 ris filii magni Regis Edwardi tertii, &  
 Alconoræ consortis suæ cohæredis Hum-  
 freddi decimi de **Bobun**, Comitis **Here-**  
**fordiæ**, **Essexiæ** & **Northamptoniæ**,  
 Constabularii Angliæ.

Pulchram marito numerosamque utri-  
 usque sexus prolem enixa est, Edwardum  
 scilicet **Herefordiæ** Comitem, Henricum,  
 alterum Edwardum, Annam **Marwi-**  
**centem** Comitissam, Margaretam, Ja-  
 nam, Mariam, Katharinam, & Eliza-  
 betham, & ad fatalem maturæ senectu-  
 tis horam cum jam nonagenaria pervē-  
 nisset, aeterno numini spiritum firma in  
 Christum fide placidè & suaviter reddidit,  
 16. Kalend. Aprilis, die Paschali Anno  
 salutis 1587.

Edwardus filius **Herefordiæ** Comes  
 acerbo in officio juvenis, dolissime pa-  
 renti hoc monumentum non honoris ergò  
 quo abundavit vita, & florescit mortua,  
 sed, amoris causa pro munere extremo de-  
 votissimè consecravit.

Here lieth intombed the noble Dutchess of **Somerſet** *Anne*, dear Spouſe unto the renowned Prince *Edward* Duke of **Somerſet**, Earl of **Perthford**, Viſcount **Beauchamp**, and Baron *Seymour*, Companion of the moſt famous Knightly Order of the Garter, Uncle to King *Edward* VI, Governour of his Royal Perſon, and moſt worthy Protector of all his Realms, Dominions, and Subjects, Lieutenant-General of all his Armies, Treasuſer and Earl-Martial of **England**, Governour and Captain of of the Iſles of **Guernesey** and **Jerſey**, under whoſe proſperous conduct glorious victory hath been ſo often and ſo fortunately obtained over the **Scots**, vanquiſhed at **Edenburgh**, **Leith**, and **Buſſelborough** field.

A Princeſs deſcended of noble Linage, being Daughter to the worthy Knight Sir *Edward Stanhoppe* by *Elizabeth* his Wife, that was Daughter to Sir *Foulk Bourchier* Lord **Fitz-warin**, from whom our modern Earls of **Bath** are ſprung, Son was he to *William* Lord **Fitz-warin**, that was Brother to *Henry* Earl of **Eller**, and  
*John*

*John* Lord *Berners*, whom *William* their Sire, sometime Earl of *Uwe* in *Nor-mandy*, begat on *Anne* the sole Heir of *Thomas* of *Woodstock* Duke of *Glou-cesster*, younger Son to the mighty Prince King *Edward* III. and of his Wife *Eleonore*, Co-heir unto the tenth *Humsfrey de Bohun* that was Earl of *Hereford*, *Essex*, and *Northampton*, High Constable of *England*.

Many Children bare this Lady unto her Lord of either sort, to wit, *Edward* Earl of *Hertford*, *Henry*, and a younger *Edward*, *Anne* Countess of *Warwick*, *Margaret*, *Jane*, *Mary*, *Katharine*, and *Elizabeth*, and with firm faith in *Christ*, and in most mild manner rendred she this life at 90 years of age, on *Easter* day the sixteenth of *April*, anno 1587.

The Earl of *Hertford* *Edward* her eldest Son, in this doleful duty careful and diligent, doth consecrate this Monument to his dear Parent, not for her honour, wherewith living she did abound, and now departed flourisheth, but for the dutiful love he beareth her, and for his last testification thereof.

*Arms.*

Arms. Tople viz. Parted per bend crenelle.  
 Sepmour. viz. Two wings conjoynd in lewre pendant.

## 72. Epitaph. viz.

A.D. 1679.  
*Jane Clifford.*  
 vid. §. 71.

Here lieth the honourable the Lady *Jane Clifford*, youngest Daughter to *William Duke of Somerset*, Grand Daughter to *Edmund Earl of Hartford*, and great Grand-Daughter to *Edward Duke of Somerset*, &c. Uncle to King *Edward VI* Protector of his Realms, and Governour of his Royal Perton. She was married to the Right Honourable *Charles Lord Clifford* and *Dungarban*, Son and Heir apparent to *Richard Earl of Burlington* in *England*, and *Cork* in *Ireland*, Lord High Treasurer of *Ireland*, and to *Elizabeth* his Countess, sole Daughter and Heiress to *Henry* late Earl of *Comberland*, Lord *Clifford*, &c. the last Male of that noble Family.

She had Issue five Sons, and six Daughters, of whom two Sons and and three Daughters are now living. She lived an honour to the Family she  
 was



was descended from; and the great comfort of that into which she was married, and died, much lamented, on the twenty third day of *November* in the year 1679. aged 42 years, 4 months, and 17 days.

*Arms. fane.* With quarterings, viz. 1. and 4. B. three left-hand Gantlets Or. 2. and 3. Gules on a saltire Arg. a Rose of the field. Impaling

*Spencer.* With quarterings, viz. 1. and 4. quarterly Arg. and Gules, in the second and third quarter a fret Or, on a bend sab. three escalop shells of the first, 2. and 3. Or, on two bars Gules, three water budgets Arg. Crest to the first on a Torse of his colours a Gantlet Or, holding a Sword Arg. Hilt and Pomel Or, Crest to the second out of a Ducal Crown Or, a Griffons head coped, with wings Arg. gorged with two bars gemells Gules.

73. *Epitaph. viz.*

*Domina Elizabeth Fane antiquiss. nobilitata natalitiis, propria virtute clarior.* A. D. 1618.  
*Filia Roberti Baron. Spencer de Wormleighton, prænobilis Georgii Fane de Buxton Com. Cant. militis uxor casta, pudica, pia, spiritum Redemptori suo ardentissimis votis voceque forti sapinsque iterata commendavit.* *Eliz. Fane. vid. §. 62.*

Anno

Anno { Dom. } 1618. { magna fama.  
 { Ætat. } 28. { superstitie.  
 { Conjug. } 10. { prole nulla.

*Mæstissimus Conjux conjugi incomparabili P. L. M.*

*Qui sui corporis figuram tanquam illa mortuus, junxit cineres ossa socianda spondit.*

*Arms. Carew. Three Lions passant in pale barways. Impaling  
 Durham. viz. A Fess of four furs Ermine.*

74. *Epitaph. viz.*

*A. D. 1470.  
 Nich. BAYO Ca-  
 ver & uxor.  
 vid. S. 69.*

*Orate pro animabus Nicolai Ba-  
 ronis quondam de Carew, & Domi-  
 ne Margaretæ uxoris ejus filie Jo-  
 hannis Domini Dinham militis,  
 qui quidem Nicolatus obiit sexto  
 die mensis Decembris Anno Dom.  
 1470. & prædicta Domina Margareta  
 obiit 13. die mensis Decembris  
 Anno 1470.*

*Arms.*

*Arms.* *Cestill.* viz. Barry of ten Arg. and B. six Escutcheons sable, each charged with a Lion rampant, of the first, all within a Garter of the Order of St. George, Crest on a Torce of his Colours, a Garb Or, supported by two Lions rampant, the one B. the other Arg. Supporters two Lions rampant Ermine, Motto, *COT UNUM VIA VERA.*

*On one side.*

*Here.* viz. Quarterly Gules and Or, in the first quarter a mullet Argent Impaling *Cestill* as before.

*On the other.*

*Cestill.* As before, Impaling *Coss.* viz. Or, a Chevron compony G. and B. between three Cinquoyle of the last.

75. *Epitaph.* viz.

*Si quærat quis sit hic vir senex genua*  
*flexens, canitie venerabilis, toga Parlia-*  
*mentaria amictus, ordinis Garteriani*  
*Eques, quæ etiam sunt illæ duæ sœminæ*  
*nobiles splendide stolatæ, quique sunt ad*  
*earum capita & pedes genibus nixi ex*  
*sequenti sermone senis & ex inscripti-*  
*onibus cuique subiectis hæc omnia intel-*  
*liget.*

*Illæ cujus Imago est infima, fuit, heu*  
*fuit, mea Mildreda uxor longè charissima,*  
*altera mea fuit Anna mea filia dilectissi-*  
*ma.*

*A. D.*

*Mildreda Bar-*  
*nissa Barleigh,*  
*& Anna filia*  
*ejus Comitissæ*  
*Oxon.*  
*vid. S. 67.*

ma. Mildreda verò uxor mea ab Anno Dom. 1546. vixit mecum perpetuò ad annos 43. conjunctissimè, fuitque princeps omnium fortunarum mearum temporibus & secundis & adversis, regnantibus Regibus Henrico octavo, Edwardo sexto, Reginisque Maria, & Elizabetha jam felicia sceptrā tenente, peperitque mihi multos liberos, sed ad maturam ætatem tantum tres pervenerunt, nempe due filie Anna & Elizabetha, ac filius unus Robertus, Anna autem filia mea semper fuit mihi in deliciis atque in matrimonium data Edwardo Veero illustriss. Comiti Droni, Domino magno Camerario Angliæ, ex eoque sit comitissa Dron. peperitque viro suo præter aliquot liberos non diu superstites, filias tres adhuc vivas quarum imagines visuntur genua flectentes, ad caput matris: prior est Domina Elizabetha, secunda est Domina Brigitta, tertia Domina Susanna, vixit ista mea filia Anna à teneris annis multa cum laude semper apud omnes, tum in aula, tum domi, tam virgo valdè pia & pudica, quàm uxor verè casta suo viro, tandem magno mœrore meo ac matris nobis præcepta, spiritumque reddidit Deo qui illum dedit, cujus corpus & animam post Deo redditum, ego & uxor mea multis cum lacrymis,

lacrymis, sub hac mole lapidea reponi curavimus, non multò autem post sequitur mater filiam de qua quanquam nunquam sine lacrymis seridò cogito, aliqua tamen occurrant quæ mærorem meum paululum leniri videntur, nempe cum in memoriam repeto, quomodo per totam vitam suam versata sit in sacrarum literarum, & sanctorum virorum scriptis, iisque maxime Græcis, ut Basilii Magni, Chrysostomi, Gregor. Nazianzeni, ac aliorum similium. Maxime autem me consolatur (quod quidem jam post mortem omnibus magis patet quàm cum viveret,) recordari quanta beneficia secretò in doctos quantasque eleemosynas in pauperes contulerit.

Quomodo etiam Collegia in utrisque Academiis donariis ornaverit ad sustentationem scholarium redditibus perpetuis, præsertim in Collegio divi Jo. Evang. Cantab. dotaverit, de egenis etiam fovendis in villis **Rumfordiæ** unde ortum familiæ habuit; & **Chestoniæ** ubi ædes nostræ sitæ sunt, curam magnam habuit: Ita ut singulis primis Sabbatis omnium mensium, & comineatus, & pecuniam perpetuò pauperibus, maximeque viduis & Orphanis **Chestoniæ** degentibus, & ad frequentes conciones verbi Dei ibi habendas

das distribui currauerit; ac in utrisque  
eisdem villis pauperibus mechanicis perpe-  
tuis temporibus singulis bienniis pecunia-  
rum bonam summam utendam distribui  
ordinauerit. Post ista autem multaque  
alia ejus generis præstita officia & Deo &  
patriæ mihiq; conjugii ac liberis suis,  
doctisque & pauperibus; sponte in anno  
suo climaterico videlicet 63. spiritum red-  
didit Deo, quarto Aprilis; anno 1589.  
cujus corpus ego maritus & pater adjun-  
gendum duci corpori filiae nostræ Annae,  
Paulo antè isto lapide repositæ ut conjun-  
ctæ reseruentur ad spem resurrectionis.  
Ecce adhuc quatuor alios viventes Ro-  
bertum meum unicum ex Mildreda fili-  
um ad pedes matris, ac tres alias virgi-  
nes Dominam Elizabetham, Dominam  
Brigittam, ac Dominam Susannam, Annæ  
meæ tres filias ad capita matris & Avie  
genibus incumbentes. Sed quò pergo? Fi-  
nem & loquendi & plorandi faciam, so-  
lumque hoc affirmo spectaculum hoc mihi  
tam plenum esse doloris, ut quanquam ali-  
quam mixtam consolationem offerant hi  
relictæ mihi optimæ spei dulces liberi, ta-  
men neque hi quatuor mihi valde chari,  
neque dilectus filius meus major natu Tho.  
Cecilius Eques auratus, neque omnes qui  
ex eo prognati sunt ac jam vivunt nepotes,  
ac

ac neptes numero undecim, cui etiam jungo  
puerulum suavem Gulielmum Paulet Lu-  
ciae Ceciliae neptis meae filium ex Guil.  
Paulet Marchionis **Winton.** filio ac  
herede, unquam dolorem meum huic  
spectaculo adhaerentem deleturi sunt.

Hic infra meis oculis lacrymis suffusus  
animoque maximo mœrore oppresso, appa-  
rent imagines duarum illustrium fœmi-  
narum, quæ dum vixerant, fuerant mi-  
hi supra omne genus humanum longe  
charissime.

Anna Comitissa **Dron.** filia Guliel-  
mi Cecilii Baronis de **Burgbley**, nata est  
quinto Decembris, Anno Dom. 1556.  
Uxor fuit Edwardi Veri illustrissimi Co-  
mitis **Dron.** anno ætatis suæ 15. ex cujus  
connubio mater fuit plurimum liberorum,  
sed reliquit tantum tres filias virgines su-  
perstitas, Dominam Elizabetham Vere,  
ætate jam 14. Dominam Brigittam Vere  
ætate 5. annorum, tertiam infantulam Do-  
minam Susannam. Vixit hæc Anna vir-  
go semper pudica & casta, uxor erga vi-  
rum in amando mirè constans, filia in pa-  
rentes per omnia obsequens, in colendo  
Deo valdè diligens, & devota, febri ar-  
denti correpta certa spe regni cœlestis  
S spiritum

*spiritum ultimum cum anima ardentissimis precibus Deo & Creatori & Redemptori suo reddidit quinto Junii Anno Dom. 1588. in Palatio Reginae Elizabethæ Grenwici.*

Robertus Cecilius, *filius* Gulielmi Domini de **Burghley** & Mildredæ Domine de **Burghley** natus est primo Junii Anno Dom. 1563. parùm ante matris obitum ambiebat conscia matre nobilem virginem Dominam Elizabetham Brook in privato Cubiculo Reginae inservientem, filiam præclari Baronis Regni W. Dom. de **Cobham** eamque post mortem matris consensu patris in uxorem duxit ultimo Augusti, Anno Dom. 1589. memoriam hic colit magno cum dolore piissimæ matris & charissimæ sororis, agnoscitque patrem jam grandævum, omni obsequio sibi charissimum, in quo si permanebit dies sui prolongentur super terram quam Dominus Deus dabit sibi

Mildreda primogenita filia Nobilis Dom. Anton. Coci equitis aurati, viri pii & insigniter docti omniumque literatorum Mæcenatis optimi, matrem habuit Dominam Annam filiam Domini Gulielm. Fitz-Williams Equitis aurati, utroque parente propter eorum antiqua stemmata è multis familiis magnatum hujus regni deducta,



deducta, clara & nobilis; sed propter  
 eruditionem conjunctam cum constanti  
 Christianæ religionis professione, & La-  
 tine & Græcæ linguarum singularem cog-  
 nitionem quam solummodo à patre docente  
 accepit non minùs clara, & ab omnibus  
 doctis eximiè laudata. Uxor anno eta-  
 tis suæ 20. fit Domini Gulielmi Cecilii  
 Domini de **Burgbley**, posteaque ratione  
 viri titulo Baronis regni nobilitati facta  
 est Baronissa de **Burgbley**, multos ei  
 peperit liberos, sed tres tantum qui ad  
 ætatem adultam pervenerunt: nimirum  
 Annam, Robertum, & Elizabe-  
 tham.

Anna conjuncta fuit connubio Edw.  
 Comiti **Dronix** ut hic supra patet: Ro-  
 bertus jam vivit, hic ad pedes matris ac  
 sororis genibus flexis, Elizabetha mori-  
 tur statim à morte viri Gulielmi  
 Wentworthi primogeniti filii Tho. Do-  
 mini Wentworth sicut supra à patre  
 commemoratur. Ista pia D. **Burgh-**  
**leia** vixit ad ætatem sexaginta trium an-  
 norum, multaque testimonia reliquit pie-  
 tatis in Deum, charitatis in doctos &  
 pauperes, quæ dum vixerat, celavit sub  
 aliorum virorum bonorum nominibus, quæ  
 tamen coram Deo fuerunt tam cognita,  
 etiam post vitam sine ullo dubio in Cælis

sibi certò reposita. Obiit verò supremum diem quarto die mensis Aprilis, Anno 1589. in edibus viri sui Dom. Burghleii Westmonasterii.

Domina Elizabeth Vere, filia illustrissima Comitis Edwardi Dron. & Annæ uxoris filia Domini de Burghley nata 22. Junii anno 1575. agitque annum 14. & dolet gravitèr & non sine causa ob amissam aviam & matrem, sed consolatur quod serenissima Regina eam habet in cubiculo privato servientem. Dom. Brigitta secunda filia dicti Comitis Dron. & Annæ nata sexto Aprilis, anno 1584. & & quanquam vix excessit annum quartum cum matris corpus in sepulchrum reponeretur, tamen non absque lacrymis agnovit creptam matrem & paulò post aviam. Verùm non est relicta Orphana cùm habeat patrem viventem & Avum charissimum tutorem maximè sollicitum. Domina Susanna tertia filia nata 26. Maii anno 1587. quæ per ætatem non potuit agnoscere aut aviam, aut matrem, verùm solum jam agnoscit Avum charissimum qui omnium harum curam habet, ita ut nec pia educatione, nec congrua vivendi ratione destituantur.

*Arms.* The Episcopal See of Durham, viz. A Cross Gules. de between four Lions rampant, Impaling Dudley Dudley. with quarterings, viz. 1. and 4. Two Lions passant viz. 5. 66. in pale bar-ways. 2. and 3. A cross patonce.

76. Epitaph. viz.

Hic jacet Guilielmus de Dudley  
e familia Baronum de Dudley,  
Dunelm. Episcopus. obiit Anno  
Dom . . . . .

*Arms.* Dauler, With quarterings, viz. Sab. three swords points in point Arg. Hilt and Pomels Or. *Winifride Mar-*  
2. B. six Mascalls. three and three Argent. 3. G. two *chionif. irincb.*  
Lions passant gardant Argent. 4. Barry of six Erm. *vid. 5. 65.*  
and Gules. 5. Barry of six, Or and Vert, a bend-  
let Gules. 6. Arg. a Fess G. between six Lions  
ramp. B. 7. Or, two Cheverons and Canton Gules.  
8. Or, a Cross voided Gules. 9. Arg. on a chief G.  
two Mulletts pierced Or. 10. Barry of six, Or and  
B. a saltire Gules. 11. Arg. two bars, and in chief  
an Escutcheon Gules. 12. Arg. a Fess and three  
Martlets in chief Gules. 13. B. a Fess between three  
Flower-de-luces Or. 14. Gules, three water-bou-  
gets Erm. 15. Arg. a Fret and Canton sab. 16. Ar-  
gent, six Martlets sab. 3. 2. 1. Impaling  
Bages, viz. 1. and 4. Arg. on a Cross sab. a Leo-  
pards head Or. 2. Arg. a Fess between three  
Martlets sab. 3. Arg. three Hatchers prop. Han-  
dles G.

## 77. Epitaph. viz.

Hic jacet in tumulo clarissima semina, primum  
 Fortunata bonis clarisque parentibus, illi  
 Sollicitè etatem teneræ flexere puellæ  
 Ad studium veræ virtutis, & optima facta,  
 Externo addentes internum lumen honori.  
 Post adolescentis sælicior extitit ætas,  
 Cum matura, viro veteri de stemmate nupsit,  
 Qui genus à proavis longè ante trophæa Gulielmi  
 Normanasque acies, patria de gente trahēbat,  
 Quo cum jucundè transēgit tempora vitæ,  
 Donec mors illum rapuit: post fata mariti  
 Mæsta diu vitam tenebris luctuque trahēbat:  
 Sed melior tandem viduam fortuna revisit,  
 Nobilitate potens, ubi Marchio amabilis illam  
 Connubio accepit firmo, propriamque dicavit:  
 At nunc ter sælix transcendit spiritus astra,  
 Cumque suo regnat, coluit quem ante omnia, Christo.

Arms. *Dur Ebmarci viz.* France and England quarterly, a file of three, each Label charged with three Torteaux. Impaling

*Opobun. viz.* Or, a Crofs ingrailed sable.

On one side.

*fitz Walter. viz.* Or a Fefs between two Cheverons Gules. Impaling  
*Opobun* as before.

*On the other.*

**Golofre.** viz. Barry Nebulee of eight, Argent and Gules on a bend sable three Bezan.s. Impaling **Mohun** as before.

78. *Epitaph. viz.*

Philippa filia & coheres Johannis *A. D. 1474.*  
*Dom. Mohun de Dunster, uxor Ed-* Philip. Ducis.  
*wardi Ducis Eboracensis moritur Anno* Eboracen.  
*Dom. 1474.* vid. §. 63.

*Arms.* **Stantp.** With quarterings, viz. 1. Quarterly first and fourth, on a bend three Bucks heads cabo-  
 sed ; Second and third on a chief indented three roundles. 2. A Cheveron between three Martlets.  
 3. Two Houboys Cheveron-ways, and nine cross Croflets. 4. Three Lions passant in pale bar-  
 ways.

79. *Epitaph. viz.*

Hic jacet Humfridus Stanley mi- *A. D. 1505.*  
 les pro corpore excellentissimi Prin- Sir Humphrey  
 cipis Henrici septimi Regis Angliæ Stanley.  
 qui obiit, 12. Martii anno Dom. vid. §. 75.  
 millesimo quingentesimo quinto,  
 cujus animæ propitiatur Deus.  
 Amen.

*Arms. Villers.* With quarterings, viz. On a Crofs five Escalop shells. 2. A Fefs between three Cinq'foyls. 3. Six Lions rampant. 4. Three Martlets. 5. A Cheveron between three crofs Croflets fitchy. 6. Parted per pale a Lion rampant. 7. A bend between fix Mullers of fix points. 8. A Crofs in the first and last quarter an annulet. These three Crests on as many Helms and Torces; viz. 1. A Lion rampant crowned. 2. A plume of Ostrich feathers. 3. A Staggs head erased billete.

*At the feet in a Lozenge Shield these,*

*Beaumont.* With quarterings, viz. Semy de Flower-de-luces and a Lion rampant. 2. A Crofs potent between four Crofets. 3. Three Garbs. 4. A Crofs. 5. Seven Mascals conjoyned. 6. A Cinq'foyle Ermine. 7. Fretty of eight pieces and bordure round'lee. 8. A pale. 9. A Lion ramp. crowned. 10. Semy Flower-de-luces and fretty. 11. Three piles in point, on the midst an Escutcheon. 12. A Lion rampant. 13. A Saltire. 14. Three Garbs. 15. A Wolves head erased. 16. An Eagle displayed. 17. A Lion rampant. 18. A Fefs between three Cinq'foyls. 19. Three Cockatrices displayed. 20. On a Cheveron three Boars heads erased. Supported by two Lions rampant.

80. Epitaph. viz.

Sir Georg. Villers & Comit. Buckingham. vid. 9.73.

Bona Memoria Georgio Villerio Equiti aurato marito B. M. juxta se P. charissima conjux Maria Comitissa Buckinghamiæ. S. P. F. F.

D. O. M.

D. O. M.

*Ossa Mariæ de Bellomonte, Comitissæ  
Buckinghamiæ, è quinque potentissi-  
morum totius Europæ regnorum Regibus:  
idque per totidem immediatos descensus,  
oriundus. Vixit annos 62. menses 11.  
dies 19. hoc mon. V. I. C.*

*Arms. Harle. viz. Argent two pales sable.*

*Robots. viz. Or, five piles wavy, three descending  
from the chief, and two ascending from the base,  
Gules on a chief B, a Lion passant of the field.*

81. Epitaph. viz.

D. O. M.

*Adsta Viator & misertus humanæ sortis A. D. 1605  
hæc perlege. Annæ Sophiæ primo ætatis di- Cor Annæ So-  
luculo festinâ fatorum sævitiâ extinctæ cor- phiæ Harle.  
culum in hac urna jussit recondi Christo- vid. S. 746  
pherus Harlæus, A. F. Bellomonte comes  
Præf. Palat. Paris, à secretis Reg.  
consiliar. & nunc apud S. Magnæ Bri-  
tanniæ Reg. Christianiss. Gal. Regis le-  
gatus, una cum uxore dilectis. Anna Ro-  
bota: hoc leve graviss. luctus monumen-  
tum manibus chariss. filiolæ & posteritatis  
memori-*

memoriam pietatis laudem & melioris  
vitæ expectationem ambo parentes jun-  
ctis lacrymis mæstis. P. anno Domini  
1605.

Hoc te volebam, abi & vale.

Quod nuper igne spiritali turgidum,  
Vitam ciebat aureo in corpúsculo  
Tactum potente conditoris dextera  
Isto recumbit frigidum cor marmore  
Solo creatum flosculum Britannico  
Suo revulsum corde corculum pater  
Ultro relinquens propriis natalibus  
Custodiendum pignus urnæ credidit,  
Donec remissa lenis aura cælitus  
Venis redonet palpitare denuo  
Et membra cordi copulata in posterum  
Non separanda cælitum inferat choro.

A. D. 1509.  
Hen. VII. Rex.  
Vid. §. 78.

Arms. France and England quarterly. Impaling quar-  
terly, 1. France and England quarterly. 2. and 3. A  
Cross. 4. Barry of six, an Escutcheon on a chief,  
a Pallet between two Esquires based dexter and si-  
nister, all within the Order of St. George, viz. the  
Garter supported by a Dragon and a Greyhound  
collared.

## 82. Epitaph. viz.

Round the  
bars of the  
outward  
Tomb.

Septimus Henricus tumulo requiescit in isto  
Qui Regum splendor, lumen & orbis erat;  
Rex



Rex vigil & sapiens, comes, virtutis amator,  
 Egregius forma, strenuus atque potens.  
 Qui peperit pacem regno, qui bella peregit  
 Plurima, qui victor semper ab hoste redit :  
 Qui natus binis conjunxit Regibus ambas  
 Regibus & cunctis fœdere junctus erat.  
 Qui sacrum hoc struxit templum statuitque sepulchrum  
 Pro se, proque sua conjuge, proque domo.  
 Lustra decem atque annos tres plus compleverit annis :  
 Nam tribus octenis regia sceptrata tulit.  
 Quindecies domini centenus fluxerat annus  
 Currebat nonus, cum venit atra dies,  
 Septima ter mensis lux tunc fulgebat Aprilis  
 Cum clausit summum tanta corona diem.  
 Nulla dedere prius tantum tibi secula Regem  
 Anglia, vix similem posteriora dabunt.

Septimus hic situs est Henricus Gloria Regum Round the  
 Cunctorum, ipsius qui tempestate fuerunt, Ledge or  
 Ingenio atq; opibus gestarum & nomine rerum, Verge of  
 Accessere quibus naturæ dona benignæ : the inner  
 Frontis honos, faciès augusta, Heroica forma : Tomb.  
 Junctæque ei suavis conjux perpulchra, pudica,  
 Et sæcunda fuit, sælices prole parentes,  
 Henricum quibus octavum terra Anglia debes.

Under the  
Kings Image.

Hic jacet Henricus ejus Nominis septimus, Angliæ quondam Rex Edmundi Richmondiæ comitis filius, qui die 22. Augusti Rex creatus statim post apud Westmonasterium die 30. Octobris Coronatur, Anno Domini 1485. moritur deinde 21. die Aprilis, anno ætatis 53 Regnavit annos 23. menses 8. minus uno die.

Under the  
Image of the  
Queen.

Hic jacet Regina Elizabetha Edwardi quarti quondam Regis filia, Edwardi quinti Regis quondam nominati soror: Henrici septimi olim Regis conjux, atque Henrici Octavi Regis mater inclita. Obiit autem suum diem in Turri Londoniarum die 2. Febr. Anno Dom. 1502. 37 annorum ætate functa.

On a Table  
adjoyning to  
the Monument.

# EULOGIUM

Per Skeltonida laureatum Oratorem  
Regium.

*Huc pia Calliope propera mea casta puella*

*Et mecum resona carmina plena Deo:*

*Septimus Henricus Britonum memorabilis heros,*  
*Anglica terra tuus magnanimus Priamus.*

*Attalus hic opibus, rigidus Cato, clarus Acestes*  
*Sub gelido clausus marmore jam recubat.*

*Sic honor omnis, opes, probitas, sic gloria Regum,*

*Omnia mutabunt mortis ad imperium.* Anglia

Angliam lacrymas ? rides, lacrymare quid obitas ?  
 Dum vixit lacrymas : dum moritur, jubilas.  
 Tanta tamen pensas, dum vixerat Angligenenses  
 Vibrabant enses : bella nec ulla timent,  
 Undique bella fremunt nunc, undique praelia surgunt.  
 Noster honor solus filius ecce suus.  
 Noster honor solus, qui pondera tanta subire  
 Non timet : intrepidus arma gerenda vocat.  
 Arma gerenda vocat, superi sua caepa secudent  
 Ut quatiat Pallas agida saepe rogat :  
 Scrs tamen est versanda diu, fors ultima belli  
 Mirmidonum Dominus Marte silente ruit.  
 Et quem non valuit, validis superare sub armis  
 Mars : tamen occubuit insidiis Paridis :  
 Nos incerta quidem pro certis ponere rebus  
 Arguit, & prohibet Delius ipse pater.  
 Omnia sunt hominum dubio labentia fato,  
 Marte sub incerto militat omnis homo :  
 Omne decus nostrum, nostra & spes unica tantum,  
 Jam bene qui regnat, hunc Jovis umbra tegat.  
 Ut quamvis mentem labor est inhibere volentem,  
 Pauca tamen liceat dicere pace sua ;  
 Pace tua liceat mihi, nunc tibi dicere pauca  
 Dulce meum decus, & sola Britanna salus.  
 Summa rei nostrae remanet, celeberrime Princeps,  
 In te praecipuo qui modo sceptrageris.  
 Si tibi fata favent, faveant precor atque precabor,  
 Anglia tunc plaude, sin minus, ipsa vale.

Polichronitudo

Basilcos.

Tetra-

## Tetrastichon veritatis.

*Felix qui bustum formasti Rex tibi cuprum,  
 Auro si tectus fueras, fueras spoliatus,  
 Nudus prostratus, tanta est rabiosa cupido  
 Undique nummorum: Rex pace precor requiescas.  
 Amen.*

Another Table hanging on the same Monument.

*Orator Regius Skeltonis laureatus in  
 singulare meritissimumque præconium nobilissimi Principis Henrici septimi nuper strenuissimi Regis Angliæ, hoc Epitaphium edidit. Ad sinceram contemplationem Reverendi in Christo Patris ac Domini Johannis Illippe Abbatis Westmonasteriensis optimè meriti. Anno Domini 1512. pridie Divi Andreæ Apostoli, &c.*

*Tristia Melpomenes cogor modò plectra sonare,  
 Hos Elegos foveat Cynthius ille meos.  
 Si quas fata movent lachrymas: lacrymare videtur,  
 Jam bene maturum si bene mente sapis.  
 Flos Britonum, Regum speculum, Salomonis imago,  
 Septimus Henricus mole sub hac tegitur,  
 Punica ( dum regnat ) redolens rosa digna vocari,  
 Jamjam marcescit cœlevis umbra fugit.  
 Multa noverantis fortunæ, multa faventis,  
 Passus: & infractus tempus utrunque tulit.  
 Nobilis*

Nobilis Anchises, armis metuendus Atrides,  
 Hic erat : hunc Scotus Rex timuit Jacobus.  
 Spiramenta animæ vegetans dum vescitur aura,  
 Francorum populus conticuit pavidus.  
 Immensas sive divitias cumulasse quid horres?  
 Ni cumulasset opes forte Britanne luas.  
 Urgentes casus tacita si mente volutes :  
 Vix tibi sufficeret aurea ripa Tagi  
 Ni sua te probitas consulta mente laborans  
 Rexisset satius, vix tibi tuta salus.  
 Sed quid plura cano : meditans quid plura voluto,  
 Quisque vigil sibi sit, mors sine lege rapit :  
 Ad Dominum qui cuncta regit pro principe tanto,  
 Funde preces quisquis carmina nostra legis.

Rifrigerii sedem, quietis Beatudinem,  
 Luminis habeat claritatem. Amen.

Arms. France and England quarterly. Impaling semi A. D. 1509.  
 de Flower-de-luces. Marg. Comiss.

France and England quarterly Impaling Quarterly Richmond &  
 ly 1. France and England quarterly. 2. and 3 A Derby.  
 Cross. 4. Barry of six, an Escutcheon on a chief, vid. §.80.  
 a pale between two Esquires based dexter and fini-  
 nister.

France and England Impal. Quarterly 1. and 4. Quar-  
 terly 1. and 4. A Castle. 2 and 3. A Lion ramp. 2. and 3.  
 Three Pallets. Impal. four Pallets, and two Flanches,  
 each charged with an Eagle displayed.

Quarterly, 1. and 4. Quarterly 1. and 4. on a bend  
 three Bucks heads cabosed. 2. On a chief inden-  
 ted three roundles. 3. Cheque. 2 and 3. Three  
 armed Legs conjoyned in triangle; over all an  
 Escutcheon of pretence, thereon a Lion rampant :  
 all these Impaling France and England quarterly  
 within a bordure Gobony. 83. Epitaph.

## 83. Epitaph. viz.

Round the  
Verge of the  
Tomb in  
brass.

Margaretæ Richmondæ septimi  
Henrici matri Octaviæ aviæ, quæ  
stipendia constituit tribus hoc cæno-  
bio monachis, & doctori Gramma-  
tices apud Wimborn, perque Angli-  
am totam divini verbi præconi:  
duobus item interpretibus litera-  
rum sacrarum, alteri Droniis,  
alteri Cantabrigiæ, ubi & collegia,  
duo Christo & Johanni ejus discipu-  
lo struxit. Moritur An. Dom. 1509.  
tertio Calend. Julii.

## Elegia.

A Table ad-  
joyning to the  
Tomb.

In serenissimæ Principis, & Domina,  
Domina Margaretæ nuper Comitissæ de  
Derby, strenuissimæ Regis Henrici septi-  
mi Matris funebre ministerium per Skel-  
tonida laureatum Oratorem Regium 16  
die mensis Augusti, Anno salutis 1516.

Aspirate meis Elegis pia turba sororum,  
Et Margaretam collacrimate piam.  
Hac sub mole latet Regis celeberrima mater  
Henrici magni quem locus iste fovet.  
Quem locus iste sacer celebri celebrat Polyandro,  
Illius en genitrix hac tumultatur humo. Cui

*Cui cedat Tanaquil (Titus hanc super astra reportet.)*

*Cedat Penelope carus Uliſſis amor;*

*Hæc Abigail velut Hæſter erat pietate ſecunda,*

*En tres jam proceres nobilitate pares.*

*Pro domina precor implora, pro principe tanta*

*Fleſſe Deum precibus qui legis hos apices.*

*Plura referre piget, calamus torpore rigeſcit,*

*Dormit Mæcenæ, negligitur probitas:*

*Nec juvat aut modicum prodeſt nunc ultima verſu*

*Fata recensere ( mortua, mors reor eſt )*

*Queris quid decus eſt? Decus eſt modo dicier hircus*

*Cedit honos hirco, cedit honorque capro.*

*Falleris ipſe Charon, iterum ſurrexit Abyron,*

*Et Stygios remos deſpicit ille tuos.*

*Vivitur ex voto, mentis præcordia tangunt*

*Nulla ſepulchra, ducum nec monumenta patrum,*

*Non Regum non ulla hominum labentia fato*

*Tempora, nec totiens mortua turba ruens.*

*Hinc ſtatuo certè periture parcere chartæ,*

*Sen Juvenalis ovat eximius Satyrus.*

Diſtichon execrationis in fagolidoros.

*Qui lacerat, violatque, rapit, præſens Epitoma,*

*Hunc laceretque voret Cerberus abſque mora.*

*Hanc tecum ſtatuas Dominam precor O ſator orbis*

*Quo regnas rutilans Rex ſine fine manens.*

CALON AGATON CUM ARETA RE IN PA.

T

Arm 9

*Arms.* Quarterly 1. and 4. quarterly, 1. and 4. fratte within a bordure Gules, semi de fermaulx Or. 2, and 3. Or, a Fels Chequee Arg. and B. within a bordure ingrailed Gules. Over all an Escutcheon of pretence Arg. thereon a Saltire ingrailed between four Cinq'soyles Gules. Over all a file of three Argent. 2. Gules three armed Legs joynt in triangle prop. 3. Gules, three Lions rampant Argent. Impaling ~~Thoriant~~ Supporters a Fox and a Unicorn. Motto. *In my defence.*

At the feet In a Lozenge Shield these Arms, viz. Quarterly, 1. B. a Lion ramp Arg. crowned Or. 2. Or, a Lion rampant Gules. 3. Or, five piles meeting in point B. 4. Or, a Fels Chequee Arg. & B. on a bend Gules, three Fermaux of the field. Over all, an Escutcheon of pretence Arg. Thereon a mans heart Gules, on a chief B. three Mullets Or. Supporters, a Savage man and a Buck. Motto. *Jamais Davierr.*

### 8.1. Epitaph. viz.

*A. D. 1578.* Margaretæ Duglasiaë Matthæi Stuarti Levonisia comitis uxori Henrici VII. Angliæ Regis ex filia nepti potentiss. Regibus cegnatione conjunctissima, Jacobi VI. Scotorum Regis Avia, matrone sanctissimis morib. & invicta animi patientia incomparabili, P.

Margareta Potens virtute potentior ortu  
Regibus ac proavis nobilitata suis

Inde



*Inde Caledoniis, australibus inde Britannis,  
Edita principibus, principibusq; parens.  
Quæ mortis fuerant solvit latissima morti,  
Atque Deum petiit: nam fuit ante Dei.*

Henry, second Son to this Lady, was Vid. §. 117.  
King of Scots, and Father to James VI.  
now King. This Henry was mur-  
thered at the age of 21 years, and is here  
entombed.

*Absolutum cura Thomæ Fowler hujus  
Domini Executoris Octob. 24. 1578.*

Here lieth the noble Lady Margaret,  
Countess of **Levenor**, Daughter and  
sole Heir of **Archibald**, Earl of **Angus**,  
by **Margaret** Queen of **Scots** his Wife,  
that was eldest Daughter to King **Hen-**  
**ry VII.** who bare unto **Matthew** Earl of  
**Levenor** her Husband four Sons, and  
four Daughters.

This Lady had to her Great-Grand-  
father, King **Edward IV.** to her Grand-  
father King **Henry VII.** to her Uncle  
King **Henry VIII.** to her Cousin-Ger-  
man, King **Edward VI.** to her brother  
King **James**, of **Scotland** the Fifth;  
to her Son, King **Henry I.** and to her  
Grandchild, King **James VI.**

Having to her Great-grand mother, and Grand-mother two Queens, both named *Elizabeth*; to her Mother, *Margaret* Queen of *Scots*; to her Aunt, *Mary* the French Queen; to her Cousin-Germans, *Mary* and *Elizabeth*, Queens of *England*; to her Niece and Daughter-in-law, *Mary* Queen of *Scots*.

*Arms. Scotland. viz.* Or, a Lion rampant within a double tressure flory, counterflory Gules, within the Order of *St. Andrew*. Supported by two Unicorns chained, &c. Motto. *In my defence.*

*Scotland. Impaling France and England Quarterly.*

*Scotland. Impaling quarterly, 1. Barry of 2. Arg. and Gules. 2. B. semy de Flower-de-luces Or, 3 Arg. a cross potent between four Croislets Or. 4. Or, three Pallets Gules. 5. France within a bordure ingrailed Gules. 6. Parted per pale Or and Arg. two Lions ramp. combatant: The one sable, crowned Argent; the other Gules crowned Or. 7. B. crusilly, and two Dolphins hauriant, endorsed Or. 8. As the first, over all an Escutcheon of pretence; Gules on a bend Or, three Eagles displayed sab.*

*Scotland. Impaling Or, three bars wavy, Gules.*

*Scotland. Impaling France and England quarterly, within a Bordure Gobony Arg. and B.*

85. Epitaph. viz.

D. O. M.

*Bonæ Memoriae*

Mariæ Stuartæ Scotorum Regine *A. D. 1587.*  
 Franciæ dotariæ, Jacobi V. Scotorum *Maria Regina*  
 Regis filie, & hæredis unicæ, Henrici VII. Ang. Regis ex Margareta majori *Scot.*  
 natu filia ( Jacobi IV. Regni Scotorum *vid. §. 82. 101*  
 matrimonio copulata ) proneptis, Edwardi IV. Angliæ Regis ex Elizabetha  
 filiarum natu maxima abneptis, Francisci II. Gallorum Regis conjugis, coronæ Angliæ, dum vixit, certæ & indubitatae hæredis, & Jacobi Magnæ Britanniæ monarchæ potentissimi matris.

Stirpe verè Regia & antiquissima prognata erat, maximis totius Europæ Principibus agnatione & cognatione conjuncta, & exquisitissimis animi & corporis dotibus & ornamentis cumulatissima: verum ut sunt variæ rerum humanarum vices, postquam annos plus minus viginti in custodia detenta, fortiter & strenuè ( sed frustra ) cum malevolorum obtreccationibus, timidorum suspicionibus, & inimicorum capitalium insidiis conflictæ esset,

T 3

tandem

tandem inaudito & infesto Regibus exemplo securi percutitur.

Et contempto mundo, devicta morte, lassato Carnifice, Christo servatori animæ salutem, Jacobo filio spem regni & posteritatis, & universis cadis infausæ spectatoribus exemplum patientiæ commendans piè intrepidè cervicem Regiam securi maledictæ subjecit, & vitæ caducæ sortem cum calstis regni perennitate commutavit. Ult. Idus Febr. Anno Christi 1587. ætatis 46.

Si generis splendor pare si gratia formæ,  
 Probri nescia mens, inviolata fides,  
 Pectoris invicti robur, sapientia, candor  
 Nixaque solantis spes pietate Dei:  
 Si morum probitas, duri patientia frangi,  
 Majestas, bonitas pura, benignæ manns,  
 Pallida fortune possint vitare tonantis,  
 Fulminaque montes templaque sancta petunt;  
 Non prematura fatorum sorte perisset  
 Nec fieret mæstis tristis Imago genis.

Jure Scotos, Thalamo Francos, spe possidet Anglos,  
 Triplice sic triplex jure corona beat.  
 Fælix heu nimium fælix si turbine pulsa  
 Vicinam sero conciliaffet opem.  
 Sed cadit ut terram teneat nunc morte triumphat  
 Fructibus ut sua stirps pullulet inde novis.

Victa

*Viſta nequit vinci nec carcere clauſa tenenti*

*Non occiſa mori ſed neque capta capi.*

*Sic vitis ſuccifa gemit ſecundior uvis,*

*Sculptique purpureo gemma decore micat.*

*Obruta frugifero ſenſim ſic ceſpite ſurgunt*

*Semina per multos quæ latuere dies.*

*Sanguine ſancivit ſœdus cum plebe Jehova*

*Sanguine placebant numina ſancta patres :*

*Sanguine conſperſi quos præterit ira penates ;*

*Sanguine ſignata eſt quæ modo credit humus.*

*Parce Deus, ſatis eſt, infandos ſiſte dolores*

*Inter funeſtos peruolet illa dies.*

*Sit Reges maculare neſas, ut ſanguine poſthac*

*Purpureo nunquam terra Britanna ſuat.*

*Exemplum pereat caſe cum vulnere Chriſtæ ;*

*Inque malum præceps author & actor eat.*

*Si meliore ſui poſt mortem parte triumphet,*

*Carnifices ſileant, tormina, clauſtra, cruces,*

*Quem dederant curſum ſuperi regina peregit :*

*Tempora lata Deus, tempora dura dedit.*

*Edidit eximium fato properante Jacobum*

*Quem Pallas, Muſæ, Delia fata colunt.*

*Magna viro, major natu, ſed maxima partu,*

*Conditur hic Regum filia, ſponſa, parens,*

*Det Deus ut Nati & qui naſcentur ab illa*

*Æternos videant hinc ſine nube dies.*

H. N. gemens.

T 4

1 Pet. 2.21.

1 Pet. 2. 21.

*Christus pro nobis passus est relinquens  
exemplum ut sequamini vestigia ejus.*

1 Pet. 2. 22.

*Qui cum malediceretur non maledicebat,  
cum pateretur non comminabatur, traje-  
bat autem judicanti iuste.*

*Arms. Stuart. Quarterly. 1. and 4. B. three Flo-  
wer-de-Luces Or, on a bordure. G. semé de fer-  
maux of the second. The 2d. and 3. Or, a Fess  
Chequee A. and B. within a bordure Ingr. G. Over  
an Escutcheon of pretence A. thereon a Saltire  
Ingr. between four Roses G. Impaling*

*Howard. 1. G. on a bend between six crosses Crosslets  
fitchy. A. an Escutcheon, O. thereon a demy Lion  
in a double tressure flory counterflory, with an  
Arrow struck through the mouth, all of the first.  
2. England, and a fess of three A. 3. Chequee Or  
and B. 4. G. a Lion ramp, Ar.*

86. Epitaph. viz.

*A. D. 1639. Deposuit illustrissimi & excellen-  
tissimi Principis Lodovici Stuarti Esmei  
Levinix ducis filii, Joannis propatru  
viz. S. 91. 93. sereniss. Regis Jacobi Nepotis, Rich-  
mondix & Levinix ducis, Robi  
Castelli ad Tinam & Darnlix  
Comitis,*

Comitis, &c. Magni Scotiae camerarii & Thalassiarchoe hereditarie. Sacri Palatii Jacobi Regis seneschalli, cubiculariorumque Principalium primi. Regi à sanctioribus consiliis. San-Georgiani Ordinis Equ. Scoticorumque per Gallias Cataphractorum Praefecti, viri excelsi ad omnia magna & bona nati, ad meliora defuncti. Vixit annos 49. menses 4. dies 17.

2 Sam. 3. 38.

Chronog.

An Ignoratis, qUia princeps, & Vir MagnUs obIt hoDie. 16. Februar. primo generalium Regni comitiorum designato.

Illustrissima & excellentissima Princeps Francisca Richmondiae & Lebiniae Ducissa Domini Thomae Howardi Bindoniae filia, Thomae Howardi Norfolciae Ducis, ex Elizabethae Edwardi Ducis Buckinghamiae filia, nep- tis, Lodovici Stuarti Richmondiae & Lebiniae Ducis uxor. Charissimi conjugii nunquam non memor conjugi optime merito sibi-que posuit hoc monumentum.

Obiit

Obiit 8. die Mensis Octob. Anno Dom.  
1639.

87. Epitaph. viz.

S. M.

A. D. 1661.

Esme Stuart.

Dux Richmond

vid. S. 92.

Hæc in urnâ includitur cor, infra re-  
quiescit corpus Illustrissimi Ducis Esme  
Stuart; parentes qui quærit, sciat illum  
à patre Jacobo primum Levinix deinde  
Richmondix & Levinix duce eun-  
dem honoris titulum accepisse, à matre ve-  
ro Maria, Georgii ducis Bucking-  
hamix filia unica, vitam & spiritum  
hausisse, quem postea Parisiis efflavit,  
ætatis suæ anno 11. Mensis Augusti die 14  
anno salutis humanæ, 1661.

Arms. **Quarterg.** On a Cross five Escalop shells Im-  
paling

**Baronage.** Two bars on a chief quarterly, two de  
lizes, the first and fourth, and a Lion of England  
in the second and third.

88. Epitaph.



88. Epitaph. viz.

Perenni Memoriae

*Cellissimi Potentissimique Principis A. D. 1634.*  
 Georgii Villiers, Ducis, Marchionis. *George Villiers*  
 Comitis **Buckinghamiae**, Comitis **Co-** *Dux Buckingh.*  
**ventriae**, vice-comitis Villiers, Baronis *vid. §. 90.*  
**Claddon**, Angliae, Hiberniae, Walliae  
 Thalassiarcae, omnium artium propugna-  
 culorumque maritimarum ac classis Regiae  
 moderatoris, Equorum Regionum Magi-  
 stri, Quinque portuum & appendicum  
 domini tutelarii, Castri **Dobvernensis**  
 Praefecti, omnium Regionum saltuum, the-  
 riotrophiorum ac nemorum cis-**Trenta-**  
**nozum** Justiciarii, Castri Regii **Ain-**  
**desorii** Praesidis, Monarchae Britannico  
 ab intimis cubiculis, senatum sanctiorum  
 Angliae, Scotiae, & Hiberniae consiliarii,  
 Equitis nobilissimi ordinis Periscelidis,  
 consilii polemici Domini Praesidis, Acade-  
 miae **Cantabrigiensis** Cancellarii dig-  
 nissimi.

Tantus tamen Heros, omnibus corporis  
 & animi dotibus memorabilis, duobus po-  
 tentissimis invicem Regibus intimus, cha-  
 rissimus omnibus, togae juxta sagique arti-  
 bus florentissimus literarum & literatorum  
 fautor

*fantor amplissimus in omnes bene meritos, liberalitatis inexhaustæ, denique singulari humanitate & omni morum suavitate incomparabilis, immani teterrimi paricide facinore trucidatus. Communi invidia, quæ semper virtutis & honoris comes individua innocentissimo sanguine suo immeritissimo litavit.*

Katharina verò Heroïna splendidissima comitis Rutlandiæ filia & hæres unica prolis, summæ spei utriusque sexus, D. D. D. D. Mariæ, Caroli, ( qui in cunis obiit ) Georgii, Francisci, novissimiposthumique felicissima ab ipso mater facta: suavissimam charissimi conjugis sui memoriam qua pietate, quo honore potuit prosecuta. Hos titulos ( non vanitati litatura sed optimorum principum munificentiam testatura ) præfigendos curavit: tristesque exuvias & quicquid ipsius adhuc cælo non debetur, honorario hoc monumento mæstissima inclusit anno Epochæ Christianæ, 1634.

P. M. S.

*Vane multitudinis improprium hic jacet*  
*cujus tamen*

<i>Hispania</i>	<i>Prudentiam,</i>
<i>Gallia</i>	<i>Fortitudinem,</i>
<i>Belgia</i>	<i>Industriam.</i>

On a small  
plate of Brass  
against the  
Wall on the  
East side this  
Chappel by  
the Monument

*Tota Europa mirata est Magnanimitatem.*

*Quem*

<i>Dania, &amp; Swevia,</i>	<i>Reg. integerrimum,</i>
<i>Germania, Transil-</i>	<i>} Princip. ingenuum,</i>
<i>vania, &amp; Nas-</i>	
<i>sawia. . . . .</i>	

<i>Veneta Respub.</i>	<i>Philo-basilea,</i>
<i>Sabandia &amp; Lo-</i>	<i>} Duces Politicum,</i>
<i>tharingia</i>	
<i>Palatinus Comes</i>	<i>Fidelem,</i>
<i>Imperator</i>	<i>Pacificum,</i>
<i>Turca</i>	<i>Christianum,</i>
<i>Papa</i>	<i>Protestantem,</i>

*Experti sunt.*

*Quem*

<i>Anglia</i>	<i>Archithalassum</i>	<i>} abuit.</i>
<i>Cantabrigia</i>	<i>Cancellarium</i>	
<i>Buckinghamia</i>	<i>Ducem</i>	

*Verum siste viator, & quid ipsa invidia*  
*sugillare nequit audi.*

*Hic*

Hic est ille calamitosæ virtutis Buckinghamius maritus redamatus, pater amans, filius obsequens, frater amicissimus, affinis beneficus, amicus perpetuus, dominus benignus, & optimus omnium servus. Quem Reges adamarunt, optimates honorarunt, Ecclesia deflevit, vulgus oderunt. Quem Jacobus & Carolus Regum perspicacissimi, intimum habuerunt, à quibus honoribus auctus & negotiis onustus, fato succubuit antequam par animo periculum invenit. Quid jam Peregrine? Ænigma mundi moritur; omnia fuit, nec quidquam habuit, Patriæ, Parens & Hostis audit. Deliciæ idem & querela Parlamenti. Qui dum Papistis bellum infert insimulatur Papiſta, dum Protestantium partibus consulit, occiditur à Protestante. Tesseram spectarum humanarum, at non est quod serio triumphet malitia, interimere potuit, ledere non potuit, scilicet has preces fundens expiravit, Tuo ego sanguine potiar ( mi Jesu ) dum mali pascuntur meo.

*Arms.*

*On one side.*

France and England. Quarterly within a Garter. supported by a Lion rampant gardant Or, crowned with a Royal Diadem, and a Dragon Gules. Motto, *Dieu & Mon Droit.*

*On the other.*

Scotland Impaling France and England quarterly, supported by a Unicorn Arg. gorged, with a Crown and Chain reflexed over the back Or, and a Lion ramp. Arg. Motto, *Beati Pacifici.*

89. *Epitaph. viz.*

*Memoriae Aeternae*

Elizabethæ, Angliæ, Franciæ, & Hiberniæ Reginae R. Henrici VIII. fil. R. Hen. VII. nept. R. Edw. IV. pronept. Patriæ, Parenti, Religionis, & bonorum Artium altrici, plurimarum linguarum perititia, præclaris tum animi tum corporis dotibus regiisque virtutibus supra sexum Principi incomparabili Jacobus Magnæ Britanniæ, Franciæ, & Hiberniæ Rex virtutum & Regnorum hæres bene merenti pie posuit.

A. D. 1602.  
Elizabetha Regina Angliæ.  
vid. §. 83.

Memoriæ

## Memoriæ Sacrum.

*Religione ad primævam sinceritatem restaurata, pace fundata, moneta ad justum valorem redacta, rebellionem domesticam vindicata, Gallia malis intestinis præcipiti sublevata, Belgio sustentato, Hispanica classe profligata, Hibernia pulsus Hispanis & Rebellibus ad deditionem coactis pacata, redditibus utriusque Academiae lege Annonaria plurimum adauctis, toto denique Anglia ditata, prudentissimæque annos 45. administrata: Elizabetha Regina victrix, triumphatrix, pietatis studiosissima, felicissima, placida morte Septuagenaria soluta, mortales reliquias dum Christo iubente resurgant immortales, in hac Ecclesia celeberrima ab ipsa conservata, & denuo fundata, deposuit.*

*Obiit 24. Martii, anno salutis. M. DC. II.  
Regni XLV. Ætatis LXX.*

*Regno consors & urnâ hic obdormimus  
Elizabetha & Maria sorores in spe  
resurrectionis.*

*Arms.*

Arms. in a Lozenge Shield, France and England quarterly. 2. Scotland. 3. Ireland. viz. B and Harp. Or, strings Arg. 4. As the first.

90. Epitaph. viz.

Sophia Rosula Regia, præpropere fato A.D. 1606.  
decerpta & Jacobo, Magnæ Britannia, <sup>Sophia Stuart.</sup>  
Francia, & Hibernia Regi, <sup>vid. §. 84.</sup> Annaque  
Regina, parentibus erepta, ut in Christi  
Rosario reflorescat, hic sita est, Junii 23.  
Regni Regis Jacobi 4. 1606.

Arms. The same with those of her Sister before-  
going.

91. Epitaph. viz.

Maria filia Jacobi Regis Magnæ Bri- A.D. 1607.  
tannia, Francia, & Hibernia & Annæ <sup>Maria Stuart.</sup>  
Regina primæva infantia in Cælum re- <sup>vid. §. 85.</sup>  
cepta, mihi gaudium inveni, parentibus  
desiderium reliqui, die 16. Decembris  
1607. congratulantes condolete. Vixit  
annos 2. Menses, 5, dies 8.

U

2. Epitaph:

## 92. Epitaph. viz.

H. S. S.

A. D. 1483.  
Edward V.  
Rex Angl. &  
Ric. Dux Ebor.  
vid. S. 86.

Reliquie Edwardi V. Regis Angliæ  
& Richardi Ducis Eboracensis. Hos  
fratres Germanos, Turri Londonensi  
conclusos, injectisque culcitrīs suffocatos,  
abditè & in beneficiū tumulari jussit Patrum  
Richardus perfidus regni prædò, ossa de-  
sideratorum diu & multum quæsita, post  
annos 190. &c. Sclarum in rudibus  
(scala ista ad sacellum Turris albæ nuper  
ducebant) altè defossa, judiciis certissi-  
mis reperta 17. die Julii, Anno Dom.  
1674.

Carolus II. Rex clementissimus acer-  
bum sortem miseratus inter avita monu-  
menta, Principibus infelicissimis justa  
persolvit, Anno Dom. 1678. Annoque  
Regni sui 30.

In the great Vault on the North side  
this Chappel are these Inscripti-  
ons following engraved, some on  
Plates of Silver, others on Brass,  
fixed to the leaden Chests, viz.

93. De-



93. Depositum

*Serenissima & potentissima principissa Elizabethæ Regina Bobemiæ, relicta Frederici Dei gratia Bobemiæ Regis Archidapiferi & principis Electoris sacri Romani Imperii, Filia unica Jacobi, sororis Caroli primi & amite Caroli ejus nominis secundi Mag. Brit. Franc. & Hib. Regum. Quæ in ædibus Comitissæ Licesstræ die Jovis 13. Feb. piissimè in Domino obdormivit, Anno à Christo nato 1661. ætatis suæ sexagesimo sexto.*

*A. D. 1661.  
Elizabeth Queen  
of Bohemia.  
vid. S. 106.*

94. Depositum

*Illustrissima Principissa Annæ uxoris potentissimi Princ. Jacob. Duc. Eborac. Fratris unici Caroli istius nominis secundi Angl. Scot. Franc. & Hibern. Regis Serenissimi, & filia nobilissimi Dom. Edwardi Comitissæ Clarendonis dudum summi Angliæ Cancellarii quæ in aula Reg. St. Jac. dicta ultimo die Martii in Domino obdormivit, ætatis suæ tricesimo quarto Anno Dom. 1671.*

*A. D. 1671.  
Anne Duchess  
of York.  
vid. S. 109.*

## 95. Depositum

A. D. 1660.  
Charles Duke  
of Cambridge.  
vid. §. 107.

Celsissimi Principis Caroli Ducis  
Cantabrigiæ filii Primogeniti Jacobi  
Ducis Eboracensis qui natus 22. die  
Octobris 1660. Obiit in aula Whitehall  
quinto die Maii, 1661.

## 96. Depositum

A. D. 1667.  
James Duke  
of Cambridge.  
vid. §. 108.

Illustrissimi Principis Jacobi Ducis  
Cantabrigiæ, &c. filii secundogeniti  
& hæredis potentissimi Principis Jacobi  
Ducis Eboraci qui in Aula Regia Rich-  
mondia vicesimo die Junii in Domino  
obdormivit ætatis sue quarto, annoque  
Dom. 1667.

## 97. Depositum

A. D. 1677.  
Charles Duke  
of Kendale.  
vid. §. 109.

Illustrissimi Principis Caroli Ducis  
Candaliæ, &c. filii tertio geniti Poten-  
tissimi Principis Jacobi Ducis Eboraci  
qui in Aula regia St. Jacobi dicta vige-  
simo secundo die Maii in Domino obdor-  
mivit, vix annum habens. An. Dom. 1677.

98. De-

## 98. Depositum

*Illustrissimi Principis Edgari Ducis Cantabrigiæ & filii quartogeniti & hæredis Potentissimi Principis Jacobi Ducis Eboraci, qui in Aula Regia Richmondiæ, 8. die Junii in Domino obdormivit ætatis suæ quarto. Anno Dom. 1671.*

*A. D. 1671.  
Edgar Duke  
of Cambridge.  
Vid. §. 110.*

## 99. Depositum

*Serenissimi Principis Caroli Ducis Cantabrigiæ filii quintogeniti Serenissimi Principis Jacobi Ducis Eboraci, &c. ex conjuge Maria D'Este, qui in Aula regia St. Jacobi dicta duodecimo die Decembris Anno Domini Milleſimo ſexcenteſſimo ſeptuageſſimo ſeptimo in Domino obdormivit, ætatis ſuæ triceſſimo quinto die,*

*A. D. 1677.  
Charles Duke  
of Cambridge.  
Vid. §. 111.*

## 100. Depositum

*Illustriſſimæ Domine Henriettæ filiæ natæ tertie Potentiſſimi Principis Ducis Eboraci.*

*A. D. 1669.  
The Lady  
Henriett. Stuart.  
vid. §. 112.*

Eborati. Quæ in Aula regia St. Jacobi dicta 15 die mensis Novembris in Domino obdormivit decem circiter mensium ætatis. Anno Dom. 1669.

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## 101. Depositum

A. D. 1671.

The Lady

Katharine Stuart

Vid. §. 123.

Illustrissima Domina Katharinæ filia quartogenita Potentissimi Principis Jacobi Ducis Eborati, in Aula Regia St. Jacobi dicta, quinto die Decembris in Domino obdormivit vix decem menses habens, anno 1671.

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## 102. Depositum

A. D. 1675.

The Lady

Katharine Laura

vid. §. 124.

Illustrissima Domina Katharinæ Lauræ ex secundis nuptiis filia primogenita Potentissimi Principis Jacobi Ducis Eborati quæ in Aula Regia St. Jacobi dicta tertia die Octobris obdormivit vix novem menses habens. Anno Dom. M.CD.LXXV.

## 103. Depositum

*Illustrissimæ Domine Isabellæ filia A. D. 1680.*  
*septimogenita Srenissimi Principis Ja-* The Lady  
*cobi Ducis Eboraci, &c. & conjuge* Isabella Stuart.  
*Maria D'Este quæ in Aula Regia St. Ja-* vid. §. 115.  
*robi dicta secundo die Martii Anno Do-*  
*mini Milleesimo sexcentesimo octogesimo*  
*in Domino obdormivit, ætatis suæ anno*  
*currente quinto, annoque Dom. 1680.*

104. Edwardi Primi Regis Angliæ A. D. 1308.  
 Epitaphium.

Edw. I. King  
 of England.  
 vid. §. 155.

*Mors est mæsta nimis magnos quæ jungit in iniis,* On a  
*Maxima mors minimis, conjungens ultima primis:* Table  
*Nullus in orbe fuit homo vivens nec valet esse* adjoy-  
*Qui non morte ruit : est hinc exire necesse.* ning  
*Nobilis & fortis, tibi tu considere noli,* to the  
*Omnia sunt mortis, sibi subdit singula soli,* Tomb.  
*De mundi medio magnum mors impia movit,*  
*Anglia præ tædio satis anxia plangere novit :*  
*Corruit Edwardus vario veneratus honore,*  
*Rex nuper ut Nardus fragrans virtutis odore,*  
*Corde Leopardus, invictus & absque pavore*  
*Ad rixam tardus, discretus & Eucharis ore,*

Viribus armorum quasi gigas ardua gessit,  
 Colla superborum prudens per praelia pressit,  
 Inter Flandrenses fortuna sibi bene favit,  
 Ut quoque Wallenses, & Scotos suppeditavit,  
 Rex bonus absque pari strenuè sua regna regebat :  
 Quod natura dare potuit bonitatis habebat,  
 Actio iustitiæ, pax Regni, sanctio legis,  
 Et fuga nequitie premunt præcordia Regis :  
 Gloria totarait, Regem capit hæc modo fossa,  
 Rex quandoque fuit, nunc nil nisi pulvis & ossa,  
 Filium ipse Dei quem corde colebat, & ore,  
 Gaudia ferit ei nullo permista dolore.  
 Non exiit Rex & valuit sua magna potestas,  
 Fama latuit, pax magna fuit, regnavit honestas.  
 Edwardus Primus Scotorum malleus hic est.

1308.

Pactum serva.

Edward I. King of England his Epitaph.

Death is too doleful, which doth joyn  
 The high estate full lo :  
 Which coupleth greatest things with least,  
 And last with first also ;  
 No man hath been in world alive,  
 Nor any there may be,  
 Which can escape the dint of death,  
 Needs hence depart must we.  
 A noble and victorious man.  
 Trust not unto thy strength,

For all are subject unto death,  
 And all must hence at length.  
 Most cruel fate from worldly stage  
 Hath rest a worthy plight;  
 For whom all England mourned loud  
 To see his doleful plight:  
 Edward is dead, which was adorn'd  
 With divers graces here,  
 A King or fragrant Maribus hight,  
 A gracious Princely Peere.  
 In heart, the which was Lybard like,  
 Right puissant, void of fear:  
 Most now to strife, discreet, and wise,  
 And gracious every where.  
 In Arms a Syant fierce and fell,  
 Attempting famous Fatts,  
 Most prudent did subdue the proud  
 By feat of martial Acts:  
 In Flanders Fortune gave to him  
 By lot right good success;  
 In Wales he wan: the Scottish rout  
 With Arms he did suppress.  
 This King without his like alive  
 Did firmly guide his Land:  
 And what good nature could conceive,  
 He had it plight at hand.  
 He was in justice, and in peace,  
 Excelling: Lawes took place,  
 Desire to chase all wicked works  
 Did hold this Kings good grace.

He now doth lie intombed here,  
 Which furthered each good thing.  
 Now nought he is but dust and bones,  
 Which was a worthy King.  
 The very Son of God, whom erst  
 This King did love right deere  
 Hath given to him immortal blisses  
 For his good living here.

Otherwise.

Whil'st liv'd this King, by him all things  
 Were in most goodly plight:  
 Fraud lay hid, great peace was kept,  
 And honesty had might.

*Pactum Serva.*

105. *Epitaph. viz.*

*A.D. 1298.  
 Eleonore Qu.  
 of England.  
 vid. p. 156.  
 Round the  
 Ledge.*

*Pcy gisl Alianoz jadis Renne  
 de Angleteere Femme al Ren. Ed-  
 ward Fitz. &c.*

*Eleonore*



*Aleconora Regina uxoris Edwardi Primi  
Epitaphium.*

*Nobilis Hispani jacet hic soror inclita Regis, On a Ta-  
ble.  
Eximii consors Aleonora thori  
Edwardi primi Wallorum Principis uxor,  
Cui pater Henricus Tertius Anglus erat.  
Hanc ille uxorem nato petit omne Princeps  
Legati munus suscipit ipse bono.  
Alphonso fratri placuit felix Hymeneus,  
Germanam Edwardo nec sine dote dedit,  
Dos præclara fuit, nec tali indigna marito,  
Pontivo Princeps munere dives erat.  
Femina consilio prudens, pia, prole beata,  
Auxit amicitias, auxit honore virum.*

Obiit Anno Domini 1298. & anno Edwardi  
Regis primi 26.

Disce mori.

The Epitaph of Queen Aleonore Wife of  
Edward I.

Queen Elenor is here interr'd,  
A worthy noble Dame,  
Sister unto the Spanish King,  
Of Royal blood and fame.  
King Edwards Wife first of that name,  
And Prince of Wales by right :  
Whose

Whose Father Henry just the third,  
 Was sure an English Wight,  
 Who crad'd her Wife unto his Son,  
 The Prince himself did go  
 On that Embassage luckily  
 As chief, with many moe.  
 This knot of linked marriage,  
 Her Brother Alphonse lik'd;  
 And so tween Sister and this Prince  
 The marriage up was strik'd.  
 The Dowry rich and Royal was,  
 For such a Prince most meet:  
 For Pontive was the marriage gift,  
 A Dowry rich and great.  
 A woman both in counsel wise,  
 Religious, fruitful, meek,  
 Who did encrease her husbands friends,  
 And larg'd his honour eke.

She died in the year of our Lord 1298. &c.  
 Learn to die.

---

A. D. 1399. 106. Richardi secundi Regis Anglie  
 Richardus II. Epitaphium.  
 Rex Anglie.  
 vid. §. 161:

Round the Verg. *Prudens & mundus Richardus jure secundus*  
*Per fatum victus, jacet hic sub marmore pictus.*  
*Verax sermone fuit, & plenus ratione:*  
*Corpore procerus, animo prudens ut Homerus.*  
*Ecclesie*

*Ecclesie favit, elatos suppeditavit,  
Quemvis prostravit regalia qui violavit,  
Obruit hæreticos, & eorum stravit amicos :  
O clemens Christe, tibi devotus fuit iste,  
Votis Baptiste salves quem protulit iste.*

*Hic jacet immiti consumptus morte Richardus.  
Fuisse felicem miserrimum.*

On a Table.

*Perfect, and Prudent, Richard by right the Second,  
Unquith'd by fortune, lies here now graven in stone,  
True of his word, and thereto well resound ;  
Seemly in person, and like to Homer, as one  
In wozldly prudence, and ever the Church in one  
Upbeld and sabour'd, and casting the proud to ground,  
And all that would his Royal State confound.*

Anno Dom. 1399.

107. *Annæ Ricardi secundi Regis Angliæ  
uxoris Epitaphium.*

*Annæ Queen of  
England on a  
Table.  
vld. 5. 161.*

*Sub petra lata nunc Anna jacet tumultata,  
Dum vixit mundo Richardo nupta secundo,  
Christo devota, fuit hæc facilis, bene nota  
Panperibus prona semper sua reddere dona,  
Jurgia sedavit, & prægnantes relevavit,  
Corpore formosa, vultu mitis, speciosa  
Præbens solamen viduis, ægris medicamen.  
Anno milleno, ter centum, quarto nonageno,  
Julii septeno mensis migravit amano.*

*Hoc*

Hoc jacet Anna loco Britonum redimta corona,  
 Cui v. r. Richardus jure secundus erat :  
 Cui Pater illuſtris, gnata, generoque ſuperbus,  
 Romæ ter felix induperator erat.  
 Wenceslaus illam magna comitante caterva,  
 Londinum miſit lætus ovansque pater :  
 Cujus in adventu ludi, ſpectacula ſunt,  
 Regali pompa, regia virgo venit :  
 Sed bona ſunt hominum tenui pendentia filo,  
 Reges, Reginas mors capit, omne rapit.  
 Hæc Regina fuit magna de ſtirpe Quiritum,  
 Omnibus illa fuit ſæmina chara viris.  
 Larga coloratis virtutum ſplendida gemmis,  
 Nunquam læta parens, nam ſine prole jacet.

Forma fragilis.

An Epitaph  
 on Queen Anne, Wife to King Richard the Second.

Queen Anne, Richard the Seconds Wife,  
 Lieth buried in this place :  
 Adorned with the Britains Crown.  
 With whom ſhe found much grace.  
 Whoſe noble Sire of Daughter proud,  
 Of Son-in-law full glad,  
 Of Rome thrice happy Emperour was,  
 And that large Empire had,  
 Wencellaus, ſo call'd by name,  
 Who thus in joyful plight

Sent

Sent her to London guarded well  
With valiant men of might.  
Against whose coming Plays were made,  
And Sights and Shews were seen,  
With Princely pomp to gratifie  
This noble Virgin Queen.  
But all mens treasures last not long,  
They hang but on a twine,  
O slender thread; death Kings and Queens  
Doth all catch up in fine.  
This Queen was of the Royal Race  
Of Romans by descent:  
Of all belov'd, most dear to most,  
In honour relucant.  
Full liberal and bountiful,  
Adorn'd with virtues rare:  
No Child she had, but issueless  
She lies without such care.

Favour fadeth.

---

108. *Epitaph. viz.*

Icy gist Henri jadis Ren. de An- *A D. 1273.*  
gleterre, Seigneur de Pirlande *Round the*  
e Duc de Aquitaine le fiz. l' Ren. *verge.*  
John, &c. *vid. §. 157.*

*Tertius*

On a  
Table.

*Tertius Henricus jacet hic pietatis amicus  
Ecclesiam stravit istam, quam post renovavit.  
Reddet ei munus qui regnat trinus & unus.*

*Tertius Henricus est Templi conditor hujus. 1273.*

*Dulce bellum inexpertis.*

*The friend of pity and almsdeed,  
Henry the Third whilom of England King,  
Who this Church brake, and after his meed  
Again renewed into this fair building:  
Now resteth here which did so great a thing,  
He yield his meed that Lord of Deity,  
That as one God, reigns in Persons three.*

*A. D. 1065.*

*St. Edw Confes.*

*vid. S. 145.*

*146.*

*Omnibus insignis virtutum laudibus heros,  
Sanctus Edwardus Confessor, Rex venerandus  
Quinto die Jani moriens super ethera scandit.*

*Sursum corda.*

*Moritur, Anno Domini, 1065.*

*109. Epitaph. viz.*

*110. Epi-*

## 110. Epitaph. viz.

Margareta illustrissimi Regis Angliæ A. D. 1472.  
 & Franciæ Domini Edwardi quarti & <sup>Margaret. fil.</sup>  
 Domine Elizabethæ Regine serenissima <sup>Edw. IV.</sup>  
 consortis ejusdem filia, & quinta proles, <sup>vid. §. 162.</sup>  
 que nata fuit 19. die mensis Aprilis Anno  
 Domini 1472. & obiit 11. die Decem-  
 bris, cujus animæ propitiatur Deus.  
 Amen.

Nobilitas & forma, decorque, tenella juvenus  
 Insimul hîc ista mortis sunt condita cista,  
 Ut genus & nomen, sexum, tempus quoque mortis,  
 Noscas cuncta tibi manifestat margo sepulchri.

111. In obitum Edwardi Tertii Regis A. D. 1377.  
 invictissimi Epitaphium. <sup>Edward III.</sup>  
<sup>Rex. Angl.</sup>  
<sup>vid. §. 160.</sup>

Round the Verge, and on a Table

Hic decus Anglorum, flos Regum præteritorum,  
 Forma futurorum, Rex clemens, pax populorum,  
 Tertius Edwardus Regni complens Jubilæum  
 Invictus Pardus, pollens bellis Machabæus,  
 Prosperè dum vixit regnum pietate revixit,  
 Armipotens rexit jam cælo cælice Rex sit.

X

Tertius

Tertius Edwardus fama super æthera notus.

Of English Kings here lies the beautiful flower  
Of all before passed and a mirrour to them  
Amerciful King of peace conservator, shall sue:  
The third Edward: the death of whom may  
all English men for he by knight hood due (rue  
Was Libard in dist. and by feat martial  
To worthy Machabe in vertue peregall.

Pugna pro patria. Anno Dom. 1377.

A. D. 1369. 112. Philippæ Regine uxoris Edwardi  
Philip. Regin. tertii Epitaphium.  
Angl.  
vid. §. 159.

A Table. Gulielmi Hannonis soboles postrema Philippa,  
Hic roscō quondam pulchra decore jacet.  
Tertius Edwardus Rex ista conjuge latus  
Materno suasu nobiliumque fuit,  
Frater Johannes, Comes Mavortius heros,  
Huic illam voluit consociare viro.  
Hæc junxit Flandros, conjunctio sanguinis An-  
In Francos venit hinc Gallica dira lues. (glis,  
Dotibus hæc raris vixit Regina Philippa,  
Forma præstanti, Religione, fide.  
Fæcundæ nata est proles numerosa parenti,  
Insignes peperit magnanimosque duces.

Oxonii



Oxonii posuit studiosis optima nutrix  
Regineas aedes, Palladiumque Scholam.

Conjux Edwardi jacet hic Regina Philippa.  
Obiit Regina Philippa Anno Dom. 1369.  
Disce vivere.

The Epitaph  
of Queen *Philippe*, Wife of *Edward* the Third.

Fair Philip William Henaldes Child,  
And youngest Daughter deere.  
Of roseat hue and beauty bright,  
In tombe lies billed here.  
Edward the third through Mothers will,  
And Nobles good consent,  
Took her to Wife, and joyfully  
With her his time he spent.  
His Brother John, a martial man,  
And eke a valiant Knight,  
Did linck this Woman to this King  
In bonds of marriage right.  
This Match and Marriage thus in bloud,  
Did bind the Flemmings sure  
To English men, by which they did  
The Frenchmens wrack procure.  
This Philip flow'd in gifts full rare,  
And treasures of the mind:  
In Beauty bright, Religion, Faith,  
To all and each most kind.

308 Monumenta Westmonasteriensia.

A fruitful Mother Philip was,  
 Full many a Son she bred,  
 And brought forth many a worthy Knight,  
 Hardy and full of dread.  
 A careful nurse to Students all,  
 At Oxford she did found  
 Queens Colledge, she, Dame palace School,  
 That did her fame resound.

Queen Philippe died in the year of our Lord. 1369.  
*Learn to live.*

113. Epitaph. viz.

*Dormit non mortua est.*

*Eliz. Russel.*  
*vid. §. 53.*

*Felicissima Memoriae sacrum Elizabethæ Russellie posuit Anna soror matrens.*

*A. D. 1422.*

*Henricus V.*

*R. Angl.*

*vid. §. 164.*

*On a Table.*

114. The Epitaph  
 On Henry V. King of England.

*Gallorum mastix jacet hic Henricus in Urna, 1422.  
 Domat omnia virtus.*

*Pulchra virumque suum sociat tandem Katherina.  
 Otium fuge.*

O merciful God what a Prince was this,  
 Which his short time in martial acts spent,  
 In honour of conquest that wonder to me it is,  
 How he might compass such deeds excellent,  
 And yet for that his mind nothing detent,  
 All ghostly health for his soule to provide,  
 Out of this world ere he fatally should slide.

So though I had Tully his eloquence,  
 Or of Seneca the grave morality,  
 Or of Solomon the perfect sapience,  
 Or the sweet Ditties of Dame Calliope. 3  
 Yet might I not in Prose, or other ditty,  
 Accordingly advance this Princes fame,  
 Or with due honour to enhance the same.

Considering his Acts, whereof parcel appear  
 In this rude work, with many more left out,  
 The time also was less than ten year.

That he so shortly brought all things about,  
 By divine grace furthered out of doubt,  
 That mighty Lord be holy his ghostly knight  
 With grace & honour to pass this worlds fight:

And to have reward double and condign.

And first for martial Acts by him done,  
 To be advanc'd amonst the Worthies nine,  
 And for his virtues us'd by him eftsoun, Done:  
 With many good deeds which he on earth had  
 Above the Hierarches, he is I trust now shall d,  
 That was in earth King of Kings call d.

*A. D. 1437. 115. Katherina Regina uxoris Henrici  
Katherina Qu. quinti Epitaphium.  
of England.  
vid. S. 164.*

*Hic Katherina jacet Francorum filia Regis,  
Heres & regni Carole sexte tui,  
Henrici quinti thalamo bis leta jugali,  
Nam sic vir duplici clarus honore fuit.  
Jure suo Anglorum, Katherinae jure triumphans  
Francorum obtinuit jus, decus imperii.  
Grata venit letis felix Regina Britannis,  
Perque dies celebrant quatuor ore Deum.  
Edidit Henricum gemebunda puerpera Regem,  
Cujus in imperio Francus & Anglus erat,  
Non sibi nec regno felici fidere natum,  
Sed patri & matri religione parem.  
Post ex Owino Tiddero tertia proles,  
Nobilis Edmundus te Katherina beat,  
Septimus Henricus quo non praestantior alter  
Filius Edmundi gemma Britannia fuit.  
Felix ergo uxor, mater ter, filia felix,  
Ast Avia hac felix terque quaterque fuit.*

*Otium fuge.  
Obiit Anno Domini. 1437.*

The Epitaph  
Of Queen Katherine, Wife of Henry V.

Here lies Queen Katherine clos'd in grave,  
The French Kings Daughter fair,  
and of thy Kingdom Charles the Sixth,  
The true redoubted Peir:  
Twice joyfull Wife in marriage match'd,  
To Henry Fifth by name;  
Because through her he nobl'd was,  
And shin'd in double fame;  
The King of England by descent,  
And by Queen Katherines right.  
The Realm of France he did enjoy,  
Triumphant King of might.  
a happy Queen to English men,  
She came right grateful here:  
and four days space they honoured God,  
With mouth and reverend fear.  
Henry the Sixth, this Queen brought forth,  
In painful labours plight,  
In whose Empire a Frenchman was,  
And eke an English wight.  
Under no lucky Planet born,  
Unto himself, nor Throne:  
But equal with his Parents both,  
In pure Religion.  
Of Owen Tiddor after this,  
Thy next Son Edmund was,

O Katherine a renowned Prince,  
 That did in glory pass.  
 Hence the Seventh a Britain Pearl,  
 A Gem of Englands joy,  
 A peerless Prince was Edmunds Son,  
 A good and gracious Roy.  
 Therefore a happy Wife this was,  
 A happy Mother pure:  
 Thrice happy Child, but Grandam she.  
 More than thrice happy sure.

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116. *Solium Regni Scotici.*

Vid. §. 174. Rex Edwardus I. cum devictis Scotis, triumphator 1297. rediisset Sceptrum & coronam Regum Scotiae, unà cum solio in quo Scotorum Reges inaugurati solebant in Ecclesia Westmonasteriensi Deo obtulit.

Si quid habent veri vel chronica, cana fidesve,  
 Clauditur hac Cathedra nobilis ecce lapis.  
 Ad caput eximius Jacob quondam Patriarcha  
 Quem posuit cernens numina mira poli;  
 Quem tulit ex Scotis spolians quasi victor honoris,  
 Edwardus Primus, Mars velut armipotens,  
 Scotorum domitor, noster validissimus Hector,  
 Anglorum decus, & gloria militiæ.

*Arms.*

Arms. viz. Carteret. A Fess of four Lozenges crests.  
on a Cressant diff.

117. Epitaph. viz.

Here lieth the body of *Edward de* Ed. de Carteret  
*Carteret*, Son of Sir *Edward de Car-* vid. S. 41.  
*teret*, Gentleman Usher of the Black  
Rod.

118. Epitaph. viz.

Dedicated to the Memory of *Anne*, A.D. 1635.  
the pious and beloved Wife of *Francis* Anna Cottinge.  
*Lord Cottington* Baron of *Panworth* Vid. S. 120.  
in the County of *Middlesex*, Daugh-  
ter of Sir *William Meredith* of the  
County of *Denbigh* Knight, and of  
*Jane* his Wife, Daughter of Sir *Thomas*  
*Palmer* of *Wingham* in *Kent* Knight  
and Baronet, who having lived in long  
and perfect conjugal affection died full  
of Christian comfort the twenty second  
day of *February* 1633. *etatis* 33. having  
had one Son and four Daughters, of  
which *Frances*, *Elizabeth*, and *Anne*  
died before her; *Charles* and *Anne* now  
living, 1635.

Arms.

*Arms.* Cottington *viz.* A Fels between three Roses.  
Crest, a Bucks head coped. Supporter, two  
Eagles.

119. *Epitaph. viz.*

*A. D.* 1652.  
*Francis Lord*  
*Cottington.*  
*vid. §. 121.*

Here lies *Francis* Lord *Cottington* of  
*Panworth*, who in the Reign of King  
*Charles I.* was Chancellour of his Ma-  
jesties Exchequer, Master of his Court  
of Wards, Constable of the Tower,  
Lord High Treasurer of England,  
and one of his Majesties Privy Council.  
He was twice Embassadour in *Spain*,  
once for the said King, and a second  
time for King *Charles II.* now reigning.  
To both which he most signally shew-  
ed his allegiance and fidelity during the  
unhappy Civil Broyls of those times,  
and for his faithful adherence to the  
Crown ( the Usurpers prevailing ) was  
forced to fly his Country, and during  
his Exile died at *Ualladolid* in *Spain*  
on the nineteenth day of *June*, *Anno*  
*Dom.* 1652. *etatis sue* 74. whence his  
body was brought, and here interred by  
*Charles Cottington* Esquire, his Nephew  
and Heir, *Anno Dom.* 1679.

*Arms.*



*Arms.* **Stonp.** With quarterings, viz. Or, a Pheon B.

2. Barry of ten Arg. and Gules, a Lion rampant Or, crowned parted per pale of the first and second.

3. Arg. two bars and three Escutcheons in chief sab.

4. Arg. three Cheverons Gules and file of three, B.

5. Arg. on a bend sab. three Lozenges of the field.

6. Quarterly Arg. and G. an E'carbuncle pomette and florette Or. 7. B. a Chev. between three Mul-

lets Or. 8. Argent three Lions rampant Gules.

Impaling

**Ratcliffe** With quarterings, viz. Arg. a bend ingrailed

sab. 2. Or, a Fess between two Chev. G. 3. Arg.

a Lion ramp. sab. crowned Or, within a bordure B.

4. Or, a Saltire ingrailed sab. 5. Gules, three Fishes

hauriant Arg. 6. Arg. three barrulets G. 7. Or,

femy de Flower-de-luces sab. 8. Arg. an Eagle sab.

perching on a Child in swadling bands, Gules, Crest

on a Torce of his colours, a Porcupine B. Quils,

Collar, and Chain reflexed over the back, all Or.

120. Epitaph. viz.

*Inclytæ Heroinæ Franciscæ Comitissæ A. D. 1589.*

**Suffex** ex nobili & Antiqua Sydnei- Frances Com.

orum familia ortæ, illustrissimo, sapien- Suffex.

tissimo, & bellicosissimo viro Domino vid. §. 122. 1

Henrici Ratcliffe Comiti **Suffex** nuptæ,

feminæ multis rarissimisque dotibus, tum

animi tum corporis ornata, in sanguine

conjunctos, in amicos, in pauperes, in cap-

tivos, & præcipuè in verbi divini mini-

stros liberalitate & charitate præ ceteris

insigni, quæ lectionem sacræ Theologiæ

in

*in Ecclesia Westmonasteriensi Collegiata legendam instituit, & quinque millia librarum per testamentum legavit, quibus vel extraheretur Collegium novum in Academia Cantabrigiensi, vel (ad augmentum Aulae Clarenſis in eadem Academia) perquireretur annuus census: de quo perpetuo ali possint magister unus, decem socii, & Scholares viginti. Opus certe præclarum & nunquam satis laudatum. Vixit annos 58. mort. est 9. Mart. & sepulta fuit die 15. Aprilis. Anno Dom. 1589.*

Here lieth the most honourable Lady Frances, sometimes Countess of Suffex, Daughter of Sir William Sydney of Pentehurst Knight, Wife and Widow to that most noble, most wise, and most martial Gentleman Thomas Ratchffe Earl of Suffex; a woman whilst she lived adorned with many and most rare gifts both of mind and body, towards God truly and zealously religious, to her Friends and Kinsfolk most liberal, to the poore Prisoners, to the Ministers of the Word of God always most charitable. By her last Will and Testament she instituted a Divinity  
Lecture

Lecture to be read in this Collegiate Church, and by the same her Testament, gave also 5000 lib. towards the building of a new College in the University of Cambridge, with sufficient yearly revenue for the continual maintenance of one Master, ten Fellows, and twenty Schollars, either in the same College, or else in another house in the said University already builded, commonly called Clare-Hall. She lived 58 years, and died the ninth of March, and was buried the fifteenth of April, 1589.

Misericordia & Charitate, Pietate &  
Prudentia, Fide Conjuali.

Beati mortui qui in Domino moriuntur.  
Omnia plena malis, fert Deus unus opem,  
Veni Domine Jesu, veni citò.

*Arms.*

*Arms.* Carleton. With quarterings, viz. 1. and 4. on a bend three Mascals. 2. On a bend three Martlets. 3. A Pallet wavy between six Roses and canton Ermine. Crest. out of a ducal Crown an horse-head coped. Supporters an Horse and Mastive. Motto, *Non ad perniciem.*

*On one side.*

Carleton. Impaling Gayard. viz. On a Fefs, a Lion passant.

*On the other.*

Carleton. Impaling a Cheveron between three roundles.

121. Epitaph. viz.

Æ. M. S.

A. D. 1631.  
Dudley Carleton  
vid. S. 123.

Dudleius Carleton, Antonii ex Jo-  
cosâ Goodwin, filius secundus. Martii  
Anno Christ, 1573. Brightweili in  
agro Droniensi natus, exactâ variarum  
Europæ nationum, linguarum, morum,  
jurium, legum notitiâ quasitâ frequenti-  
bus pro serenissimis suis Regibus Jacobo  
( inclytissima memoria ) atque Carolo  
( qui diutissime regnet ) ad Christianos  
Reges, Principes, Republicas legatio-  
nibus susceptis & absolutis, primario ne-  
gotiorum secretiorum & maximè arduo-  
rum

rum munere sanctiorumque consiliorum  
arcanis fideliter aequè ac prudenter admi-  
nistratis; atque ob multam virtutem pri-  
mum Equitis aurati, post Baronis ab  
**Imbercourt** & tandem vicecomitis **Dor-**  
**cestriæ** titulo & honore; & (quod multo  
majus) omnium quotquot videre, amore,  
ornatus.

Bino (serente vitæ curriculo) conju-  
gio: priori & diuturniori cum Annâ  
Garrardâ; posteriori & breviori cum  
Annâ Vice-comite Bayning (utrâque &  
genere & formâ splendida viduâ) contra-  
cto, & alterutro nec sterili nec tamen fertili  
donatus.

Tandem die 15. Febr. Anno Christi,  
1631. Westmonasterii denatus, animam  
Deo, exuvias terræ reddens, triste sui de-  
siderium Regi, regno & bonis omnibus  
reliquit, ex priore conjuge, quæ in aliqui-  
bus defunctis legationibus fida, viro vivo  
fuit, atque etiam mortuo, hic sepulta  
manet comes: tulit puerum paucis diebus  
hâc luce fruentem, ex posteriore conjugio  
quod (jam Regis Caroli secretarius pri-  
marius) vix biennio ante obitum subiit in  
utero reliquit nascituram posthumam, quæ  
& ipsa paucis mensibus genitorem ex hac  
vita in meliorem est subsecuta.

*Arms.* Puckering. With quarterings, viz. 1. and 6. Sab. a bend of five Fusils cottised Arg. 2. Arg. a Mullet peined Sab. 3. Erm. on a Fess G. three Annulets Or. 4. Arg. three Pallets Vert 5. Arg. two bends, the one ingrailed, the other plain sab. Crest on a Torce of his colours, a Buck springing forward Or.

*On each side in Lozenge Shields.*

Gules, three Rakes in pale bar-ways Arg. Handles Or.

122. *Epitaph. viz.*

*A.D. 1596.* *Juris prudentia, pietate, consilio, multisque aliis virtutibus insignis Johannes Puckering miles à strenuis. Elizabetha Angliæ Regina in secretius consilium ac summum magni sigilli Angliæ Custodiis munus ascitus, cum 4. annis singulari fide & equitate jus dixisset, placide in Domino obdormiens hîc situs est. Vixit annos 52. Obiit 30. Aprilis anno 1596.*

Causarum Imperii, & curarum pondere fesso  
Vivere pœna fuit, mors mihi somnus erat.  
Divitiæ, fasces, legiones, stemmata, honores,  
Temporis hæc spoliū, prædaque mortis atræ.  
Virtus incendit vires.

Hanc posuit statuam dilecto sponsa marito,  
Fœderis & fidei testem pignusque jugalis.  
Spero videre Dominum in terra viventium.

*Arms.*

*Arms.* Bromley. With quarterings. viz. 1. and 4. Quarterly per Fess indented G. and Or. 2. Arg. on a Chev. within a bordure Ingrailed Gules five Bezants. 3. Gules on a Fess Arg. between six Flower-de-luces Or, three cross Crozlets sable. Over all a Crescent difference Or. Crest on a Torce of his colours, a Pheasant Cock prop.

*On the Pedestal these Arms.*

Bromley. Impaling Arg. a Cheveron Gules fretty, Or. Bromley Impaling Arg. on a Cheveron sab. three Bezants.

Bromley. Impaling Arg. a bend ingrailed B. cottised, Or.

123. *Epitaph. viz.*

*Consilio, Pietate, ac jurisprudentia, in-* A.D. 1587.  
*signis* Thomas Bromley Miles, à se- Sir Thomas  
*nissima* Elizabetha Angliæ Regina in se- Bromley.  
*cretius consilium, ac summum Cancellariæ* vid. §. 124.  
*munus ascitus, cum octo annos singulari*  
*fide, animi moderatione, ac æquitate jus*  
*dixisset, præproprio fato lugentibus bonis*  
*omnibus ereptus, hic situs est. Vixit annos*  
*57. obiit 12. Aprilis, anno 1587. reliquit*  
*ex Elizabetha è Fortescuorum familia*  
*uxore superstites liberos octo. Henricus*  
*filius patri optimo posuit.*

Justicia & Æquitate:  
Labore & Industria.  
Studio & Diligentia.



*Arms.*

*Arms.* Fullerton. Quartering, viz. 1. and 4. Or, three Bears heads coped Gules. 2. and 3. Arg. on a Fess sab. three Mullets of the first, annulet difference. Impaling a bend in-railed. Crest on a Torce of his colours, A Bears head coped.

124. *Epitaph.* viz.

Sir James  
Fullerton.  
vid. §. 125.

Here lies the remnants of Sir James Fullerton Knight, first Gentleman of the Bed-chamber to King Charles I. Prince and King, a gracious rewarder of all virtue, and severe reprover of all vice; a profess'd renouncer of all vanity. He was a firm Pillar to the Common-wealth, a faithful Patron to the Catholick Church, a fair Pattern to the British Court. He lived to the welfare of his Country, to the honour of his Prince, to the glory of his God: He died fuller of faith than of fears, fuller of resolution than of pains, fuller of honour than of days.

*Arms.* Quarterly, 1. and 4. A Saltire. 2. and 3. A bend ingrailed between two Flower-de-luces.



125. Epitaph. viz.

Thomas Vaughan . . . . . & Sir Thomas  
 Cesar. Camer. Edwardi quarti, Vaughan.  
 at Camerer. Principis & primoge- vid. S. 136.  
 niti dicti . . . . . requiescat  
 in pace. Amen.

*Arms. Cecil.* With quarterings viz. 1. and 6. Barry Thomas Cecil.  
 of ten, six Escutcheons, each charged with a Lion Earl of Exeter.  
 rampant. 2 Per pale a Lion ramp. supporting a viz. S. 137.  
 Tree. 3. A roundle between three Towers triple  
 towed. 4. On a bend cottised three Cinq'foyls.  
 5. A Chev. between three Chestrooks Ermines, all  
 within the Garter.

*Cecil.* Impaling on a Cross a Leopards head, a Cre-  
 scent difference.

*Cecil.* Impaling, quarterly, 1. On a Saltire an Annu-  
 let. 2. Fretty on a Canton parted per pale, a Ship  
 at Anchor. 3. A Fess between six cross Croslets.  
 4. Quarterly in the first quarter a Mullet.

*Cecil.* Impaling fretty a Canton Ermine.

*Cecil.* Impaling, on a Chev. between three Roses  
 slipped, three Flower-de-luces.

*Cecil.* Impaling, quarterly 1. and 4. two bars, a chief  
 quarterly in the first and second a deliz, in the third  
 and fourth a Lion passant gardant. 2. and 3. Three  
 three water-budgets.

*Cecil.* Impaling, a Fess, two roundles in chief, and a  
 Martlet in base.

Three Swords points in pile, a Crescent difference  
 impaling *Cecil.*

A Griffon sergent, holding an Escutcheon between  
 the legs, charged with another Griffon sergent.  
 Impaling *Cecil.*

A Saltire between twelve crosses patte, Impaling  
*Cecil.*

A bend ingrailed between six Billets Impaling Cecill.  
A Chev. between three Garbs, Impaling Eccl. I.  
On a pale an Eagle displayed. Impaling Eccl. II.

126. Epitaph. viz.

Round the  
V. r. c.

Thomas Cecill Comes Exeter, Baro  
de Burleigh ordinis Garterii Eques, Re-  
gi Jacobo à sanctioribus consiliis, cum  
charissimis duabus uxoribus ejus Doro-  
thea Nevil ex nobili Domini Latimeri  
familia, & una cohæredibus prima uxore,  
& Francisca Bridges ex nobili familia  
Chandois secunda uxore, cum firma spe  
resurrectionis hæc in monumento compositi  
obdormiunt.

Armes. Carp With quarterings, viz. 1. On a bend  
three Roses. 2 England within a bordure. 3. A  
Fess between six cross Crosslets. 4. Cheque a  
Cheveron Ermin, Crest on a Torce a Swan  
crowned.

127. Epitaph. viz.

H. S. E.

A. D. 1648.  
Thomas Cary.  
vid. §. 131.

Magne stirpis vir majoris indolis  
Thomas Cary, qui obiit anno ætatis sue  
33. quod est nobilitatis Comitæ Mon-  
mouth filius natu secundus, quod vero  
virtutis illustre documentum, quod Ca-  
rolo primo Regi, cui à cubiculis servie-  
bat

bat erat dilectissimus, cujus pio in affectu, usque superstes non ante annum 1648. quo omnia eximia interire necesse erat, penitus defunctus est. Nobilissima familia quasi natura in eo formando, totas prosapiæ vires prodiga consumpsisset, Hærede deficiente masculino expiravit, extincta est,

Abi viator luctusque, & venerationis stuporem misce.

128. Epitaph. viz.

Charles Howard, third Son of the Right Honourable Charles Earl of Carlile, who was born the fifth day of September Anno Dom. 1668. and died the third of April 1670. and lieth here interred.

A. D. 1668.

Charles Howard

vid. S. 138.

Arms. Carew With quarterings, viz. 1. Arg. on a bend sab. three Roses of the field, a Crescent difference. 2. Sab. two bars neb. Erm. 3. France and England quarterly within a bordure Gobony, Arg. and B. 4. Or, six Lions rampant sab. 5. England within a bordure Arg. 6. Or, two bars Gules, and three Torteaux in chief. 7. G. a Fess between six cross Croissants Or. 8. Cheq. Or. and B. a Chev. Erm. 9. G. a Chev. between ten Crosses patte Arg. 10. Or. a Fess between two Chev. sab. 11. G. a Lion passant Arg. crowned Or. 12. Arg. a Chev. Gules

Y 3

between

between three Bulls heads coped sab. armed Or.  
 13. Quarterly sab. and Arg. 14. B. three Dexter  
 hands coped at the Wrist Arg. 15. B. a fret. Arg.  
 and chief Gules. 16. Arg. On. a chief sab. three  
 Crosses patte of the first. 17. Or. a Cross G. and  
 file of three B. 18. Or. a chief indented B.  
 19. Three covered Cups Or. 20. Gules two bars  
 wavy, Or. Crest on a Torce a Swan prop. all within  
 the Garter supported by.

*On the Pyramids about the Monument.*

**Teauchamp.** viz. Gules a Fess between six cross Cro-  
 lets Or.

**Chaceport.** Cheque Or and B. a Cheveron Ermine.

**Grey.** B. Gules, a Lion passant Argent, crowned Or.

**Casby.** Argent two Lions passant in pale B. crow-  
 ned Or.

**Orchar.** B. a Cheveron Arg. between three Pears Or.

**Eliff.** Or. a Fess between two Chev. sab.

**Haudut.** Argent two bars Gules.

**Watre.** A bend ragule coped.

**Stent.** England, a bordure Argent.

**Wearford.** France and England quarterly within a bor-  
 dure Gobony Arg. and B.

**Caunt.** Barry of six, Or. and B. a bendlet Gules.

**Calake.** Or, two bars Gules, three Torceaux in chief.

**Wetmer.** Or. two bends wavy Gules.

**Welchins.** Or. two bars Gules.

**Spenser.** Sab. two bars nebulce, Ermine.

**Carep.** Arg. on a bend sab. three Roses of the field,  
 Crescent difference.

**Wian.** Or. three piles in point B.

**Cursep.** Arg. three Eagles displayed Gules.

**Detcourt.** Or, two bars Gules.

**Holland.** B. a Lion ramp. gardant, and five Flower-de-  
 lices Arg.

**Consp.** Arg. a manch Gules.

**Chobille.** Barry of ten G. and Arg. a Lion ramp,  
 Sab.

**Wro.** Parted per pale Or and Gules, three roundles  
 counterchanged.

**Remburgh.** Bendy Lozengy, Or and B. a bordure  
 Gules patte. **Wagon.**

- Warton. Sab. three Mulletts Or and chief indented Ermine.  
 Wankford. Sab. Chev. Barry nebulee of four Arg. and Gules.  
 Warblep. G. a Chev. between ten crosses patte Arg.  
 Warton. Arg. two bars and Canton B. thereon a Cinquefoyle Or.  
 Diamond. Or. a chief indented B.  
 Wod. Quarterly Sab. and Argent.  
 Wullan. Arg. a Chev. G. between three Bulls heads coped sab. armed Or.  
 Warton. Or. an Eagle displayed G. on a chief of the last, a Swan between two Annulets Gr.  
 Warton. Quarterly Or and B. on a bend Gules. three Escalops Arg.  
 Warton. Gules a Fess between three Crescents Arg.  
 Warton. B. three dexter hands coped at the Wrist Argent.  
 Warton. Erm on a chief sab. three Crosses patte Argent.  
 Warton. Sab. three Garbs Arg.  
 Warton. Quarterly Or and Gules, a bordure Barry.  
 Warton. Gules a Lion ramp. Arg.  
 Warton. Or, six Lions rampant. 3. 2. 1. sab.

129. Epitaph. viz.

Sepultura familie de Wundon  
 consecratum.

In domino hic obdormit Henricus Carey, Baro de Wundon, villa Berwici limitisque tam orientalis quam medii ver-  
 sus Scotiam olim Præfectus: Pensiona-  
 riorum Generosorum Capitaneus; Foresta-  
 rum cis Trentam Justiciarius summus;  
 Garteriani ordinis Eques Auratus; Do-  
 minæ Reginæ Camerarius; à sacris con-  
 filiis,

A. D. 1596.  
 Hen. Carey,  
 Baro Wundon.  
 vid. p. 133.

*siliis, eidemque consobrinus. Unà cum illo conditur uxor charissima filia Thomæ Morgan equitis aurati, quæ plures illi liberos peperit, è quibus sunt superstites, Gregorius, Johannes, Edmundus, Robertus, Equites Aurati: Catharina, Comitissa Notinghamiæ, Philadelphæ, Baronissa Scroope, & Margareta, Dominica Hoby, obiit 23. Julii 1596: ætatis 72.*

*Patri optimo Georgius Carey filius, Buro de Wundon, ordinis Garterii socius, Vectæ insulæ Præfectus, Regina Elizabethæ Camerarius, & à sacris consiliis: maritoque charissimo Anna uxor, honoris & memoriæ ergo, sibi quæ & suis mortalitatis memores posuerunt.*

---

*Arms. Dutton. With quarterings, B. a Cheveron between three Garbs Or. 2. Barry bendy Lozengy indented one within the other Arg. and Gules.*

*1. Arg. a Cross Patonce between four Martlets Gules.*

*4. Arg. an Eagle displayed sab. 5. Arg. on a bend sab. three covered Cups Arg. 6. Sab. a Cross ingrailed Ermine. 7. Sab. a Saltire Or. 8. Sab. a Fess Humet. Arg. a Crescent diff. 9. B. five Cinquoyles in cross Arg. 10. Arg. three Bendlets and Canton sab. thereon a Tower triple towred of the first.*

*11. Arg. on a chief Gules, three Flower-de-luces Or. 12. Erm. on a Fess B. three Crosses moliné Or. Impaling*

*sanctato, viz. Or. a Cheveron between three Flower-de-luces sab.*

## 130. Epitaph. viz.

Christopherus Hatton *ordinis Balnei A. D. 1619.*  
*Eques cognominis summi Angliæ Cancellarii Heres, feliciter duxit uxorem Ali-* *Sir Christopher*  
*tiam Fanshaw, Thomæ Fanshaw Armigeri Regiæ Majest. à memoriis filiam: ex* *Hatton.*  
*qua liberos suscepit 12. reliquit 6. Christo-* *vid. §. 142.*  
*pherum, Johannem, Franciscum, &*  
*Gulielmum, Elizabetham, & Janam.*  
*ipse præiit Septemb. 10. 1619. illa sequen-*  
*tura adhuc anno 1623. expectat socianda*  
*viro & Christo.*

## 131. Epitaph. viz.

*Ubi vota sæpe fervida hic gelidos semel*  
*deposuit artus vivida plenos spei.*

Christopherus Hatton *ille Cancellarii* *Sir Christopher*  
*florentis heres, ipse flos Equitum, boni* *Hatton.*  
*quem vivum amabant mortuum desiderant,* *vid. §. 141.*  
*nam fuerat ille vir amicorum trabax te-*  
*nax amorum, comitibus expers doli simplex*  
*sine hamo prominens benignitas, ut mensa*  
*sic mens obvia & semper patens, quin &*  
*beatus prole multiplici tamen fratres &*  
*orbis filiorum supparem dilexit, auxit,*  
*fovit,*

*fovit, exemplum supra pia charitatis car-  
rendo sentiunt quam solida pietas, quan-  
tus in doctos amor, clerique cultus, clericis  
doctis, piis ubique notum, reliqua fletus  
obruit.*

*Futura tumuli socia quæ thalami fuit  
Alista, mœrens statuit hoc viro ac sibi  
Non dividendum morte contubernium.*

---

*Arms. Holles. With quarterings viz. Ermin two piles  
in point sab. 2. Argent a Lion ramp. Gules. 3. Sab.  
a Crescent surmounted by a Mullet Arg. 4. Arg.  
three Cheverons sab.*

132. Epitaph. viz.

*A.D. 1620.  
Sir Geor. Holles  
vid. §. 175.*

*Georgio Holles, Eq. Anglo-Brit. cla-  
riss. penatib. oriundo rerum militar. sic  
à pueritia dedito ut castror. Alumnus  
nasci videretur, qui post G. cuncta quæ  
decerent nobilem stipendia in Belgia fe-  
cerat ordin. duñor suæ gentis supremus  
vulgò **Sergiant Major** Generalis, de-  
claratus est. Augusta que Trinobantum  
pacificè excessurus. Hic propter Franc.  
Verum Imper. suum & consanguin. cui  
tamen periculis quam sanguine conjunctior  
ambitu honestiss. componi voluit. Joannes  
Fr. Comes de Clare Fr. meritissimo mæ-  
rentissimus.*



# Monumenta Westmonasteriensia.

331

rentissimus. P. vixit A. 50. M. 3. D. 4.  
obit. 14. Kal. Junii. A.D. 1626.

Arms. *Vert.* With quarterings, viz. Quarterly a Mullet in the first quarter. 2. A Lion ramp. vulned on the shoulder. 3. Barry wavy of six. 4. A Saltire between twelve Apples slipped. 5. A bar between two bars gemels. 6. Three Cheverons. 7. A fret on each joynt a roundle. 8. A Lion ramp. debuffed by a Fess, therein three crosses patte fitchy. Crest on a chapau. a Boar passant.

## 133. Epitaph. viz.

Francisco Vero Equiti aurato, Galfredi F. Joannis Comitiss Dronix nepoti, *A. D. 1608.*  
Briellix & Portsmouthæ Praefecto, *Sir Fran. Vert.*  
Anglicarum copiarum in Belgio Duellori *vid. S. 174.*  
summo: Elizabetha uxor viro charissimo,  
quocum conjunctissimè vixit, hoc supremum amoris & fidei conjugalissimum monumentum maestissima & cum lacrymis gemens, posuit.

Obit 28. die Augusti An. salutis 1608.  
Ætatis suæ 54.

Arms. *Vert.* on a Fess ingrailed between three Crosses patte, three Martlets. Two Keys in Saltire with a Miter in chief. On a chief indented a Crozier Staff and Miter.

## 134. Epitaph.

## 134. Epitaph. viz.

A. D. 1438. *Hic jacet Dominus Johannes Estney*  
*quondam Abbas hujus loci, qui obiit 24.*  
*die mensis Maii, Anno Dom. 1438. cujus*  
*animæ propitiatur Deus. Amen.*

---

## 135. Epitaph. viz.

A. D. 1560. *Hic jacet Thomas Parrey, miles, The-*  
*saurarius Hospitii ac Magister curiæ*  
*Wardorum & Liberationum Eliza-*  
*bethæ Reginae. Obiit 15. Decemb. Anno*  
*Dom. 1560.*

---

*Arms. Dormer.* With quarterings, viz. B. ten Billers.  
 4. 3. 2. 1. Or. On a chief of the last a demy Lion  
 ramp. issuant sab. 2. Gules on a Chev. between  
 three Fishes naiant Arg. three Martlets sab. On a  
 chief indented of the second three Escalop shell. of  
 the first. 3. Arg. on a Chev. sab. between three  
 Ogres. three Roses of the field. 4. Arg. three  
 Flower-de-luces, B.

## 136. Epitaph.

136. Epitaph. viz.

Memoriae. S.

Catherina Domina St. John filia Gu-  
lielmi Dormer de **Eithrope** Equitis  
Aurati, vidua Joannis Baronis St. John  
de **Bletneſto** cui peperit Oliverum filio-  
lum tenella aetate defunctum, & Annam  
uxorem Gulielmi Domini Howard de  
**Effingham**, primogeniti filii Caroli  
Comitis **Nottinghamiae** Angliae The-  
ſaurarii, &c. cum mors ſit certa, & poſte-  
riorum cura incerta mortalitatis memor  
certiſſima ſpe in Chriſto reſurgendi hoc  
ſibi monumentum vivens poſuit. Obiit die  
23. Menſis Martii anno ſalutis 1614.

A. D. 1614.  
Kath. St. Johns.  
vid. §. 177.

137. Epitaph. viz.

A. D. 1466.  
Edmund Kirton  
vid. §. 180.

Paeſtor pacificus, ſubjeſtis vir moderatus,  
Hac ſub marmorea petra requieſcit humatus  
Edmundus Kirton, hic quondam qui fuit Abbas  
Bis Denis Annis cum binis connumerandus,  
Sacrae ſcripturae Doſtor probus, immo probatus,  
Illuſtri ſtirpe de **Cobildic** generatus :  
Coram Martino Papa propoſuit iſte,  
Ob quod multiplices laudes habuit & honores.

Qui obiit tertio die Menſis Octob. An. Dom. 1466.

138. Epi-

148. Epitaph. viz.

M. S.

*Cælis cælestis, pars terris reddita terræ:**Ut grave descendit, sic leve summa petit.**Corporis hoc fanum, Burghensis nominis orbis**Est Mausoleum, spiritus ipse Polus.*

A. D. 1594.

Sir Jo. Bourgh.

vid. §. 181.

*Magnanimus & illustrissimus vir Jo. Bourgh nobilissimi Baronis Dom. Guliel. Bourgh à fortissimo Heroe Huberto de Burgho, olim Cantix Comite oriundi, & nobiliss. semine D. Cat. Clinton filix D. Edward. Clinton Lincoln. Comitis nuper Angliæ Admirallii filius, ob res terra & mari gestas clarissimus, Duisburgi Gubernator, bis Equitis Aurati honore donatus, primum in Belgio ab illustriss. Comite Licestriense Reginae Ma. & Ord. Belgiorum Imperatore, deinde ab Henrico quarto Gal. Rege post victoriam in agro St. Andreano. Demum ob expugnatum & in Angl. invectam ingentem Hisp. navem caraca vul. de gemmis, auro, argento, aromatibus Indicis, &c. onustam navali dignus corona & applausibus exceptus. Dum nimis hostens cordatum*

cordatum licet & strenuum, tanquam viribus suis imparem, fatali animi securitate contemnit, multo cum suorum luctu, & patriæ damno morte immatura an. viz. ætatis suæ 32. Martii 7. 1594. præreptus, hinc universæ resurrectionis tubam expectat. Tanti interim viri memoriam fugitivam revocans hoc qualecunque amoris pignus, donec magnificentius virtutibus, genio & nomine monumentum dignius paretur.

G. B. A. M. P. Anno Dom.

1595.

Gladius meus non salvabit me, *Psal.* 43.

Tu es enim Domine qui vitæ & mortis habes potestatem & deducis ad portas mortis & reducis. *Sap. Cap.* 6.

139. Epitaph. viz.

*Labilitas, brevitæ mundanæ prosperitatis, Cælica præmia, gloria, gaudia danda beatissimum*  
*Sebertum certum jure dedere satis.*  
*Hic Rex Christicola verax fuit hac regione*  
*Qui nunc cælicola gaudet mercede coronæ,*

*Sebert R. Orient. Saxonum.*  
*vid. §. 26.*  
*A Table.*

Rex

Rex humilis, docilis, sciens, & pius, inclytus isto  
Sollicitè, nitidè, tacitè, placidè ( bone Christe )

Vult servire tibi perficiendo sibi.

Quia ut mores, spernit flores, lucis avaræ  
Ghiscens multum, Christi cultum latificare  
Ecclesiam nimiam nimio studio fabricavit,  
Hæc illæsa manus quæ fundamenta locavit  
Hic septingentis annis terra cumulatus  
Christi clementis instinctibus inde levatus.

Isto sub lapide nunc jacet ipse, vide.

Atque domum Christo quia mundo fecit in isto  
Nunc pro mercede cæli requiescit in æde.

Respice mortalis promissio sit tibi talis:

Accipies si des, nil capies, nisi des.

Es Christo qualis, Christus erit tibi talis.

Dapis es tibi, largus eritque tibi.

Effectus non affectus si reddere possis

Debet censerì; si nihil reddere possis

Tunc bonus affectus pro factò debet haberi.

Sicut de lignis per aquam depellitur ignis

Sic mala commissa fiunt donando remissa,

Reddet ad usuram quod quis dat nomine Christi,

Nam vitam puram pro parvo dat Deus isti.

140. Epitaph. viz.

*Memoriæ sacrum.*

Hic jacet Thomas Bilson Winton-  
ensis nuper Episcopus & serenissimo  
Principi Jacobo Magnæ Britanniae Regi  
potentissimo à sanctioribus consiliis, qui  
cum Deo & Ecclesiæ ad annos undevi-  
ginti fideliter in Episcopatu deservisset,  
mortalitatem, sub certa spe resurrectionis  
exiit, decimo octavo die mensis Junii  
Anno Dom. 1616. ætatis suæ 69.

A. D. 1616.

The Bilson.

vid. S. 169.

141. Epitaph. viz.

Here lieth Cecill Ratcliff, some-  
time chief Gentlewoman with my  
Lady of Dudley, one whose soul  
God have mercy upon. Amen. Mercy,  
grace and forgiveness,

Cecil Radcliffe

vid. S. 169.

Ans. Alton. viz. on a Cross ingrailed between four  
Crescents a Rose.

Z

142. Epi-

142. Epitaph. viz.

M. S.

A. D. 1638.  
 Sir Rob. Aiton.  
 vid. §. 168.

Clarissimi omnigenaque virtute & eruditione, præsertim Poësiornatissimi Equitis, Domini Roberti Aitoni, ex antiqua & illustri gente Aitona, ad castrum **Kinnadinum** apud Scotos, oriundi, qui à Sereniss. R. Jacobo in cubicula interiora admissus, in Germaniam ad Imperatorem, Imperiique Principes, cum libello Regio Regiæ authoritatis vindice legatus ac primum Annæ demum Mariæ serenissimis Britaniarum Reginis ab Epistolis, Consiliis & Libellis supplicibus, necnon Xenodochio Sanctæ Katharinæ Præfectus, anima Creatori reddita hîc depositis mortalibus exuviis secundum Redemptionis adventum expectat.

Carolus linquens, repetit parentem  
 Et vale dicens Mariæ revisit  
 Annam, & aulæ decus alto Olympi  
 mutat honore.

Obiit Cælebs in Regia Albaula, non sine maximo bonorum omnium luctu & merore, ætatis suæ 68. salut. humana.  
 1638. Hoc



Hoc devoti gratique animi testimonium optimo patrui  
Jo. Aitonus. M. L. P.

Musarum decus hic ; patriæque, aulaeque, domique,  
Et foris exemplar, sed non imitabile honesti.

Arms. Ingram. viz. A Cheveron between three Tal-  
bors passant. Impaling

Bellefleur. viz. A Cheveron between three Flower-  
de-luces.

143. Epitaph. viz.

Here lieth interred, in full assurance *A. D. 1671.*  
of a glorious Resurrection, the body of *Sir Tho. Ingram.*  
the Right Honourable Sir *Thomas In-* vid. *S. 168.*  
*gram* Knight, who for his eminent loy-  
alty, sufferings, and services to and for  
their Majesties King *Charles I. and II.*  
was ( by the later ) made Chancellour  
of the Dutchy of *Lancaster*, and one  
of his most honourable Privy Council.

He married *Frances*, Daughter of  
*Thomas* Lord Viscount *Fawconberge*,  
by whom he had Issue *Mary*, ( his only  
Child ) who died in the twelfth year of  
her age *Anno Dom. 1651.* and lies like-  
wise here interred, he was primitively  
religious, and eminently ( without  
ostentation ) charitable, an excellent  
Z 2 subject;

Subject, a most affectionate Husband, and a faithful Friend, and to the great grief of his Lady and Relations, and loss to his Prince and the Publick, he exchanged his earthly for an heavenly habitation the thirteenth day of *Febr.* 1671. to whose dear memory this Monument was erected by his disconsolate Lady.

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*Arms.* Tuston. With quarterings, viz. 1. and 6. Sab. an Eagle displayed Ermine within a bordure Arg. 2. Gules a Cross Arg. and fife of five B. 3. Gules, a Cheveron between three Lions gambes, erected and erased in bend, within a bordure all Argent. 4. B. a Cheveron Or, between three Swans Arg. 5. Per bend sinister Sab. and Or, a Lion ramp. counter-changed, over all an Escutcheon of pretence, quarterly 1. and 4. Sab. three Leopards heads Or, passant as many Flower-de-luces Arg. 2. G. a Fess Ermine. 3. Arg. on a bend B. between two Lions ramp. Gules three bezants, Crest on a Torce of his colours, a Lion marine Sejant Arg.

144. *Epitaph.* viz.

*A. D.* 1631.  
*Rich. Tuston.*  
*vid. §. 168.*

Here lieth the body of *Richard Tuston* Esquire, third Son of Sir *John Tuston* of *Wothfield* in *Kent* Knight and Baronet: by *Christian Brown* his Wife, one of the Daughters and Coheirs of Sir *Humphrey Brown* Knight, one of the Justices of the Common-pleas, and  
*Anne*

*Anne* his Wife, Daughter to *George Earl of Kent*. Which *Sir John Tuston* left Issue married, by the aforesaid *Christian* his Wife, *Nicolas Baron of Tuston*, and *Earl of Chanet*, *Humphrey Tuston* Knight, the aforesaid *Richard Tuston* and *William Tuston* Baronet of *Ireland*, *Cicely Countess of Rutland*, and *Mary Viscountess of Dunbar*, the rest died unmarried. This *Richard* married *Crisogon*, youngest Daughter and Coheir of *Herbert Morley of Gline in Suffex* Esquire. The other Daughter of the said *Morley* being *Margaret*; and the eldest was married unto *Sir Humphrey Tuston* before named, who occasioned this Monument to be erected in memory of his Brother *Mr. Richard Tuston*, who departed this mortal life, leaving issue *John*, *Mary*, and *Christian*, the fourth of *October*, *Anno Dom. 1631*.

*Arms. Cranfield. viz.* On a pale three Flower-de-luces. Crest out of a ducal Crown an Antelops head coped.

145. Epitaph. viz.

Near interred lieth the body of *A. D. 1674.*  
*Lyonell Earl of Middlesex*, Baron *Lyonel Cranfield*  
*Z 3* *Cran-* *Vid. S. 169.*

Cranfield of **Cranfield**, in the County of **Bedford**, one of the Gentlemen of his Majesties Bedchamber. He was second Son to *Lyonel* Earl of **Middlesex**, Lord High Treasurer of *England*, the last of that honourable Family; he died the 26 day of *October* in the year of our Lord, 1674.

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## 146. Epitaph. viz.

A. D. 1669.

Anne Com. Midd.

Vid. S. 169.

Under this Marble lieth the body of *Anne* Countess Dowager, Wife to *Lyonell* Earl of **Middlesex**, Lord High Treasurer of *England*; She departed this life the third day of *February* in the year of our Lord, 1669.

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## 147. Epitaph. viz.

A. D. 1657.

James Cranfield

Com. Midd.

Here lieth *James* Cranfield Earl of **Middlesex**, who died the sixteenth of *September*, Anno Dom. 1652.

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## 148. Epitaph. viz.

A. D. 1647.

Edw. Cranfield,

vid. S. 169.

Mr. *Edw.* Cranfield lieth here, he died  
March 16. 1647. Arms.

*Arms. Crests.* With quaterings, viz. a Lion ramp.  
 2. Semy de Cinquoyles and fretty of eight pieces.  
 3. Quarterly, on a bend, three Mulletts. 4. Three  
 Martlets within a bordure ingrailed. 5. An Eagle  
 displayed debruised by a Bendlet. 6. A Fish hau-  
 riant with two Rings in the mouth. 7. A Saltire  
 between twelve Crosets. 8. As the third. 9. On a  
 chief three roundles. 10. A Lion ramp. 11. Barry  
 of six. 12. Quarterly Erm. in the second and third  
 three Pallets within a bordure.

149. Epitaph. viz.

Juliana Crewe, *virgo pientissima, cha-* A. D. 1621.  
*rissima, & unica filia* Ranulphi de Crewe *Juliana Crewe.*  
*Equitis aurati, Regii tribunalis Capi-* vid. §. 139.  
*talis Justiciarii, ex Juliana de Cleppesby*  
*conjugē, vetustæ familiæ de Cleppesby*  
*in agro Norfolkienſi cohærede*  
*suscepta. Redemptoris adventum hic ex-*  
*pectat, vernante ætate, in patriam abiit,*  
 22 April. 1621.

*Arms. Crests.* A Lion ramp. on the shoulder a file of  
 three on a Crescent diff. Impaling  
*Pulney. viz.* A Fels danzette and three Leopards  
 heads in chief.

150. Epitaph. viz.

Dominae Janæ Crewe *pietate, forma,* A. D. 1639.  
*pudicitia inter paucas egregiæ filiæ & co-* Janæ Crewe.  
*hæredi D. Johannis Pulney de Pulster-* vid. §. 40.

ton Pultney in Com. Leic. militis,  
 nepti D. Johan. Fortescu de Salden in  
 Com. Bucking. militis ex Margeria filia,  
 matri Johannis, Annæ, Ranulphi Crewe  
 superstitem & Francisæ Crewe prima  
 infantia præmortuæ & consépultæ optima  
 uxori amore & admiratione virtutum  
 mærens maritus Clippesby Crewe miles  
 hoc monumentum posuit. Obiit ætatis suæ  
 anno trigesimo secundo die mensis Decem-  
 bris 1639.

---

Arms. Gules. With quarterings, viz. 1. and 4. on a  
 chief three Martlets, 2. and 3. a Cross, a Crescent  
 difference.

151. Epitaph. viz.

A. D. 1649.  
 George Wild.  
 vid. S. 167.

Here lies the body of George Wild  
 Esquire, lately a Member of the ho-  
 nourable House of Commons in Par-  
 liament, Son of George Wild, late Ser-  
 jeant at Law, deceased, and youngest  
 Brother of John Wild Lord Chief Ba-  
 ron of the Exchequer. Obiit 15 die Jan.  
 1649. In vita honest. in lege & literis  
 erudit. in morte fortis & pius.

Arms.

Arms. Winchester Ep. sc. *See*, viz Gules two Keys indorfed, the one Or, the other Arg. a Sword interposing in bend sinister of the last Hilt and Pomel of the second. Impaling

Duppa. viz. B. a Lions Gamb erased in Fess between two bars chance Or, on a Canton of the last a Rose Gules.

152. Epitaph. viz.

M. S.

*Mortalitatis exuvias hic deposuit vir* A. D. 1662.  
*immortali memorie sacratus* Brianus *Brian Duppa.*  
 Duppa qui Grenobici natus Anno Dom. *vid. S. 166.*  
 1588. exeunte nempe die Martii 10.  
 Scholæ Regiæ Westmonasteriensis primulum (ubi à Lanceloto Andrews tum decano Hebraicem didicit) mox ædis Christi apud Oronienses Alumnus; Magister artium in Collegium omnium animarum cooptatus, dein sanctæ Theologiæ Doctor & Capellanus Palatinus factus ædi Christi postliminio redditus est, cui præfuit Decanus per decennium; at virum tantum sublimiores expectabant curæ, majora desiderabant munia, admotus Augustissimæ spei Principi tutor; exinde triplici insulâ ornatus, totidem ipse ornavit Ecclesias, Cisterciensem, Sarisburiensem, & demum

## Monumenta Westmonasteriensia.

deniū reduce Carolo, Wintonien-  
sem, quo nomine & aurata Periscelidis  
antistes audiit, 74. ætatis annum ingressus  
Anno Dom 1662. jam ineunte nimirum  
Martii die 26. **Richmondix**, ubi erudi-  
endo Principi operam antea navarat, ubi  
calamitosi temporibus benè latuerat, ubi  
& Hospitium insigne ex voto exstruxerat,  
inter ipsos penè pupili Regis amplexus piam  
animam efflavit.

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Arms. Winchester Episc Ser. Impaling Dappa  
as before within the Garter, ensigned with a  
Miter.

## 153. Epitaph. viz.

Vid. §. 166.

*Hic jacet Brianus Winton.*

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## 154. Epitaph. viz.

A. D. 1672. Johannes Doughty, S. T. D. hujus  
John Doughty. Ecclesiæ Præbendarius. Obiit 25. Decemb.  
vid. §. 167. 1672. ætatis suæ 75.

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## 154. Epitaph. viz.

A. D. 1414. In obitum Johannis Windfore Epita-  
John Windfore. phium.  
vid. §. 167. Est



Est bis septenus M. Christi. C. quater annus,  
 Vespera Pascalis dum septima lux fit Aprilis  
 Transiit à mundo Johannes Windfore nomine notus,  
 Corde gemens mundo, confessus crimine lotus,  
 Fecerat heredem Gulielmus avunculus istum,  
 Miles & Armigerum dignus de nomine dignum.  
 Dum juvenilis erat bello multos perimebat :  
 Postea pœnituit, & eorum vulnera flevit,  
 Recumbens obiit, hic nunc in carcere quiescit.  
 Vivat in æternum Spiritus ante Deum.

106. Epitaph. viz.

Hic jacet Frater Gulielmus Amun- A. D. 1420.  
 disham quondam Monachus hujus Guliel. Amun.  
 loci, Receptor nostri canonici, qui obiit disham.  
 Anno Dom. 1420. mense Julii, die Vid. §. 167.  
 decimo quarto, cujus animæ propitiatur  
 Deus. Amen.

157. Epitaph. viz.

Guliel. Couper.  
 vid. §. 167.

Totius hoc tumulo sepelitur scriba Britannis,  
 Et Eboracensis præsulis Oeconomus.  
 Couper erat nomine Gulielmus, sudor acerbus  
 Angusti hinc nonis sustulit è medio.

Incumbat

*Incumbat mollis tellus facilisque sepulta,  
Nam durus nulli, difficilisve fuit.*

Miserere mei Deus, secundum magnam  
misericordiam tuam.

A. D. 1508.

Tho. Brown, and  
Humph. Roberts.  
vid. §. 167.

158. Epitaph. viz.

*O Deus æterno donetur munere vita,  
Thomas Brown Monachus juncta sepulchra tenens  
Illius hic pietas rogat hoc te spesque fidesque,  
Te rogat hoc verus religiosus amor.  
Surreptum monachi fraterni deplangite mundi,  
Proque illo crebras fundite quæso preces.*

Libera me Domine de morte æterna in die illa  
tremenda, cum cœli movendi sunt, cum veneris  
judicare seculum per ignem.

Domine ne memineris iniquitatum nostrarum  
antiquarum.

Robertus Monachus jacet hic Humphrey vocitatus,  
Quem dolet extinctum religiosa cohors.  
Nam bonus & prudens & Thesaurarius olim,  
Contulit huic sacro commoda multa loco.  
Virgine nate dea, Deus O qui vota, precesque  
Exaudis, famulum transfer ad astra tuum.

Obiit Idus Februarii. 1508.

Credo

Credo quod Redemptor meus vivit & in novissimo die de terra surrecturus sum, & in carne mea videbo Deum Salvatorem meum.

Cito anticipent nos misericordiæ tuæ quia pauperes facti sumus nimis.

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*In the Cloisters.*

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*Arms.* Godfrey. With quarterings, viz. 1. and 4. Sab. A D. 1640. a Cheveron between three Pellicans heads erased, *Edw. Godfrey.*  
Or, a Crescent diff. 1. B. a Fess Or, between three cross Crozlets fitchy Arg. 3. Arg. a Fess between six Escalops Gules. Crest on a Torce of his colours, a Pellicans head erased Or. Motto, *Post spinas palma.*

*On one side.*

Godfrey. As before. Impaling Lambard, viz. Gules a Cheveron Varry, between three Lambs passant Argent. Word, *Christus Pellicanus & Agnus.*

*On the other.*

Godfrey. Impaling *Arms*, viz. Argent a Fess ingrailed, and three Flower-de-luces in chief sab. Word, *Rava est ut lilia nigra.*

159. Epitaph. viz.

P. M. S.

Edwardi Godfrey qui Patri suo  
Thomæ Godfrey de Bodiford in Sel-  
linge in Agro Cantiano Arm. filius

A small Mo-  
nument of Ar-  
labaster ador-  
ned with Arms  
and gilt with  
Gold against  
the East wall.

erat 13. proles verò 15. matri autem 11.  
 & 13. quem primum ex 16. natis mater  
 lactabat, qui licet plus triennio lactabat,  
 felici tamen evasit ingenio, puer optime  
 spei & indolis dux & decus 5. classis hu-  
 jus Scholæ. Obiit 8. die Junii, anno sa-  
 lutis 1640. ætatis 12.

Honoratiss. Reverendissimoque in Chri-  
 sto patre Johan. Dom. Episc. Lincoln.  
 Decano Rich. Busby Archi.

—— Subnotat mortuos  
 Adnotat electos in Regios Alumnos.

Margarita Lambard, Lambardus,  
 Thomas, Sarah Isles, Filii Gemini filius  
 Jana, Thomas, Petrus, Richardus, Jo-  
 hannes, Edmundus, B. Eliz. Michael,  
 Thomas, Edwardus, Katharina, Benja-  
 min, Sarah.

Ecce possessio Jehovæ sunt filii merces  
 est fructus ventris, *Psal.* 127.

160. Epitaph, viz.

A. D. 1620.  
 Kath. Stopes.  
 A plain stone  
 in the East  
 wall.

Here lieth the body of *Katharine  
 Stopes*, the loving Wife of *William  
 Neile*: She was the kind Mother of  
 seven

seven Children, whom she brought up with her own breasts, her life and behaviour may be a pattern for the Ages following; she was pretty without pride, modest without sullenness, a good housewife without curstness, exquisite at her needle, courteous of behaviour, and right godly of conversation, whose soul resteth in Jesus Christ, to whom she committed it at her death.

*Obiit August 24. 1620.* Also by her are buried Mr. Roger Parker, a Servant to Queen Elizabeth: Dorothy Neile, one of her Daughters, and Cibell Clarke, her Daughter Mildreds Daughter.

*Arms. Agard. viz.* A Cheveron ingrailed between three Boars heads erased, quartering three Boars heads coped. Impaling on a chief indented three covered Cups. Crest to the first. On a Torce a Bugle-horn stringed. To the second on a Torce a covered Cup.

A. D. 1610.

Arthur Agard

161. Epitaph. viz.

.....  
 ..... Arthurus Agard antiquor  
 ..... hic prope reposit .....  
 62. annos ..... diligens scrutator  
 ..... & Margareta uxor ejus qui  
 Obiit ..... Decemb. 1610 .....

A small Monument by the door of the Chapter house against the East wall.

*Arms.*

A. D. 1677. Arms. Fox. viz. Erm. on a Cheveron three Foxes heads erased, on a Canton a Flower-de-luce.  
Edward, John, and Stephen Fox.

162. Epitaph. viz.

A small Monument against the North wall of Alabaster and black Marble.

*Hic infra situs est, juxta Edwardi, Johannis, & Stephani, trium fratrum cinneres, selectissimus Adolescentulus Jacobus Fox, honoratissimi Domini Steph. Fox equiti Aurati & Elizabethæ uxoris, filius natu quintus, parentes filio & filius parentibus quam dignissimus. Summa pietate, vel puer quoad Deum; singulari studio erga parentes, prisca simplicitate inter omnes, percarum Veneri & Apollini caput, indubitatus Adonis & Hyacinthus necnon per dotes animi & corporis, nunc Dei olim hominum amasus. O parentes miseremini parentum. O filii ex illo transcribite filium! O posterii vestrum dessete damnum. Vario literatura genere excultus admirandi sua floruit Antithesis. Sub puero vir delituit alter in vitæ cunabulis & in morte Hercules, dum morbillorum perfidia sublatus, videatur ex igne & tunica molesta evolasse ad cælos. A. D. 13. Cal. Decemb. Anno Dom. 1677. ætatis 12. cum semisse.*

163. Epi-

163. Epitaph. viz.

Here lie interred two Children of the right Worshipful Sir Stephen Fox of Farley in the County of Wilts Knight, viz. Edward Fox, his fourth Son, aged six years and one month, who died on the nineteenth day of Octob. 1669. and John Fox his sixth Son of the age of one year, who deceased upon the seventeenth day of Novemb. in the year of our Lord 1667.

A grave-stone on the North side:

Edward and John Fox.

164. Epitaph. viz.

Franciscus Newmannus è Collegio omnium animarum apud Oxonienses nuper socius, H.S.E. diem obiit Prid. Id. Dec. inno partæ salutis, 1649.

A. D. 1649.

Fran. Newman. Another small stone in the North wall.

*Exutà jam carne animarum in sede receptus vere Neander factus est,*

Arms. G. a. ten. viz. Erm. on a Saltire ingrailed B. five Flower-de-luces Or. Impaling Winchcombe, viz. B. on a Cheveron ingrailed between three birds Or. Three Cinquoyles of the field. On a chief of the second a Spears head between two Flower-de-luces of the first.

Another small Monument against the North wall by the West door.

A a 165. Epi-

## 165. Epitaph. viz.

A. D. 1669. Anne the eldest Daughter of John  
*Anne winch-* Winchcombe of Berks Esquire, Wife  
*combe.* of William Gawen, the younger of  
 Westminster Gent. died in Childbed  
 of her first Child the eighth of Novemb.  
 Anno Dom. 1669. and lies interred un-  
 der this stone.  
*Vraye femme obeissante jusques à la morte.*

*Arms. Gawen.* As before, Impaling *Tuss.* viz. Sab. a  
 Cross botony between four Lions ramp. Arg. within  
 a bordure Gobony of the second and first.

## 166. Epitaph. viz.

Another small  
 Monument by  
 the former.

A. D. 1659.  
*Anne Gawen.*

Here lieth the body of Mrs. Anne  
 Gawen, Wife of Mr. William Gawen,  
 who died the twenty sixth of Novemb.  
 1659. Near her lie also five of her  
 Children, and also Mr. Isaac Busb, and  
 Frances his Wife, Father and Mother of  
 this Anne.

## 167. Epi-



167. Epitaph. viz.

M. S.

Richardi Booker, qui in Agro **POZ-**  
**samiæ Sufferiensis** Anno Dom. 1630.  
 natus, post jacta apud suos bonarum lite-  
 rarum fundamenta in Collegio primum  
 Regio **Westmonasteriensis**, Dein SS.  
 Trinitatis quod apud Cantabrigienses est  
 educatus, utrumque ornavit, illustraturus  
 etiam si vixisset, quippe ingentis planè spei  
 juvenem: Stupendi si quis unquam alius  
 ingenii, judicii vel in pubertate plusquam  
 virilis, memoria usque ad invidiam fæ-  
 licis, Musis & Apollini percharum caput,  
 seroque brevi redimendum laureo cen-  
 fosculum ceteris latiore. Invida mors  
 primo statim vere decussit. Heu quanto  
 vel tuo etiam Lector si quid sapis cum  
 dispendio.

Anno scilicet ætatis 25. Domini verò  
 1655. à morbillis crudeliter extinctus est,  
 præclarum seculi lumen & decus alioquin  
 futurus, ut ab hoc discas, ista qui legis  
 marmore magna repente ruere summisque  
 negari stare diu.

Another com-  
 ly Monument  
 of Alabaster  
 and black  
 Marble against  
 the North  
 Wall.

A. D. 1655.  
 Rich. Booker.

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168. Epitaph. viz.

*In memoria aeterna erit Justus.*

Another stone  
in the North  
wall.

A. D. 1659.  
Rich. Goulard.

Underneath lieth buried the body of Mr. *Richard Goulard*, Master of Arts, and the first keeper of the Library of this College, to which he hath given a large Legacy to be bestowed on some choice Books. A man truly Orthodox, of an undissembled piety and uprightness, of a singular candor and fidelity to his friends, well skilled in the Languages, and otherwise very well furnished with the best and choicest learning, who after a painful and wearisom Pilgrimage in a weak and sickly body, departed this life to the seat of the blessed the tenth of *November 1659.*

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169. Epitaph. viz.

*Memoriae sacrum.*

On a Grave-  
stone on the  
North side.

A. D. 1659.  
Rich. Goulard.

*Sub hoc Marmore requiescit D. Richardus Goulard artium Magister & Bibliothecar.*

thecar. hujus Collegii nuper custos, &c.  
1659.

170. Epitaph. viz.

Underneath lieth the bodies of, three Sons of Mr. *Christopher Chapman, Richard, Christopher, and Peter Chapman*: *Peter* died the eleventh of September 1672. *Richard*, the first of Feb. 1672. and *Christopher Chapman*, Master of Arts, died the twenty fifth of March 1675.

A black stone by the North-west door against the wall.

Arms. *Palmer. viz.* Per Fels Argent and sub. a pale counterchanged three Lewres in the first of the second. impaling *Partridge. viz.* Gules on a bend between two Lions ramp. Or. three birds vert.

171. Epitaph. viz.

Here lieth interred the body of *Katherine Palmer* Widow, one of the Daughters and Coheirs of *John Partridge* late of **London** Gent. who was the second Wife of *Andrew Palmer* Esquire, Assay-Master of England to Queen *Elizabeth*, King *James*, and King *Charles I.* She departed this life in full assurance of a glorious Resurrection the

A small Monument against the West wall.  
A. D. 1675  
Kith. Palmer.

fourth day of *January* in the 75. year of her age, *Anno Dom.* 1675.

*Arms.* *Malbrien.* viz. *Argent*, three Bulls heads trunked *sable*, armed *Or*.

172. *Epitaph.* viz.

A small Monument against the South wall  
*A. D.* 1675.  
*Eliz. Waldron.*

*Elizabeth Waldron*, the third Daughter of *Dr. Thomas Waldron*, Physician in Ordinary to King *Charles II.* and his Household, died *Feb. 5.* 167 $\frac{1}{2}$ . being aged nineteen years, four months, and four days, and here underneath was buried the ninth day of the same month being *Ashwednesday*.

*Arms.* *Man.* *Or* a Fess battelle counterbattelle between three Goats passant, three roundles.

173. *Epitaph.* viz.

A Gravestone on the East-side.

*A. D.* 1676.  
*Thomas Man.*

Here underneath lies buried *Thomas Man* Gentleman Sewer to the King; who died the twenty first day of *January* 1676. beloved by all good men that knew him for being ever loyal to his Prince, and faithful to his Friend, aged 55 years.

173. *Epi-*

174. Epitaph. viz.

M. S.

*Hic jacet quicquid mortale fuit Mariæ* Another.  
*Bulmer Guil. Greene de Lanmoth in* A. D. 1661.  
*Comitatu Eboracens. Armig. filia; quæ* Mary Bulmer.  
*tamen virtutum magis quam natalium*  
*splendore clauit, habuit Gulielm. Bul-*  
*mer Generosum, quem nullo unquam do-*  
*lore affecit præterquam moriendo. Guil.*  
*tantum peperit sed instar multorum filium*  
*probæ spei, adolescentem ædis Christi Ox-*  
*oniensis brevi nimis alumnus juxta quem*  
*immatura prius morte abrept. sentiri vo-*  
*luit amantissima mater ut quem vivum*  
*unicè dilexerat, vel mortuè amplecteretur*  
*mortuum: pridie Calendas Feb. anno salu-*  
*tis 1661. ætatis suæ . . . . . Animam*  
*Deo reddidit, corpus sepulchro, famam*  
*posteris.*

*Arms. Bulmer. viz. A Lion rampant billette.*

175. *Epitaph. viz.*

M. S.

Another by  
the former.  
A. D. 1658.  
Will. Bulmer.

*Charissimi juvenis Gulielmi Bulmer, è  
Comitatu Eboracensi quem ob ingent.  
corporis & animi vires, nativo candore,  
& morum suavitate conjunctas : sed dum  
Londini parentes reviserat, febre subla-  
tus studiosi omnes adis Christi Oxoniensis  
inter quos literis incumbens medicinae de-  
signatus fuerat unice deslent : iidem mæ-  
stissimi parentes Gulielmus & Maria  
Bulmer, P. P. 1658.*

*Arms. Humphrey. On a Cross botony, charged with  
Escalop shells sans number. Impaling three Lions  
heads erased collered.*

176. *Epitaph. viz.*

Another.  
A. D. 1674.  
Pel. Humphrey.

Here lieth interred the body of  
Mr. Pelham Humphrey, who died the  
fourteenth of July, Anno Dom. 1674.  
and in the twenty seventh year of his  
age.

*Arms.*

Arms. Coke. viz. Per pale three Eagles displayed.

177. Epitaph. viz.

Clemens Coke Collegii Westmonasteriensis Alumnus Regius, filius Roberti Coke armig. filii Clementis Coke de Langeforde in Comitatu Derbiæ interioris templi socii, filii natu minimi Edw. Coke Equ. aurati nup. capitalis Justiciarii ad placita coram Rege tenenda assignati. Diem suum clausit extremum octavo Augusti 1668. ætatis suæ 18.

Another on the North side A. D. 1668. Clement Coke.

178. Epitaph. viz.

Hic jacet Tho. Nurse, M. D. fide spectator, hoc spectaculum judica sed ut tu judicaberis, discede & cogita. Obiit anno Dom. 1668. mensis Jun. die 19. ætatis suæ 69.

Another of grey Marble inlayed with white at the foot of the steps of the Northeast door.

A. D. 1668.

Tho. Nurse.

Though he kill me, yet will I trust in him, Job 13. 15.

Pater noster mortuus est, nec fuit in seditione Coræ quæ concitata est contra Dominum. Num. 27. 3.

Quando Dathan & Abiran contra Dominum rebellaverunt. Ch. 26. 9.

179. Epi-

## 179. Epitaph. viz.

Another on  
the North side  
A. D. 1670.  
Thomas Legat.

Donec expurgiscetur è somno suo, sub  
hoc mormore requiescit quicquid mori po-  
tuit Thomæ Legat ex agro **Essexiensis**  
Armig. mariti, patris, subditi, amici, vici-  
ni, ( ah! quid dicam ) viri profectò un-  
dequaque desideratiss. qui placidè obdormi-  
vit in Domino, Aprilis 15. anno salutis  
reparatæ Milless. Sexcentess. sexagesimo,  
ætatis suæ 63.

## 180. Epitaph. viz.

Another.  
A. D. 1670.  
1674. 1677.  
Thomas, Thomas  
and Gilbert  
Knipe.

Here lie the bodies of three Sons of  
Mr. Thomas Knipe, the first Thomas who  
died the twenty fourth of Febr. 1670.  
being six days old ; the second also Tho-  
mas who died the second of Nov. 1674.  
being a year and nine months old ; the  
third Gilbert Knipe, who died the 25 of  
January 1677. being eight months old.

## 181. Epitaph. viz.

Another.  
A. D. 1670.  
Anne Fitch.

Here lieth the body of Anne Fitch  
who departed this life, June 12. 1670.

182. Epi-



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182. *Epitaph. viz.*

Mary Tucker. 1670.

Another.  
A. D. 1670.  
Mary Tucker.

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183. *Epitaph. viz.*

Here lieth interred the body of *William Blount* a Kings Schollar, Son of *Anthony Blount* Gent. who departed this life the sixth day of May 1670. aged eighteen years.

Another.  
A. D. 1670.  
*William Blount.*

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184. *Epitaph. viz.*

Here lies the body of *John Oxenham* of the Inner Temple *London* Esq; his life was most eminent, and death truly pious, he was married almost five years to the youngest Daughter of *Richard Newman* Esquire, he was near thirty years of age, and departed this life the third of *October* 1680. one Brother and three Sisters of his Wives lie by him.

Another.  
A. D. 1680.  
*John Oxenham.*

185. *Epi-*

## 185. Epitaph. viz.

Another.  
A. D. 1676. Here lieth the body of *Lewkenor*  
*Lewkenor Hals-* *Halsy*, a Kings Scholar, Son of *Richard*  
*sey.* *Halsy* of the County of *Suffex* Clerk,  
who departed this life the 28. day of  
*Septemb.* 1676. aged 19 years.

## 186. Epitaph. viz.

Another on  
the South side.  
A. D. 1665. Here lieth the body of Mr. *Edward*  
1675. *Woodrooff* who deceased *Nov. 16. Anno*  
*Dom.* 1675. in the 54 year of his age,  
*Edward and* and of *Margaret* his Wife, who depar-  
*Marg. Wood-* ted this life the tenth of *Feb.* 1665.  
*rooffe.*

## 187. Epitaph. viz.

Another.  
A. D. 1676. Under this stone lies buried the bo-  
*Mary and Do-* dies of *Mary* and *Dorothy Pipe*; *Mary*  
*rothy Pipe.* died in the year 1665. and *Dorothy* the  
sixteenth of *June* 1676.

## 188. Epitaph. viz.

Another.  
A. D. 1648.  
*Elen. Lyne.*

*Mrs. Elenor Lyne, June 5. 1648.*  
189. Epitaph.

191. Epitaph. viz.

*John Gavan* of *St. Pauls Covent-Garden*, departed this life the 21. of *Aug.* 1666. aged 58 years.

Another.  
A. D. 1666.  
*John Gavan.*

*His flesh interred here contain'd a spirit  
Who by Gods mercy and his Saviours merit,  
Departed in that constant hope; of dust,  
Eternally to reign among the Just.  
To live, die well was his whole endeavour.  
And in a span di'd to live for ever.*

190. Epitaph. viz.

Here lieth the body of *Frances* and *Elizabeth* the Daughters of *Edmund Riggs* Gent. which said *Frances* died the 31. of *Octob.* 1659. of the age of four years; And *Elizabeth* the . . . April 1660. aged three years.

Another.  
A. D. 1659.  
*Frances and  
Elizabeth Riggs.*

191. Epitaph. viz.

Here lieth the body of . . . . *Aston*, Clerk of her Majesties Robes, he ended this mortal life the eighth of *May*, 1644.

Another.  
A. D. 1644.  
... *Aston.*

191. Epi-

## 191. Epitaph. viz.

Another. *Depositu[m] Johannis Evans Gen. qui*  
*A. D. 1657. vitam hanc pro eternitate feliciter muta-*  
*Joh. Evans. vit, Jan. 26. Anno Dom. 1657. virtus*  
*pro Pyramide.*

*Arms. faireborne. viz. An Hawk or Falcon with Bells*  
*and Wings expanded within a bordure invest. Erm.*  
*Crest on a Torce, a Gantlet holding a Sword, on the*  
*point of which a Moors head.*

## 192. Epitaph. viz.

Another. *Here lieth John Faireborne, the sixth*  
*A. D. 1679. Son of Sir Palmes Faireborne Knight,*  
*Joh. Faireborne. and Dame Margaret his Wife, who died*  
*at the age of two months and two*  
*weeks, and was buried here Feb. 25. 1679.*

*Arms. Thomson. viz. On a Fefs wavy three Estoyles,*  
*on a Canton a Sun in its glory. Crest on a Torce an*  
*hand and arm coped at the elbow, holding three*  
*Ears of Genny Wheat.*

## 193. Epitaph. viz.

Another on  
 the West side. *Here lieth interred the body of John,*  
*A. D. 1679. Son of John Thompson of St. Martins in*  
*John Thompson. the fields Gent. and Anne his Wife, who*  
 was

was born upon the fifth of July 1676,  
and died the 21. of Feb. 1679.

---

*Arms. Faber. viz.* On a Fess three birds heads erased,  
a Mullet difference. Impaling Erm. on a Cheveron,  
three Foxes heads erased, a file of three over all.  
Crest, on a Torse a Cock, the Wings erect.

194. *Epitaph. viz.*

Here lieth the body of *Stephen Baber* Gent. only Son and Child of *Benjamin Baber* Gent. one of the Aldermen of the City of *Bath*, by *Elizabeth* his Wife, who was born *Octob. 19. 1663.* and departed this life *March 23. 1679.*

Another on  
the North side  
*A.D. 1679.*  
*Stephen Baber.*

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*In the Little Cloyster.*

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195. *Epitaph. viz.*

In memory of Mr. *Thomas Smith* of *Elmely Lovet* in the County of *Worcester*, and Batchelour of Arts, late of *Christ Church, Oxford*, who through the spotted vail of the small Pox, rendered a pure and unspotted Soul to God, expecting, but never fearing death, which ended his days  
*March*

A little stone  
against the  
North wall to-  
wards the  
West.  
*A.D. 1663.*  
*Thomas Smith.*

March the tenth Anno Dom. 1664. *etatis sue* 27.

*The virtues which in his short life were shown  
Have equall'd been by few, surpass'd by none.*

---

196. Epitaph. viz.

A Gravestone  
on the East-  
side.

*John Wilson* Doctor in Musick here  
interred died the 22. of *February* 1673.  
A. D. 1673. aged seventy eight years, ten months,  
*John wilson.* and seventeen days.

---

F I N I S.

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These Monuments and  
Grave-Stones follow-  
ing have been Erected in  
Westminster-Abbey since the  
first of April, Anno Domini  
1681. viz. in the

Chappel of King Henry VII.

I N the great Vault on the South-  
side the same Chappel was  
lately Interred (in a Coffin of Lead  
covered with black Velvet) the Bo-  
dy of *Charlotta Maria*, seventh  
Daughter of his Royal Highness  
*James Duke of York and Albany*,  
Esq. (only Brother and Heir to his  
present Majesty.) by his second  
Lady *Maria d'Este*, who died at  
S. James's the sixth day of *Octob.*  
*Anno Dom. 1682.* aged only seven  
weeks and three days. Her Cof-  
fin stands on that of her Brothers  
*Charles Duke of Cambridg.* In  
the

The Lady  
*Charlotta Ma-*  
*ria*, Niece to  
K. *Charles II.*  
Vid. Ep. 205.

*Chappel of S. Edmund.*

*Edward Lord  
Herbert. Vid.  
Ep. 104.*

Lies *Edward Lord Herbert*, Baron of *Cherbury*, having a Grave-Stone of Black Marble laid over him just before the sumptuous Monument of *Edward Earl of Shrewsbury*. He died on the 9th. of *December*, 1678. Before the Door of the

*Chappel of S. Nicholas.*

*Ann, Lady  
Apseley. Vid.  
Ep. 205.*

Lies *Ann*, Lady *Apseley*, who was Wife to Sir *Peter Apseley*. She died on the 5th. day of *September*, *Anno Dom.* 1681. and was Buried under a Black Marble Stone before the entrance into this Chappel.

*In the Body of the Church.*

On the South-side are these Monuments and Grave-Stones, between the Arms of *Johannes de Dreux comes Richmondia*, and *Henricus de Hastings*, is a noble Monument of White Marble environed with a Grate, erected by the  
Right



# ADDENDA.

3

Right Honorable *Robert* Viscount *Rob. and Rich.*  
*Cholmondeley*, for to remember his *Cholmondeley.*  
 two Sons, *Robert* and *Richard.* *Vid. Ep. 199,*  
*200.*

*Robert* died on the 10th. of *Febr.*  
 1678. and *Richard* on the 5th. of

*June*, 1680. There is a Grave-  
 Stone hard by the same Monument  
 of Black Marble farther to remem-  
 ber them. Next to this is an other  
 curious Monument of White Mar-  
 ble encompassed with a Grate for

*Edward* the Son of Sir *Edward* *Edw. Mansel,*  
*Mansel*, Baronet, who died on the *Vid. Ep. 201.*

20. of *June*, 1681. Not far from  
 which Monument, but more to-  
 wards the East is a Stone of Black

Marble to remember, *Margaret* *Margr. Strad-*  
 the Wife of Dr. *George Stradling,* *ling. Vid. Ep.*  
 who died *Sept. 19. Ann. Dom. 1681.* *207. A*

And then at the lower end of this  
 North Isle you have a Grave-  
 Stone of Black Marble placed on  
 the remains of Col. *Rand. Egerton,*

of whose *Quality* and *Employ-* *Rand. Egerton,*  
 ments his *Epitaph* gives you a par- *Vid. Ep. 203.*  
 ticular. He died on the 20th. of  
*October*, 1681.

On the South-side by the Mo-  
 nument of *Bridget Radley* is a most

a 2

curi-

Sir Palmes  
Fairborne. Vid.  
Ep. 198.

Ann Morland,  
Vid. Ep. 197.

Bridg. Sander-  
son, Vid. Ep.  
202.

Will. Lawrence,  
Vid. Ep. 211.

curious Monument of White and Black Marble, with some Figures in *Basso-relievo* for Sir Palmes Fairborne Knight, Governor of Tangier, who was shot by the Moors on the 24th. of October, 1680. Not far from this is an other comely Monument of Black and White Marble for the Lady Ann Morland, with an Epitaph in Hebrew, Ethiopick, and English: She died on the 20. of Feb. 1678. To the Monument of Sir William Sanderson in the North Cross there is an addition, for to remember his Lady, who died on the 17. of Jan. 1681. in the 88th. year of her Age, and Mother of the Maids of Honor to her present Majesty.

*In the Cloysters.*

On the North side the great Cloyster is lately revived an old Inscription which for some years hath not been legible, for one William Lawrence, who died Anno Domini 1621. and by which Stone in the Wall is another Inscription placed to the Monument of Edward, John,

*John and Stephen Fox, Sons of Sir Stephen*; further to inform us, that two other Children *William* and *James* lie likewise there interred; the old Epitaph being wholly taken away. There is a little Stone on the West-side for *John Banister*, a man curious in the Composition of Musick; another on the South for *John Collins*, and Grave-Stones for *Nicholas Johnson Esq;* Mrs. *Ann Tuston*, and *Sackville Whittle Esq;* who all lie on the North-side this great Cloyster. Their Qualities and times of their Deaths you will find in their respective Epitaphs, &c.

*Will. and James Fox, Vid. Ep. 210.*

*John Banister, Vid. Ep. 208.*

*John Collins, Vid. Ep. 209.*

*Nich. Johnson, Vid. Ep. 212.*

*Ann Tuston, Vid. Ep. 213.*

*Sackville Whittle, Vid. Ep. 214.*

*Arms. Morland, viz. Sable a Leopards-head jessant a Flower-de-luce, and Lion of England, in the dexter chief point all Or, with the Escutch. of Ulster. Impaling, Fielding, viz. Argent on a Fess B. 3. Lozenges Or, a crescant difference Gules.*

197. *Epitaph, viz.*

*Being in Hebrew and Ethiopick A. D. 1680. Characters, is here left out.*

*Ann Morland.*

A N N E,

Daughter of *George Fielding*,  
Esq; and of *Mary* his Wife, the  
truly loving (and as truly beloved)  
Wife of *Samuel Morland*, Knight  
and Baronet : died *Feb. 20. Anno*  
*Dom. 1672.* *Ætat. 19.*

*Arms. Fairborne, viz. An Hawk prepa-*  
*ring to fly with Bells, within a bordure*  
*Ermine. Crest, An armed Hand or Gan-*  
*let holding a Dagger crest thereon, a*  
*Turks head with a Turbant. The Word,*  
*Tutus si fortis.*

198. *Epitaph, viz.*

Sacred

*A. D. 1680.*  
*Sir Palmes*  
*Fairborne.*

To the immortal memory of Sir  
*Palmes Fairborne*, Knight, Gover-  
nor of *Tangier* ; in execution of  
which Command he was mortally  
wounded by a Shot from the  
*Moors*, then besieging the Town,  
in the 46th. year of his Age. *Octo-*  
*ber 24th. 1680.*

*Ye sacred Relicks which your Marble keep,  
 Here undisturb'd by Wars in quiet sleep:  
 Discharge the trust which when it was below  
 Fairborne's undaunted Soul did undergo,  
 And be the Towns Palladium from the Foe.  
 Alive and dead these Walls he will defend,  
 Great Actions great Examples must attend.  
 The Candian Siege his early labor knew,  
 Where Turkish Blood did his young hands im-  
 brew.*

*From thence returning with deserv'd Ap-  
 plause,  
 Against the Moors his well-flesh'd Sword he  
 draws;  
 The same the Courage, and the same the Cause.  
 His Youth and Age, his Life and Death com-  
 bine,  
 As in some great and regular design,  
 All of a piece throughout and all Divine.  
 Still nearer Heaven his Virtues shone more  
 bright,  
 Like rising flames expanding in their height,  
 The Martyr's Glory crown'd the Soldiers  
 Fight.*

*More bravely Brittish General never fell,  
 Nor Generals Death was e're reveng'd so well,  
 Which his pleas'd Eyes beheld before their close,  
 Follow'd by thousand Victims of his Foes.  
 To his lamented loss for time to come,  
 His pious Widow consecrates this Tomb.*

A. D. 1678.

Rob. Cholmondeley.

A. D. 1680.

Rich. Cholmondeley.

*Arms.* Cholmondeley, viz. Two close Helms in chief and a Garb in base, a crescent diff. And again the same Arms with a Martlet difference.

199. Epitaph, viz.

*Hic jacent sepulti duo ex filiis nobilissimi Domini Roberti Vice-comitis Cholmondeley, quorum alter Robertus, natus secundus, annorum nondum quatuordecim, Puer optimæ spei, Virginalis vericundiæ, Ingenii virilis, hujusce Collegii Regius Alumnus, & nobile ornamentum: laudabiles in literis Latinis, Græcis, Hebraicis progressus generosâ indole honestavit. Scires, antiquâ Cholmondeleyorum familiâ ortum, Obiit 4. Non. Feb. An. Salutis. 1678. Alter, Richardus natus quartus annorum duodecim, tanta bonæ indolis edidit specimina ut facile agnoscas fratrem. Obiit Non. Jun. An. Dom. 1680.*

*Arms.* Cholmondeley, twice with the same Arms and difference as before, &c.

200. Epi-

200. *Epitaph, viz.*

Here lieth interred the Bodies *A. D. 1682.*  
of *Robert and Richard Cholmon-* *Rob. and Rich.*  
*deley, Sons to the Right Honorable* *Cholmondeley.*  
*Robert Lord Cholmondeley, 1682.*

---

*Arms.* Mansel, A Cheveron between three  
*Manches. Crest on a torse, an Eagle pre-*  
*paring to fly.*

201. *Epitaph, viz.*

Here under is buried the Body  
of *Edward Mansel, eldest Son of* *A. D. 1681.*  
*Sir Edward Mansel of Morgan in* *Edw. Mansel.*  
the County of Glamorgan, Baronet,  
who died the 20th. day of June,  
1681. and in the 15th. year of his  
age.

---

202. *Epitaph, viz.*

*Huic adjacet lectissima matrona*  
*Domina Brigitta, Prosapia & connu-* *A. D. 1681.*  
*bio nobilis, nobilior virtutibus; er-* *Brigit Sanders-*  
*ga Principes fide, pietate in conju-* *son.*  
*gem,*

## A D D E N D A.

*gem, beneficentiâ omnibus, cui, Jan. 17. Anno Ætatis 88. Christi 1681. vitâ defunctæ Christianâ, Domina Esthera Nurse, ex sorore Neptis testamenti hæres, & dignatione regali nobilium virginum Præfecturæ succedaneo. H. M. S. P.*

---

*Arms. Egerton. A Fess Ermine between three Pheons. Over all an Escutcheon of pretence with Banning and Murray. Quarterly, viz. 1 and 4. 2 Bars, on each as many Escalop-shells. 2 and 3. Three Mullers, within a double treasure flory counterflory. Crest, on a Torse a plume of five Ostrich-feathers. Motto, *Supra semper.**

203. *Epitaph, viz.*

*A. D. 1681. Randolph Egerton of Betley in Rand. Egerton. Staffordshire, Esquire; Major-General of Horse to King Charles the First, and eldest Lieutenant and Lieutenant-Colonel of his Majesty Charles the Second's own Troop of Guards, under the Command of his Grace James Duke of Monmouth. First Married to Penelope Daughter of the Right Honorable Robert Viscount Kilmurrey of the King-*



## A D D E N D A.

11

Kingdom of *Ireland*, and now to *Elizabeth* Daughter and Heir of *Henry Murray*, Esq; (one of the Gentlemen of his Majesties Bed-chamber, King *Charles* the First) by *Ann* Vicountess *Banning*. *Obiit* 20. *Octob.* 1681.

---

*Arms.* *Herbert*. Parted per pale. Three Lions Rampant. Motto, *Fortitudine, & Prudentia.*

### 204. *Epitaph*, viz.

*Edward* Lord *Herbert* Baron of *A. D.* 1678. *Cherbury* in *England* and *Castle-* *Edward* Lord *Islands* in *Ireland*, died the 9th. of *Herbert.* *December* 1678. in the 46th. year of his Age, and lies Buried under this Stone.

---

### 205. *Epitaph*, viz.

*Ann*, the Wife of Sir *Peter* *A. D.* 1681. *Apseley*, Knight, who departed this *Ann* *Apseley.* life *September* 5. 1681.

### 206. *Epi-*

## 206. Epitaph, viz.

*Depositum*

'A. D. 1682. *Illustrissimæ Dominae Charlottæ-*  
*Charlotta-Ma-* *Mariæ, filia septimo-genitæ serenif-*  
*ria Stuart.* *fimi Principis Jacobi Ducis Eboraci,*  
*Ec. ex conjuge Maria D'Este, Quæ*  
*in Aula Regia St. Jacobi Dicta, sex-*  
*to die Octobris, anno Domini Mille-*  
*fimo, sexcentesimo, octogesimo secun-*  
*do in Dimino obdormivit. Ætatis*  
*sua septimâ hebdomadæ & tertio*  
*die, Annoq; Domini, MDCLXXXII.*

---

## 207. Epitaph, viz.

'A. D. 1681. Here lieth the Body of *Marga-*  
*Ma. Stradling.* *ret Stradling, Wife to Dr. George*  
*Stradling, Prebendary of this*  
*Church, who died September 19.*  
*Anno Dom. 1681.*

---

---

*In the Cloysters.*

---

208. *Epitaph, viz.*

Here lieth the body of Mr. *John A. D. 1679.*  
*Banester*, who departed this life the *John Banester.*  
 Third of *October, 1679.*

---

209. *Epitaph, viz.*

Here lieth the Body of *John A. D. 1681.*  
*Collins*, born the 7th. day of *Sept. John Collins.*  
*Anno Dom. 1657.* and deceased  
 the 18th. day of *May, 1681.*

---

*Arms. Fox. Ermine on a Cheveron three*  
*Foxes heads erased. A Canton charged*  
*with a Flower-de-luce.*

210. *Epitaph, viz.*

*Hic juxta obdormiunt, inter Ed- A. D. 1677.*  
*wardi, Johannis, & Stephani trium A. D. 1680.*  
*fratrum cinerēs, Gulielmus & Jaco- James and*  
*bus Fox, honoratissimi Domini Ste- William Fox.*  
*phani*

phani Fox Equitis aurati & Elizab.  
uxoris filii: parentes filiis, & filii  
parentibus quàm dignissimi.

Quos vivos amor, morientes mor-  
bus, & mortuos sepulchrum conjun-  
xit, uterq; variâ literaturâ excultus,  
admiranda sui floruit Antithesis, &  
sub juvene maturans virum; patriæ  
& honoribus nasci habebatur; quos  
major natu arduis par negotiis, in  
regiarum copiarum quæsturâ per to-  
tam Angliam sibi conciliavit.

Uterque in vitæ cunabulis, & in  
morte alter Hercules, dum morbillo-  
rum perfidiâ sublatus ex igne & tu-  
nicâ molesta ad cælos evolvâsse videat-  
ur.

Gulielmus,	{	Obiit	Apr. 17. 1680.	{	Æt. An.	20.
Jacobus,			Nov. 19. 1677.			13.

A. D. 1621.  
Will. Lawrence.

211. Epitaph, viz.

With diligence and trust most exemplary,  
Did William Lawrence serve a Prebendary,  
And for his pains now past, before not lost,  
Gain'd this remembrance at his Masters cost.  
O read these Lines again! you seldom find  
A Servant faithful and his Master kind.

Short

Short-hand he wrote, his Flower in prime did  
fade,  
And hasty Death short hand of him hath made.  
Well couth he Numbers, and well measur'd  
Land,  
Thus doth he now that Ground whereon you  
stand;  
Wherein he lies so Geometrical,  
Art maketh some, but thus will Nature all.

*Obiit Decemb. 28. 1621. Etat. sue 29.*

---

*Arms. Johnson. A Fess of five Lozenges  
between three Lions heads erased. Crest,  
out of a Ducal Crown an Horse head co-  
ped.*

212. *Epitaph, viz.*

Here lieth *Nicholas Johnson* Esq; A. D. 1682.  
Pay-master of his Majesties Land. *Nich. Johnson.*  
Forces, who died the 20th. of Apr.  
1682.

---

213. *Epitaph, viz.*

Here lieth the Body of Mrs. *Ann* A. D. 1680.  
*Tuston*, Daughter of Sir *Richard Ann Tuston.*  
*Tuston*

*Tuften and Margaret his Lady (his second Wife) who died in the Year of our Lord 1680.*

---

214. *Epitaph, viz.*

*A. D. 1680. Here lieth the Body of Sackvil  
Sackv. whittle. Whittle, Esq; Chirurgion to his  
Majesties Person, who departed this  
Life the 19th. of Febrnary, 1680.  
being in the 50th. year of his  
Age.*

---

*FINIS.*

# THE TABLE.

Note that *Abb.* after a name stands for Abbot; *Ar. Episc.* for Archbishop; *Bar.* for Baron, or Baroness; *Com.* for Countess; *D.* for Duke or Duchess; *Dom.* for Lord; *E.* for Earl; *Episc.* for Bishop; *Ebor.* for York; *Fil.* for Son or Daughter; *Marq.* for Marquess; *R.* for King or Queen; *S.* for Saint; and *Visc.* for Viscount.

## A.

<b>A</b> <i>Dymerus</i> , Abb.	Page 20
<i>Æliano</i> re, Vide <i>Æliano</i> r	
<i>Agard</i>	351
<i>Aiton</i>	160, 337
<i>Albemarle</i> , E.	29, 39. D. 96
<i>Alexander</i> III. R. Scot.	28
<i>Alfgarus</i> , Abb.	20
<i>Alfnodus</i> , Abb.	ibid.
	<i>Alfr</i>

# The TABLE.

<i>Alfricus, Abb.</i>	20
<i>Alfwinus, Abb.</i>	ibid.
<i>Allen</i>	174
<i>Alphonsus, fil. E. I.</i>	56
<i>Alyngreth</i>	176
<i>Amundisham</i>	159, 347
<i>Audren, Episc.</i>	243
<i>Andrewes</i>	21
<i>Augus, E.</i>	89, 275
<i>Anglesme, E.</i>	37, 147
<i>Ann, R. Angl. uxor R. II.</i>	301
<i>Ann, R. Angl. uxor R. III.</i>	33
<i>Ann Cleve, R. Angl. uxor H. VIII.</i>	34
<i>Ann Bullen, R. Angl. uxor H. VIII.</i>	92
<i>Ann, R. Angl. uxor Jacob. I.</i>	103, 134
<i>Ann D. Ebor. fil. D. Norf.</i>	133
<i>Ann D. Ebor, fil. E. Clarend.</i>	106
<i>Ann, D. Somerset</i>	79
<i>Ann, Com. Monmouth</i>	103
<i>Ann, Com. Middlesex</i>	55
<i>Ann, Com. Oxford</i>	74
<i>Ann, Bar. Hunsdon</i>	125
<i>Ann, fil. E. Northumb.</i>	169
<i>Apfley</i>	2, 11
<i>Aptot</i>	326
<i>Aquitaine, D.</i>	145
<i>Archibald, E. Angus</i>	89
<i>Arabella, fil. E. Lenox.</i>	105
<i>Artbure, fil. E. IV.</i>	96
<i>Artois, E.</i>	36
<i>Arundel</i>	119
<i>Asaph, Episc.</i>	120
<i>Alston</i>	365
<i>Atcliffe</i>	176
<i>Audu-</i>	



# The TABLE.

<i>Audaren</i> , Episc.	243
<i>Aveline</i> , Com. Lancastr.	36, 39
<i>Aumarle</i> , E.	96
<i>Aylmer</i>	176
<i>Aymer</i> , Vide <i>Valence</i> .	

## B.

<b>B</b> <i>Aber</i>	367
<i>Balliol</i> , Visc.	30
<i>Balliol</i> , R. Scot.	141
<i>Bonning</i>	319
<i>Banester</i>	5. 13
<i>Barrow</i>	45, 208
<i>Barners</i> , Dom.	69. 237. 249
<i>Barkley</i>	327
<i>Barkley</i> , Dom.	119
<i>Barking</i> , Abb.	21, 162
<i>Bardolph</i> , Dom.	171
<i>Barr</i> , E.	38. 176
<i>Basset</i>	184
<i>Baskerville</i>	197
<i>Bath</i> , E.	248
<i>Bavaria</i> , D.	150
<i>Bayning</i> , Visc.	319
<i>Beatrice</i> , Com. Pembroke	38
<i>Beauchamp</i>	326
<i>Beauchamp</i> , E. of Warw.	96
<i>Beauchamp</i> , Visc.	221. 235. 248
<i>Beauchamp</i> , Bar.	54. 221. 235
<i>Beauchamp</i> , Dom. de Powick	88. 171
<i>Beauford</i>	326
b 2	<i>Beauford</i>

# The T A B L E.

Beaumont, Com. Buckingh.	8, 265
Bedford, E.	61, 50
Bedford, D	171, 157
Bedel	174
Bellemont 265. Vide Beaumont	
Belbump. Vide Beauchamp	
Bellasis	339
Benson, Abb.	15, 21, 173
Bernard	181
Barners	176
Beverley	163
Bigod	29
Bill	53, 21, 26
Bilson	161, 337
Bingham	44, 203
Bingley	204
Bindon, Visc.	120
Birkhead	181
Blagge	41, 185
Blanche de la Tour, fil. E. III.	66, 151
Blanche, Com. Lancast.	36
Blount	363
Blockley	176
Bobun, E. Heref. and Essex	29, 68,
	121, 141, 238
Bohemia, R.	107, 149, 152, 291
Bolingbrock, E.	184
Bolton	51, 219
Booker	355
Boera	169
Baroughs, Dom.	172
Betteville	196
Bourchier, Dom	112, 113
Bourchier, E. Essex	70
Bour-	

# The T A B L E.

Bonrebier, Dom. Berners	63
Bonrbier, Dom. Cromwel	70
Bonrbier, Dom. Fitz waren	248
Bonrbier, hl. Dom. Berners	337
Bourgh	171
Bourgh, E. Kent. and Dom.	334
Boughten, Bar.	97
Bounflower	176
Boyle, Dom. Clifford, &c	250
Brandon, D. Suff.	65, 218
Brahan,	327
Brabarsen	176
Brabant, D	150
Brewer	36
Breeb, R. Scot.	143
Bridgewater, E.	19, 184
Bridges. Vide Bruges	
Brigham	178, 210
Brian,	326
Britain, D.	150, 151
Brissans, R.	157
Brideman	163
Brocas	60, 39
Brooke, Dom. Cobham	81
Bromley	117 3 1
Brown	159, 174, 340, 348
Bruges, Marq. Winch.	74, 261
Bruges, Com. Exeter	129, 34
Bruges, Dom. Shandois	129, 324
Brun, E. Marche	37
Bry, E.	37
Buckingham, E.	141, 150, 238, 264,
283. Marq. 283. D. 68,	
99, 211, 281, 282, 283	
b 3	Buck-

# The T A B L E

Buckhurst, Dom.	74, 225
Bucklugh, E.	103
Bullen	327
Bullen, E. Wilts and Ormond	234
Bullen, Ann R. Angl.	92, 234
Bulmer	359, 360
Burlington, E.	80, 240
Barleigh, Bar.	73, 74, 257, 324
Barcheston, Abb.	21
Barden	174
Bush	354
Buxal	163

## C.

Cadwallader, R. Britt.	157
Calban	176
Camden	45, 204
Cambridg, E. 150 D.	171, 292, 293
Candale, D. Vide Kendale.	
Canterbury, Arch. Episc.	54
Carteret	42, 49, 190, 215
Carey, Bar.	125, 233
Carey, E. Monmouth	126, 324
Carew, Bar.	78, 252
Carnaby	240
Carleton, Visc. Dorcest. &c.	116, 318
Carlisle, E.	325
Carril	327
Cavendish, Bar. and D. Newcastle, &c.	183, 40
Casaubon	45, 205
	Caj-

# The TABLE

<i>Casnahe</i>	326
<i>Castilion, E. S. Paul</i>	38
<i>Castle-Island Bar.</i>	
<i>Castile, R.</i>	145
<i>Cecil, Dom. Burleigh</i>	75. 81. 128.
	243. 253. 257 324
<i>Cecil, E. Exeter</i>	128. 324
<i>Cecily, fil. E. IV.</i>	174
<i>Chamberlain</i>	197
<i>Chaucer</i>	46. 210
<i>Chair of Coronations</i>	142. 312
<i>Chandois, Bar.</i>	324
<i>Chapman</i>	357
<i>Champaigne, E.</i>	36
<i>Charles, E. Lenox</i>	111
<i>Charles, E. Doncaster</i>	103
<i>Charles, E. Plymouth</i>	104
<i>Charles, D. Camb.</i>	108, 109
<i>Charles, D. Kendal</i>	108
<i>Charles, fil. R. Gall.</i>	150
<i>Charles de Granada</i>	19
<i>Charlotta-Maria, fil. D. Ebor.</i>	12
<i>Cheney</i>	184
<i>Chester, Episc.</i>	70, 243
<i>Chester, E.</i>	36
<i>Cherbury, Bar.</i>	2
<i>Chiffinch</i>	51. 219
<i>Chichester, Episc.</i>	70. 243. 158. 345
<i>Chichester, E.</i>	104
<i>Cholmondeley, Visc.</i>	
<i>Clarentieux, R. Arm.</i>	204
<i>Clare, E.</i>	29, 63. 167. 229, 230
<i>Clarendon, E.</i>	106. 291
<i>Clarke</i>	351
	b 4
	Clarges

# The TABLE.

<i>Clarges</i>	96
<i>Clarence, D</i>	150, 151
<i>Cleppesby</i>	129, 343
<i>Cleve, D.</i>	34
<i>Clifford</i>	29, 33
<i>Clifford, E. Cumberl.</i>	163, 250
<i>Clifford, Dom.</i>	250, 241, 80
<i>Clinton, E. Lincoln</i>	171, 334
<i>Cobham, Bar.</i>	77, 245, 258
<i>Coke</i>	61, 76, 253, 258, 361
<i>Colchester, Abb.</i>	21, 123, 162
<i>Collins</i>	13
<i>Comin, Dom.</i>	240
<i>Comberland. Vide Cumberland.</i>	
<i>Combe</i>	162
<i>Corke, E.</i>	250
<i>Cornwal, E.</i>	28, 6, 140, 150
<i>Cotterel</i>	44, 201
<i>Cotgrave</i>	59, 236
<i>Cottingham, Bar. Hanworth</i>	114, 115, 313, 314
<i>Coventry, E.</i>	283
<i>Couper</i>	159, 347
<i>Coucy, Dom.</i>	151
<i>Cowley</i>	46, 49, 211, 212
<i>Coxe</i>	21, 45, 206
<i>Cranfield, Bar. and E. Middl</i>	55, 161, 224, 241, 342
<i>Creme</i>	129, 130, 343
<i>Creme, Dom.</i>	98
<i>Crispine, Abb.</i>	20, 179
<i>Crokefley, Abb.</i>	21
<i>Cromwel, Dom.</i>	70
<i>Crofts</i>	168
	<i>Crouch-</i>

# The TABLE

Crouchback, Vide Edmund	
Cumberland, E.	193. 250. D. 107
Cursey	326
Curlington, Abb.	21

## D.

D Acres, Dom.	74
D'avenant	51. 219
Darley, Dom.	89, 90. E. 280
Dartmouth, Bar.	104
Dawbney, E. Bridgwater	119
De-carteret	190
Derby, E.	28. 88, 89. 163. 171
D'Este, D. Ebor.	159. 293
De-vic	215
Devon, Com.	39
Dermalby	243
Dinham	78 252
Dodington	174
Dolben	24
Dorchester, Visc.	116. 319. Marq. 6
Dormer	169. 333
Dorothea, Com. Exeter	128
Doncaster, Visc. and E.	103
Doughty	119. 346
Draiton	46. 209
Dreux, E. Richm.	30
Dublin, Ar. Episc.	243
Dudley, Dom.	74. 261. 337
Duglas, E. Angus,	274
Dungarvan, Bar.	250
Dan-	

# The TABLE

<i>Dunbar</i> , Visc.	341
<i>Dunstan</i> , S.	6
<i>Dupps</i>	158. 345
<i>Durham</i> , Episc.	70.74.123.206.261
<i>Durdens</i> , frat. H. III.	176
<i>Dutton</i>	193

---

## E.

<b>E</b> <i>Arle</i>	21
<i>Edgar</i> , R. Angl.	6
<i>Edgar</i> , D. Cantabr.	109
<i>Editha</i> , R. Angl. uxor. S. Edw.	139
<i>Edmonds</i>	42. 189
<i>Edmond Croucbbach</i> , E. Lancast. fil. H. III.	30. 36
<i>Edmond of Laugley</i> , fil. E. III.	72
<i>Edward</i> , S. and Confess. R. Angl.	7. 27.
	135. 304
<i>Edward I.</i> R. Angl.	12. 145. 295
<i>Edward II.</i> R. Angl.	12. 151
<i>Edward III.</i> R. Angl.	149, 150. 133.
	305
<i>Edward IV.</i> R. Angl.	153
<i>Edward V.</i> R. Angl.	93. 290
<i>Edward VI.</i> R. Angl.	87
<i>Edward</i> , Monk of Westm.	52. 157
<i>Edward</i> , D. Ebor.	72
<i>Edwinus</i> , Abb.	20. 175
<i>Effingham</i> , Bar.	222
<i>Egerton</i>	43. 193
<i>Ellis</i>	43. 192
	<i>Elia-</i>



# The TABLE

<i>Elizabere</i> , R. Angl. uxor. E. I.	145.298
<i>Elizabere</i> , Com. Bar. fil. E. I.	176
<i>Elizabere</i> , fil. Edw. I.	56
<i>Elizabeth</i> , R. Angl. uxor. H. VII.	86.
	134
<i>Elizabeth</i> , R. Angl. uxor. E. IV.	157
<i>Elizabeth</i> , R. Angl. fil. H. VIII.	92 287
<i>Elizabeth</i> , R. Bohem.	107.291
<i>Elizabeth</i> , fil. E. I.	121
<i>Elizabeth</i> , fil. H. VII.	148
<i>Elizabeth</i> , P. Orange, fil. Car. I.	107
<i>Elizabeth</i> , Com. Ormond	119
<i>Elizabeth</i> , fil. E. Rutland	72
<i>Elizabeth</i> , fil. Dom. Ruffel	62
<i>Elizabeth</i> , fil. Dom. Bouchier	113
<i>Ely</i> , Episc.	54
<i>Effex</i> , E.	29.68.238 248, 249
<i>Estney</i> , Abb.	14.21.164.331
<i>Estovile</i>	226
<i>Estelgoda</i> , R. or. Sax.	35
<i>Evans</i>	366
<i>Ewe</i> , E.	249
<i>Exeter</i> , E.	73.171.324

## F.

<b>F</b> <i>Airborne</i>	366
<i>Fane</i>	78.251
<i>Ferdinand</i> , R. Hispan.	91
<i>Ferdinand III.</i> R. Cast. & Lyon	145
<i>Fastolfe</i>	327
<i>Fanshaw</i>	132.328
<i>Faw-</i>	

# The TABLE

<i>Fawconberg</i> , Visc.	339
<i>Fecknam</i> , Abb.	17, 21
<i>Fielding</i>	6
<i>Fell</i>	50. 214
<i>Ferne</i>	71. 242
<i>Ferrers</i> , E. Derby	28
<i>Ferguson</i> , R. Scot.	144
<i>Fitch</i>	362
<i>Fitz-Charles</i> , E. Plym. fil. Car. II.	104
<i>Fitz-John</i>	177. 327
<i>Fitz-Roy</i> , D. Southamp. fil. Car. II.	104
<i>Fitz-Walter</i> , Dom.	72. 30 262
<i>Fitz-Warren</i> , Dom.	29 79 248
<i>Fitz-Williams</i> ,	76. 258
<i>Flaccet</i> , Abb.	21. 120
<i>Fortescue</i>	168. 321. 344
<i>Fortibus</i> , E. Albemarle	29. 39
<i>Fowler</i>	275
<i>Fox</i>	352, 353
<i>Frescheville</i> , Dom.	215
<i>Fredericus II.</i> Imp.	29
<i>Fredericus</i> , R. Bohem.	107
<i>Francis II.</i> R. Gall.	90
<i>France.</i> Vide <i>Gallia</i> .	
<i>Francis</i> , D. Rich. and Lenox	101
<i>Francis</i> , D. Suffolk	65
<i>Frances</i> , Com. Hertf.	54
<i>Frances</i> , Com. Suff.	116
<i>Frances</i> , Com. Exeter	129
<i>Fullerton</i>	117. 322
<i>Furnival</i> , Dom.	241

*Galfri-*

# The TABLE

## G.

<b>G</b> Alfridus, Abb.	20
<b>G</b> Gallie, R.	29. 36. 90
Garrard	318
Gascoine	240
Gathel, R. Scot.	143
Gaunt	326
Gavan	365
Gawen	353. 354
Gelderland, D.	150
Gervasius de Blois, Abb. fil. R. Steph.	20. 180
Gerard	326
Gifford, Dom.	241
Gislebertus, Abb.	20. 179
Gloucester, D.	68. 105. 141. 141. 238. 249. E. 29
Godfrey	349
Golofre	72. 161. 263
Goodman	21. 53. 181. 225
Goodwin	139. 318
Gorge	120
Gouland	356
Grant	181
Green	359
Grey, Marq. Dorchest.	65. Visc. Lisle, 96. 171
Griffith	174
Gruffith	44. 199
Gulick, D.	34
Gware	326
Halfey	

# The TABLE.

## H.

<b>H</b> Alsey	364
Hanworth, Bar.	114. 313
Hankford	327
Harfnet	44. 201
Harbord	ibid.
Harle	82. 265
Harcourt	326
Haronden, Abb.	21. 176
Harpedon	164
Harold, R. Angl.	174
Hastings	30. 240
Haspal	176
Hatton	132. 328
Haule	50. 218
Haverel	176
Henry II. R. Angl.	139
Henry III. R. Angl.	11. 27. 303. 137
Henry V. R. Angl.	134. 155. 308
Henry VI. R. Angl.	156
Henry VII. R. Angl.	14. 86. 134.
	157. 266
Henry VIII. R. Angl.	162
Henry IV. R. Gall.	172
Henry V. Imp.	139
Henry, R. Scot.	275
Henry, R. Scot.	275
Henry, R. Navarre	37
Henry, fil. E. I.	56
Henry, fil. Rich. R. Rom.	140
Henry,	

# The TABLE

Henry, fil. E. Lancaſt.	37
Henry, fil. H. VIII.	162
Henry-Frederick, P. Wa. fil. Jacob.	106.
	134
Henry, D. Gloceſt. fil. Car. I.	105
Henrietta, fil. D. Ebor.	109. 293
Henault, E.	149, 150
Henley, Abb.	21. 33
Hertford, E.	221. 235. 248, 249, 250
Hereford, E.	29. 238. 249
Hereford, Epifc.	122
Herebertus, Abb.	20
Herberg, Dom.	2
Hesket	48. 194
Heylyn	42. 189
Hill	43. 192
Hilton	240
Hinchinbrooke, Viſc.	98
Hispania, R. Vide Spain	
Hobby	61. 232. 328
Holles, E. Clare	63. 167. 229. 230
Holland	326
Holway	327
Holderneſſe, Com.	39
Holcroſt	73
Hoo	327
Howard, D. Norf.	101. 133. 281. 223
Howard, E. Surrey	223
Howard, E. of Nottingham.	169. 223. 333
Howard, E. of Carlile	129. 323
Howard, Bar. Effingham	169. 222. 333
Howard, Dom. Bindon	101. 281
Howard, Viſc. Bindon	120
Hugh, fil. E. Eſſex	121
Hugelin,	

# The TABLE.

<i>Hugolin</i>	173
<i>Humphrey</i>	360
<i>Humer, Abb.</i>	
<i>Husfden, Dom.</i>	327. 313
<i>Hungerford</i>	169. 171. 115

---

## I.

<i>James</i>	40. 49. 185, 215
<i>James, R. Angl.</i>	90. 103. 134
<i>James, D. Ebor.</i>	106
<i>James, D. Cantab.</i>	108
<i>James, D. Monm.</i>	103
<i>James, E. Offery</i>	104
<i>Imbercourt, Bar.</i>	116. 319
<i>Ingram</i>	160. 339
<i>John, R. Gal.</i>	149, 150, 152
<i>John, fil. E. I.</i>	56
<i>John, fil. H. III.</i>	56
<i>John of Eltham, D. Cornw. fil. E. II.</i>	67
<i>John, fil. E. Pemb.</i>	140
<i>John, fil. E. Lanc.</i>	37
<i>John, D. Somers.</i>	88
<i>John, Visc. Thurles</i>	119
<i>Johnson, Will.</i>	42. 188
<i>Johnson, Ben.</i>	49. 213
<i>Johnson, Nich.</i>	5
<i>Jone de la Tour, fil. E. III.</i>	151
<i>Isabella, R. Angl. uxor. Johan.</i>	37. 147
<i>Isabella, R. Angl. uxor. E. II.</i>	67. 151
<i>Isabella, fil. D. Ebor.</i>	110. 195
<i>Isham</i>	50. 217
<i>Islip</i>	

# The TABLE.

<i>Iſlip</i> , Abb.	14. 21. 131. 170
<i>Iſles</i>	349
<i>Iſle of Wight</i> , Com.	39

---

## K.

<b>K</b> <i>Aſherine</i> , R. Angl. uxor. H. V.	156. 134. 310
<i>Katherine</i> , R. Angl. uxor. H. VIII.	34.
	91. 162
<i>Katherine</i> , fil. H. III.	56
<i>Katherine</i> , fil. D. Ebor.	110. 294
<i>Katherine-Laura</i> , fil. D. Ebor.	ibid.
<i>Katherine</i> , D. Buckingham.	99
<i>Katherine</i> , Com. Northumb.	120
<i>Katherine</i> , fil. D. Norf.	176
<i>Kedington</i> , Abb.	21
<i>Kendal</i> , D.	108. 292
<i>Kent</i> , E.	139. 153. 171. 326. 334. 341
<i>Killigrew</i>	40. 184. 215
<i>Kilmurray</i> , Viſc.	43. 193
<i>Kirkeby</i>	240
<i>Kirton</i> , Abb.	21. 171. 333
<i>Kneves</i>	168
<i>Knipe</i>	362
<i>Knowls</i>	63. 233

c

*Lucy*

# The TABLE.

## L.

<b>L</b> <i>Acy</i>	28
<b>L</b> <i>Lambard</i>	329
<i>Langham, Abb.</i>	13. 21. 54. 227
<i>Lancaster, E.</i>	30. 36. 38. 171. D. 150, 151
<i>Latimer, Dom.</i>	120. 128, 324
<i>Laurentius, Abb.</i>	20. 180
<i>Laurence</i>	4
<i>Leek</i>	163
<i>Legat</i>	362
<i>Leicester, E.</i>	29. 140. 172. 291. 334
<i>Leneve</i>	43. 191
<i>Lenox, E.</i>	89. 111. 274. D. 280.
	282
<i>Leppington, Bar.</i>	126
<i>Levisham, Abb.</i>	21
<i>Lewis, V. R. Gall.</i>	36
<i>Lincoln, E.</i>	28. 171. 334
<i>Lions, R.</i>	145
<i>Liste, Visc.</i>	96. 326
<i>Listington. Abb.</i>	13. 21. 52
<i>Lodowick, Imp.</i>	149
<i>London. Episc.</i>	54
<i>Longespée, E. Salisb.</i>	28
<i>Lovetoft, Dom.</i>	241
<i>Lucas, Dom.</i>	41. 182
<i>Lucius, R. Britt.</i>	3

Lum-



# The TABLE

Lumley	240
Lyme	364

## M.

<b>M</b> <i>Acmaureb</i>	327
<i>Mailmans</i>	327
<i>Malpas, Bar.</i>	30. 194
<i>Mau</i>	358
<i>Mansfield, Visc.</i>	40. 183
<i>Manners, E. Rutland</i>	73. 282
<i>Manduis</i>	326
<i>Mandivile</i>	175
<i>Mausel</i>	9
<i>Margaret, R. Scot. fil. H. VII.</i>	89. 90.
	275
<i>Margaret, fil. E. IV.</i>	153. 305
<i>Margaret, fil. Comb. Pemb.</i>	140
<i>Margaret, Com. Rich. &amp; Derb.</i>	88
<i>Margaret, Com. Derb.</i>	163
<i>Margaret, D. Newcastle</i>	40
<i>Margaret, Com. Lenox</i>	89. 111
<i>Margaret, Com. Shrewsb.</i>	96
<i>Margaret, Bar. Carew.</i>	78
<i>Mary, R. Scot, fil. Jac. V.</i>	90. 105. 177
<i>Mary, R. Angl. fil. H. VIII.</i>	91
<i>Mary, fil. H. I.</i>	139
<i>Mary, fil. H. VII.</i>	65
<i>Mary, fil. Jacob</i>	92. 289
<i>Mary, Com. Pemb.</i>	38
<i>Mary, fil. Marq. Dorch.</i>	65

# The TABLE.

Mary, fil. E. Essex	121
Marshall, E.	223
Marshall	327
March, E.	37
Matilda, R. Angl. uxor. H. I.	139
Maud, Imp. fil. H. I.	ibid.
Mauleverer	40. 184
Meredith	114. 313
Meschemes	326
Michael	120
Middlesex, E.	161. 224. 341. 342
Mildred, Bar. Burleigh	74
Milling, Abb.	21. 112
Mobun, Dom. de Dunster	72. 161
	171. 262
Moilley	38
Molineux	171
Monmouth, E.	126. 225. D. 103
Monchency, Dom.	240
Monteine	31
Monte-alto	19
Monte-forti, E. Leic.	29. 140
Monte-chency	38
Moncke, D. Albemarle	95. 96
Morland	44. 49. 50. 201. 2. 6. 217
Morton	206
Morgan	126. 328
Morley	341
Mortua-mari	28
Mouniford. Vide Monte-forti.	
Mountague, E. Sandwich	97
Mowbray, D. Norf.	30. 133
Mulgrave, E.	225
Murray	
	Naffan

# The TABLE

## N.

<b>N</b> Assau, P.	107.
Navarre, R.	37. 149, 172
Neal	38
Nee	43. 191
Nevil, E. Warwick	33
Nevil, Dom. Latimer	120. 128. 171.
	234. 239
Newcastle, B.	101. 280. Marq. 183.
	D. 40. 182
Newton	244
Newburgh	326
Newman	353
Newberry, Bar.	104
Noel	172
Norfolk, E.	29. D. 133. 176.
	223. 281
Northampton, E.	238. 249
Northumberland, E.	120. 169
Normandy, D.	140
Norris, Bar. de Rycot	172
Nottingham, E.	169. 223. 228. 333
Novo-castro	175
Nurse	361

## O.

<b>O</b> Gle, Bar.	58. 182, 183, 240,
	241. E. 40. 183
c 3	Orange,

# The TABLE

Orange, P.	107
Orchard	326
Ordbrunbium, Abb.	20
Ormond, E.	119. 171. 234. 239. 327
	D. 104
Osboldston	51. 218
Offery, E.	104
Oteley	198
Outram	45. 49. 207
Owen	47. 197
Oxenham	363
Oxford, Episc.	50
Oxford, E.	29. 76. 165. 254. 257. 331

## P.

PALmer	176. 313. 357
Papilon, Abb.	20
Par	51. 220
Parry	332
Parker	351
Partridg	357
Pawles, Marq. Winch.	59. 74. 236. 261
Pecksal	59. 236
Pembroke, E.	28. 37. 150. 151
Percy	28. 171. E. Northumb. 120
Peverel	176
Philippa, R. Angl. uxor. E. III.	149.
	133. 306
Philippa, D. Ebor.	72
Philip II. R. Hispan.	92
Philip	

# The TABLE

107	Philip le Bell, R. Gall.	151
326	Picard	327
20	Pipe	364
327	Plantagenet. D. Ebor.	72.96
104	Ponsbieu, E.	146
218	Poole	16
104	Popham	127
198	Postard, Abb.	20
207	Potberidg, Bar.	96
197	Pranest, Episc.	54
363	Price	49.213
50	Province, E.	28.145
331	Puckering	114.320
	Pulsney	130.343
	Punter	181

Q.

Q Viney, E. Winchest. 28

R.

R Adley 44.49.199.217  
 Radcliffe 49.213.240  
 Ramond, E. of Provence 28  
 Ratcliffe 161.337. E. Suffex 116.316  
 Redman 174  
 Richard II. R. Angl. 31.152.300  
 Richard, E. Cornwal 28.140  
 c 4 Richard

# The TABLE

<i>Richard</i> , Fil. Hen. III.	56
<i>Richard</i> , D. Ebor.	93. 133
<i>R. E. Rothf.</i>	28
<i>Richmond</i> , E.	30. 88. 157. 268. 272.
	D. 101. 280. 282
<i>Richardson</i>	48, 195. Bar. 196
<i>Riggs</i>	365
<i>Robote</i>	82. 265
<i>Robert</i> , E. Artois	36
<i>Robsert</i> . Dom. Bourchier	112, 113
<i>Roberts</i>	159. 348
<i>Rocheſter</i> , Epiſc.	21. 175
<i>Rogers</i>	168
<i>Romain</i>	176
<i>Rofs</i> , Dom	30. 73
<i>Rothſai</i> , E.	28
<i>Rous</i>	176
<i>Rupert</i> , P.	107
<i>Ruffel</i>	308. Dom. 61. 230
<i>Rutland</i> , E.	73. 99. 240, 241. 284
<i>Ruthal</i>	123
<i>Rycot</i> , Bar.	172

## S.

<i>S</i> <i>Acvile</i> , Com. Buckhurſt	74
<i>S</i> <i>Saint-Jobus</i> , Dom.	169. 333
<i>Saint Paul</i> , E.	38
<i>Saint-Neots</i> , Bar.	98
<i>Salisbury</i> , Epiſc.	142. 145. 158
<i>Salisbury</i> , E.	28. Dom. 176
<i>Sanderſon</i>	41. 187
<i>Sanchez</i>	

# The T A B L E

<i>Sanchez</i>	50. 214
<i>Sandwich, E.</i>	97. 98
<i>Savage</i>	59. 237
<i>Scot</i>	40. 184
<i>Scotland, R.</i>	28. 89. 143. 144. 149.
	152
<i>Scroop, Bar.</i>	328
<i>Sebert, R. or Sax.</i>	5. 35. 335
<i>Selby</i>	162
<i>Seymour, Bar.</i>	64. D. Som. 79. 221
	E. Hertf. 235 248. 250
<i>Shandois, Dom.</i>	129
<i>Sheffield, Dom.</i>	120
<i>Shoreditch</i>	176
<i>Shrewsbury, E.</i>	58 96. 240
<i>Sicily, R.</i>	36. 149
<i>Sidney</i>	116 315
<i>Silwardus, Abb.</i>	20
<i>Skelton</i>	268
<i>Smith</i>	367
<i>Somerſet, D.</i>	79. 88. 222. 235. 248
	250
<i>Somery</i>	29
<i>Sophia, fil. Jac. R. Angl.</i>	92. 289
<i>Southampton, D</i>	104
<i>Spain, R.</i>	91, 92. 149, 150
<i>Spencer</i>	49. 208. 326. Bar. 78.
	251
<i>Spragge</i>	168
<i>Staveley, Bar.</i>	
<i>Stafford</i>	30. 113. 171 239
	E. 68. 141.
<i>Stanhope</i>	79 248
<i>Stanley</i>	83. 263. E. Derby 89
	State-

# The TABLE.

Stotewile		43. 192
Stokes		228
Stopes		350
Stoner		176
Strange, Dom.		240
Stradling		3
Strongbow		327
Sinart	104. E. Lenox,	89. 274
	D. Richm.	101, 102
Sudbury, Abb.		21. 33
Suffolk, D.		65. 228
Sulcardus		176
Surrey, E.		29. 223
Sussex, Com.	116. 169.	316
Sutton		74

## T.

T Albot	30. E. Shrewsb.	58. 96.
		239
Teudor		157. 88
Teyes, Bar.		96
Thanes, E.		341
Thornborough	43. 49 192.	212
Thomas de Woodstock,	D. Gloc. fil. E. III.	
	68. 141. 151. 238.	249
Thomas, fil. E. Lancast.		37
Thompson		366
Thurthby		21. 16
Thurles, Visc.		119
Thwenge		29
Thynne		48. 196
		Tilney



# The TABLE

Tilney	69
Tindale, Bar.	103
Tompson	21
Toney	326
Torrington, E.	96
Tomas, Visc.	104
Trapps	49. 212
Triples	45. 204
Trusset	169
Tucker	363
Tuder	88. 157
Tuiston, Bar.	160. 340, 341.
	E. Than. 341
Tyrel	188

## V.

<b>V</b> Alence	240, 241. 38. E. Pemb.
	28. 56. 37. 242
Valois	156
Vaughan	127, 169, 323
Venables	20
Verdon	28. 241
Vernon	30
Vere	165. 253. 331. E. Oxf. 30
Vic	50 215
Villers	82. 264. Visc. & Buckingham. D.
	98. 283
Vitalis, Abb.	20. 179
Vowel	181

Waddon,

# The TABLE

## W.

<b>W</b> Addon, Bar.	283
Wake	326
Walby	70. 253
Waldron	358
Walterus, Abb.	
Wales, P.	106. 149, 150, 151
Waltham	142
Warwick, E.	33. 96. 249. 326
Ware, Abb.	21. 32, 33. 137
Warren, E.	29
Waterford, E.	240
Weixford, E.	ibid.
Wells, Dom.	175
Westminster, Abb.	225. 227
Wentworth, Dom.	168. 259
Wenlock, Abb.	21. 33
Wenceslaus, Imp.	152
Wendover	175
Weston	21
Wharton, Dom.	169
Whittle	16
Wicbingham	327
Wilis	50. 214
Wiltshire, E.	234
Wild	139. 344
Wilson	368
Williams	21
William, D. Cleve	34
William of Windsor, fil. E. III.	66. 151
William	

# The TABLE.

<i>William of Hasfield, fil. E. III.</i>	151
<i>Winchester, E. 28. Marq.</i>	73. 59.
	236. 257. 262
<i>Winchester, Episc.</i>	158. 161. 337. 345
<i>Windsor</i>	195. 346
<i>Winefrid, Marq. Winch.</i>	73
<i>Winchcomb</i>	353
<i>Walsine, S. Abb.</i>	6. 20
<i>Wolnothus, Abb.</i>	20
<i>Woodroof</i>	364
<i>Wood</i>	104

---

## Y.

<b>Y</b> <i>Ork, Ar. Episc.</i>	70. 252
<i>Tork, D.</i>	72. 93. 106. 133. 161.
	171. 151. 262. 290. 291

---

FINIS.